Four Patterns. Newest Striped **SKIRT,** Original Striped **BLOUSE,** New "Mantilla" **PÉLÉRINE,** Boy's Linen **TUNIC.**

MYRA'S Journal

3D.

The Leader of Fashion

Vol. XXXV. No. 5.

.. MAY ..
1908.

Four . . .
Free . . .
Patterns.

Published by BEETON & CO., Ltd., 10 & 11, Fetter Lane, London, E.C. Agents: THE INTERNATIONAL NEWS CO., 83 & 85, Duane St., New York, U.S.A., and Montreal, Canada; GORDON & GOTCH, Queen St., Melbourne, George St., Sydney, Queen St., Brisbane, Adelaide & Canada; CENTRAL NEWS AGENCY, Ltd., South Africa; WM. DAWSON & SONS, Ltd., Cape Town, and Manning Chambers, Toronto.

FENNINGS'

For Children Cutting their Teeth. They Prevent Convulsions. Are Cooling and Soothing.

(Do not contain Antimony, Calomel, Opium, Morphia, or anything injurious to a tender babe.) Sold everywhere in Stamped Boxes, 1s. 1½d. and 2s. 9d., with full directions, or post free 15 and 34 stamps.

Safe Teething! **CHILDREN'S** **Easy Teething!**

READ FENNINGS' EVERY MOTHER'S BOOK,
containing Valuable Hints on Feeding, Teething, Weaning, Sleeping, &c.
Ask your Chemist or Grocer for a FREE Copy, or one will be sent POST FREE on application to Alfred Fennings, Cowes, Isle of Wight.

(Observe, FENNINGS' CHILDREN'S POWDERS alone have the Trade Mark thereon of "A Baby in a Cradle.")

POWDERS

JAPPO Trial Bottle **6d.** post free 7d.
The best One-Liquid Preparation in the Market.
RESTORES
Absolutely non-injurious. Can be obtained in 12 different shades.
GREY HAIR
to its original colour. Send P.O. 7d. with Shade of Hair.
THE TEINTURE SYNDICATE, LTD.,
285, Regent Street, W.
Larger Sizes at 2/2 and 3/9 post free.

DESIGNS FOR
POKER WORK
by the well-known Artist,
GEORGE C. HAITE.
13 Beautiful Designs
including PIANO FRONT, PANELS for SCREENS, PANELS for DOORS, TABLE TOP, PHOTO FRAMES, BELLOWS, MIRROR and PICTURE FRAMES, STOOL TOP, BORDER.
Sent Post Free for Five Shillings.
Publisher, 10 & 11, Fetter Lane, London, E.C.

PASTA MACK

A DELIGHTFUL NECESSITY FOR
BATH & TOILET USE
PASTA MACK, *made in Perfumed Tablets, sparkling and effervescent when placed in the water. Beautifies the complexion, softens the water, and imparts a delicious perfume to the skin.* In elegant boxes at **2/6** and **1/-**
PASTA MACK SOAP.—A perfect Hygienic Soap. A charming novelty. Boxes of 3 tablets **2/6**, or single tablets, **10d.** each. Of all Chemists and Perfumers (Sole Maker, **H. MACK, Ulm o/D.** Wholesale Depot, 32, Snow Hill, London, E.C.).

Threads and Fabrics for
EMBROIDERY
Cotton, Flax, Silk
Fast dyes
NEEDLEWORK
Albums and Publications on every kind of
Art Needlework
Lace Braids
TH. de DILLMONT
MULHOUSE (Alsace)
Patterns and price list on application

Ladies, Please Note that

NOW READY.

Designs for Fancy Dress

Edited and arranged by
Mrs. C. S. PEEL.

Price
2/-
By Post, 2s. 2d.

Contains over 120 Illustrations of Costumes for Ladies, Children, and Gentlemen.

THE BEST AND CHEAPEST BOOK OF THE KIND

"Designs for Fancy Dress" deals exhaustively with Fancy Dress of every Description. It contains not only correct and careful illustrations of various costumes of all periods, but precise and detailed instructions for making them up.

To ensure early delivery, orders for copies should now be sent to the PUBLISHERS, 10 & 11, Fetter Lane, London, E.C.

No. 7541.—NEW DRAPED PRINCESS DRESS. *(For description see pages 33 to 38.)*
Price of Paper Pattern, Tunic Overdress 1*s.* 0½*d., Skirt* 6½*d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Myra's Journal.

MAY, 1908.

Profusely Illustrated.

EARLY SUMMER NUMBER.

CONTENTS.

FOUR CUT-OUT PAPER PATTERNS.
1.—NEWEST SKIRT FOR STRIPED MATERIALS.
2.—ORIGINAL BLOUSE FOR STRIPED MATERIALS
3.—NEW "MANTILLA" PÉLERINE.
4.—BOY'S LINEN TUNIC.

THE NEW CHINÉ MATERIALS AND EMBROIDERED LACES.

EARLY SUMMER MILLINERY.

ORIGINAL EMPIRE GOWNS FOR INDOOR AND OUTDOOR WEAR.

THE NEW KIMONA COATS AND GIBSON SKIRTS.

NEW SWING-BACK WRAP.

EVENING GOWNS AND TEA GOWNS.

SUMMER OUTFITTING.

STYLES FOR THE NEW SILKS, MUSLINS, LINENS, &c.

	PAGE
News from Fashion Centres	5
A Lesson in Hairdressing	6
"Children's Courts," by P. S.	7
Female Sanitary Inspectors	8
Embroidered Lace, by Mrs. Hamer Jackson ...	10
Employment Bureau	12
Of Interest to Women: "French versus English Marriages," by Juliette Heale	17
Cookery and Household Management	26
Descriptions of the Free Patterns	28
Practical Dressmaking for Home Workers ...	30
Health and Beauty	40
Shopping by Post	44
Correspondence...	46

YOUR BIRTHRIGHT IS HEALTH.

THE SCIENCE IN A NUTSHELL.

'Health is a Man's Birthright. It is as natural to be well as to be born. All pathological conditions, all diseases, and all tendencies to disease are the result of the transgression of physiologic and hygienic law. This is the science of health in a nutshell.'—DENSMORE.

Eno's Fruit Salt

IS NATURE'S ANTIDOTE FOR HUMAN ILLS
arising from the neglect or violation of her laws.

'Our Acts, our angels are, for good or ill, our fatal shadows that walk by us still.'

'As Health is such a blessing, and the very source of all pleasure, it may be worth the pains to discover the region where it grows, the springs that feed it, the customs and methods by which it is best cultivated and preserved.'—Sir W. TEMPLE.

CAUTION.—Examine the capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.

Prepared only by J. C. ENO, Limited, 'FRUIT SALT' WORKS, LONDON, S.E.

HEALTH AND PERSONAL ATTENTION.—See Myra's Answers in "Myra's Journal."

Extract from POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.] Also illustrated pamphlet on Face Massage and the Care of the Complexion, and Mr. Mason's New Book on the Hair, may be had gratis.

PHILIP H. MASON, Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post in Great Britain at the prices marked, secure from observation, and carefully packed on receipt of P.O.

DEPOTS ABROAD.—India: The Agra Stores, Ltd., Agra. South Africa: Mr. V. H. Carman, Mill St., Cape Town. New Zealand Messrs. Walker and Co., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the valuable alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d. and 10s. 6d. Post free.

"The bottle sent to Miss —— has had a most wonderful effect on her hair, restoring the colour where it was turning grey to a very great extent." "West Kensington.

"I thought you would like to know that the growth of my hair since using your Jaborandi Tonic is simply wonderful. I have only used one bottle, and it has grown more than three inches; I could not have believed it." "Chester. Mrs. ——

PETROLATE OF SULPHUR.—For nourishing the Hair, promoting its growth, and improving its colour; preventing increase of greyness, and removing that already existing. It has recently been found that a really wonderful amount of success has attended the combined use of this Petrolate at night and Jaborandi Tonic in the morning, in obliterating greyness, and this plan should be tried in every case of greyness, however severe. Price 2s. 6d. Post free.

"The premature greyness has decreased, and my daughter's hair is in most beautiful condition. Its brilliancy is most marked, and the fall of hair is already much less." "Bognor. Mrs. ——

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it attaining a visible growth. The above preparation will do this without injury to the skin. 2s. Post free. "Folkestone.

"Miss —— is delighted with the Depilatory, and finds it the best and altogether superior to any other. She will now never think of using anything else."

SPECIAL GOLDEN-BROWN TINCTURE.—This new and remarkably effective Stain imparts most natural tints to faded, light, and grey hair. It is very permanent and perfectly harmless, containing neither lead, bismuth, nor other metal, and will be found invaluable for meeting the long-felt want for these tints. The tint, when desirable, can be deepened by a second application. Cleanly and easy of application. Prepared in four shades—golden brown, flaxen, flaxen-gold, ruddy gold. Price 4s. 6d. Post free. "Gloucester.

"Mrs. —— is pleased to say the Tincture gives a lovely shade." "London, S.W.

"Please send another lot of the Tincture. I am so glad to have found something for my hair that does not wash off." Mrs. ——.

CREAM OF SULPHUR.—The most satisfactory preparation for the removal of Blackheads, Dry Eczema, Pimples, &c., yet introduced. Used in strict accordance with the directions sent with it, this cream gradually removes all the painful and unsightly effects of Acne, and leaves the skin smooth, soft, and healthful. 2s. 9d., post free. "Norwich.

"Miss —— has derived the greatest benefit from the use of the Sulphur Cream which has completely removed the unsightly blackheads and pimples."

JANSIA EMULSINE. For preserving and improving the Complexion.—A new combination of an effective Face Lotion with a soothing and healing Vegetable Emulsion, which improves the texture of the skin, and imparts a pleasing delicacy and natural bloom. It prevents and removes sunburn and redness, and protects the skin from the effects of exposure to sun, wind, and the atmosphere of crowded assemblies. Price 2s. 6d. and 4s. 6d. Post free.

JANSIA SOAP.—Unrivalled for the Complexion and richly perfumed. This Soap marks an enirely new departure, as it contains various herbal extracts and other substances which are noted for their beneficial action upon the skin. This combination possesses markedly emollient and tonic properties, and the use of this Soap largely improves and preserves the complexion. It is especially adapted for delicate and irritable skins, as it always has a delightfully soothing and refreshing effect, and leaves the skin soft and comfortable. It softens the water and converts it into a balsamic fluid, which makes the skin smooth and supple, and increases the luxury of the bath. Price 1s. 6d. per tablet, 4s. per box of three. Post free.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. It consists of a bland, fat-forming cream, carefully combined with a small proportion of a suitable astringent, corrects the deficient or faulty secretion, and thus restores the wasted tissue and increases the muscular tone. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. The use of this food also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d. Post free. "London.

"Your Skin Food is the best I have used, and I have tried several." Mrs. ——.

GLYCORAX.—A new and fascinating Liquid Dentifrice, scientifically adapted to preserve the enamel in a white and pearly condition. It produces a delightful sensation of cleanliness and freshness in the mouth, with a fragrant foam, thoroughly sweetening the breath, and removing all impurity. Its use will tend to stop the further progress of existing mischief in the teeth, and to conserve their sound and healthy state through life. Price 1s. 3d. and 2s. 3d. Post free. "Limerick.

"Send me by return one dozen Glycorax. I find it wonderful for preserving the teeth." Mrs. ——.

NEWS FROM FASHION CENTRES.

FROM

VIENNA, PARIS, &c.

THERE is no doubt that the lovely new blue shade known as "lotus' is going to be prime favourite. Her Majesty the Queen has taken it up, and has thus helped to bring up to its present importance a colour which already promised to prevail from its beauty alone. Its nearest rival is the beautiful green shade, which is not unlike the old favourite *pistache* colour, as smooth and pure as enamel. Neither colour is wonderfully becoming as both need a good complexion; or there must be plenty of lace, tucked net, &c., near the face and neck. A fashionable but trying colour is the vivid "Empire" green. Cerise reds of all shades are much in vogue, especially for coatees and wraps.

Gold has replaced silver for embroidery on white, and on the new colours which 'light up" well, and are nearly as much used for evening as for day wear, though white surpasses all colours for evening materials. The gold embroidery very often is carried out with a fine gold braid. In fact gold braid and galons are used almost too much. Band collars are carried out entirely in plain or figured gold braids. Gold galons—plain, or brocaded in colours—are much used to encircle the crowns of the new silk hats,

---

In millinery, great care must be exercised. Some hats are too tall, too overladen, of colour far too vivid. The stiffness of some of the velvet ribbon draperies is past belief—not a few are fluted to look like a Boer's bandolier of cartridges.

But some of the hats are charming. Some with rather high "dome" crown and moderate brim, decorated with lovely roses or ostrich plumes, or both, are both of good tone and very becoming. These "dome" crown hats are easy favourites.

Hats will be expensive this year, because straws are so fine and feathers so rich. For the present, at any rate, the coarse loose straws seem to be tabooed, and we see only the finest of chip and Tuscan straws and delicate "crinoline." The smartest chip hats have the brim turned up with chip of a contrasting shade. Black and coloured chip hats have white chip under the brim. It is very effective when white chip hats are turned up with black chip, and this can be recommended to those whose skins are too faded or colourless to stand white as too close a neighbour.

It is strange how unbecoming white hats can be. A woman of certain age, who looks blooming in a white fichu or white collar, looks very haggard and jaded beneath a white hat brim.

Wreaths of foliage or flowers are very fashionable, placed at the base of a "dome" crown or laid on a wide, flat brim.

There is much in millinery to avoid. I saw recently a hat decorated with a superb ostrich feather, the beautiful plume being utterly disfigured by a wreath of roses arranged along the quill nearly its whole length! There is also a needless and disfiguring stiffness in the way that flowers and bandeaux are arranged along the sides of a lofty crown. For instance, a regular ladder of really beautiful wallflowers encircled the crown of a smart "beehive" of brown straw, the brim of which was turned up with straw of the palest green.

The lace blouses are very pretty this summer. Sometimes three different laces will be employed, and, as a rule, there are two kinds, a very coarse lace and a very fine one. The fine lace is generally used for the blouse proper, the coarse lace providing the decoration. A feature is the binding of the lace decorations with satin or velvet of some pretty colour—like the *rose du Barri* or *pistache* green. It is a convenient method, as the prevalent kimona over-sleeve or fichu is generally cut from piece lace, and the velvet hem obviates the necessity of a lace appliqué along the edges. Lace flouncing is often used, and then the natural scalloped edge is used, and the shape is obtained by cutting away part of the top edge, aad this cut part is hemmed with the velvet.

Chiné fabrics will be a veritable rage as the season advances and the taste for painted or embroidered laces increases in proportion. For a long time no more charming idea has appeared than this trimming of chiné or any floral fabrics with lace embroidered or painted to recall the colours of the floral design. It gives a look of tasteful completeness, of perfect finish to a *toilette* which suggests the high-class *couturier* and the Parisian touch.

A very noticeable feature of the summer styles is the revival of the draped tunic. These are mostly of the artistic type, simple enough not needlessly to shorten the figure. Some of the handsomest draped skirts simply have the right side of the skirt elongated to drape across the tablier and form a *coquillé* drapery on the left. A simple Greek pattern in fine gold braid is a charming finish to the edge of the skirt, especially for evening and indoor gowns.

Band collars are very high just now. On the small pleated lawn shirts, tucked collars quite 3½ inches high will be seen. It is to be noted that the white blouse continues to be an easy favourite. There is so little demand for coloured blouses that the good houses are only making them to order; what blouses they have in their show rooms are exclusively either white or cream. A concession is made to colour in the lattice bretelles of narrow ribbon or galon.

Chiné ribbons are as much in favour as chiné dress fabrics. The colourings are lovely. These are much used in millinery, the artificial flowers being made to match them.

A great deal of alpaca is being turned into charming summer coat-and-skirts, especially the coarser grain Sicilienne alpacas, which are so very smart. Sicilienne of a rather bright navy seems to be an easy favourite; but very lovely colours are also to be had. Rich, glossy Sicilienne alpaca makes very handsome gowns with slightly draped skirts and little Kimona coatees, of the type of No. 7549.

FOUR FREE PAPER PATTERNS. NEARLY 100 DRESS AND MILLINERY DESIGNS.

Terms of Yearly Subscription, including postage to any part of the World but Canada, 5s.; to Canada only, 4s.

ENTERED AS SECOND CLASS MAIL MATTER AT THE NEW YORK, N.Y., POST OFFICE.

REGISTERED FOR TRANSMISSION BY CANADIAN MAGAZINE POST.

A LESSON IN HAIRDRESSING.

EVERYBODY is now dressing their hair *à l'Empire*, and it therefore behoves us to give our readers a few hints as to the building up of this charming coiffure, the great feature of which is the series of Empire rolls, puffs or curls—as they are variously called—which have superseded all coils and plaits for the moment.

The rolls are not difficult to make neatly, but the amateur generally fails in the way she arranges them. Often the head is given a clumsy look, and the rolls are often dispersed too much all over the head. Here guidance is very requisite.

On this page we illustrate the newest Empire coiffure, one which is particularly graceful and which suits most women and girls. One of its charms is that it can be carried out with any *nice* head of hair—this Empire coiffure does not make extortionate demands in the matter of quantity.

Any girl with plentiful, fleecy hair can get to work without any preliminary. Those with lank, limp hair must commence by waving the hair which grows all round the forehead to the ears. This can best be done by the International Hair Company's Hair Undulator (for particulars and illustration of this, see page 44). Straight hair should have the ends twisted up in Hind's Curlers as it helps considerably in making the rolls if the hair turns naturally.

The diagram Fig. 1 shows the novice how to start. She takes all the middle of her hair and ties it at the top of her head. This hair supplies the centre of the pretty group of Empire curls.

The rest of her hair she combs down all round (fig. 1). Many people select this as

Fig. 1.

the best time for waving the front. If the hair is plentiful and "fluffy," a frizette could be dispensed with; but not many risk this, as even the crispest hair flattens under a hat, and some trouble ensues in lifting it again with the comb. The frizette is laid in place, as illustrated. The waved hair is combed over it, loosely and gracefully, and is secured behind the frizette with side combs (which will be concealed) and pins. The coiffure is then advanced as far as fig. 2.

If a flat effect in the centre is preferred (like our illustration), it is best to use two small frizettes and let the waved hair flow free at the slightly side parting. It suits many faces for the hair to be flatter at the top and "bulging" over the ears.

Then the tied up top hair is arranged into at least three rolls. These come nearest the forehead. The loose back hair (fig. 2) is divided in three. The two portions nearest the ears are combed up, and supply two (or more) rolls next to those already in

The New Empire Coiffure.

place. If there is not much hair, the combined two portions will provide two rolls. This part of the coiffure is encircled with one of the new ribbon hair mounts, with or without an aigrette at the side. A decorative comb, placed rather high, keeps all taut at the back.

There only remains now the central tail of hair. This is combed up, and is divided to form two or three rolls, which fill in the odd spaces beneath and by the side of the comb. If well done this is a very charming coiffure.

Many people will not have enough hair, with or without frizettes. But accessories are easily amalgamated with the natural hair, and many useful suggestions will be found on page 44.

It is astonishing what a difference the quality of the hair makes in arranging a becoming coiffure. Fleecy, naturally waving

Fig. 2.

hair, which "stands up" wherever the comb lifts it, is so easily arranged. But limp hair flops heavily, even if fine, glossy, and nicely "separated"—the greasy hair which clings in meshes is hopeless.

But this over-greasiness of the hair can be remedied—it should be remedied as it indicates loss of health, if not of the whole physique, at any rate of the scalp. Of course weather affects the human hair; in muggy and hot weather the hair loses crispness, and the becoming crispness is gained when there is plenty of wind and when the weather is fine and dry.

Friction improves the "tone" of the hair—and, in improving the tone, the quality. A good brushing should be given at least once a day, not only brushing the hair, but separating the hair all over the head in order thoroughly to brush the partings thus made. The brush should be *clean*. Ladies with maids, who can afford the time for the pink of cleanliness, never use a brush *twice* without a cleaning—that is, a perfectly clean brush is applied at every brushing.

Friction with a white silk handkerchief is excellent. Do not rub the hair only; on the contrary, the best efforts should be given to rubbing the scalp. People with greasy hair will soon find a marked improvement in the fleeciness and health of their hair if a nightly rub with a clean white silk handkerchief is persisted in.

"Myra's Journal is increasingly useful and interesting."—J. T.

"The Children's Court."

By P. S.

SINCE 1905 offending children have had a court of their own in Birmingham, and so successful has this institution been in checking crime and building up good and steady character that many towns have followed suit. Now it is hoped an Act of Parliament will make the adoption of children's courts compulsory throughout the country. A glance at the proceedings will demonstrate their usefulness. The child is kept waiting in a room separate from older offenders; he is not given an introduction as heretofore to perhaps the worst characters in the land within the court of justice.

The prisoners' waiting-room has often been the criminal's manufactory. The children's court insists that even child offenders be divided into two classes—the mischievous and the really bad. Thus no incentive is given to greater wrong by the recital of what other boys have done; the prisoners are as far as possible contemporaries in crime. The court assembles an hour before the usual proceedings, so that the public is not present. Hence the prisoner does not lose his character and his self-respect. It is the great object of the children's court to save the child from after effects.

And it is thought that he is more likely to tell the truth when only face to face with those immediately connected with the crime. In presence of a curious audience and surrounded by an army of officials, it is not surprising that he scarcely knows the truth from falsehood.

The children's court would save the child at any cost from prison. Its object is to reclaim the wanderer, therefore a trusty shepherd is set on the track. Instead of being cast into the pest-house of vice to catch the disease of which there is no cure, the prisoner is put on "probation."

The case is not dismissed, but the offender is given another chance. To see that he makes good use of it a probation officer is appointed. This officer is introduced to the parents in court, who are given to understand that henceforth their responsibility is divided. And after a severe reprimand from the magistrate for careless up-bringing of their child they are not loth to accept the proffered help. The officer is to have free access to their home, and he will report to the court on the future behaviour of the child. If it does not improve, the offender must appear again to be further dealt with. But even then he would not be sent to prison; the children's court has set its face against it. A reformatory or industrial home is judged the best treatment for the morally sick.

Very seldom is probation unsuccessful; in rare cases does the probation officer fail to influence the delinquent. Not a policeman is this officer, nor connected with the police at all; he is simply the "children's friend," and a very good friend he proves himself to be.

No. 7542.—Lovely Empire Frock for the New Chine Materials.

For Description see Pages 33 to 38.

Price of Paper Pattern, Skirt, Foundation Skirt, or Blouse, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

The Female Sanitary Inspector.

By O. K. Moore.

I HAVE often been asked, What is a Sanitary Inspector, and how can I become one? And now that the demand for more thorough inspection, especially in crowded urban districts, is increasing, I think I cannot do better than state plainly what the duties of a sanitary inspector are, and what qualifications are needed for the office.

First, as to duties. The inspector must examine all new buildings and report as to the drainage, suitability of their fabric, ventilation, &c., before a certificate of habitability can be granted to the owner.

Must be able to write a clear and accurate report on sanitary matters, and to make a sketch sufficiently good to indicate the general arrangement and placing of sanitary apparatus.

Must be able to understand plans and sections drawn in the ordinary way.

On receiving notice of any case of infectious or contagious disease from the Medical Officer of Health for the district, must superintend the removal of the case to the hospital, and must see that the house from which the patient was removed and the persons in it are properly disinfected.

Must report to the sanitary authorities (which means either the rural district council or urban district council) all cases of overcrowding, and must see that the owners of the dwellings in which it occurs follow the directions of the authorities with regard to remedial measures.

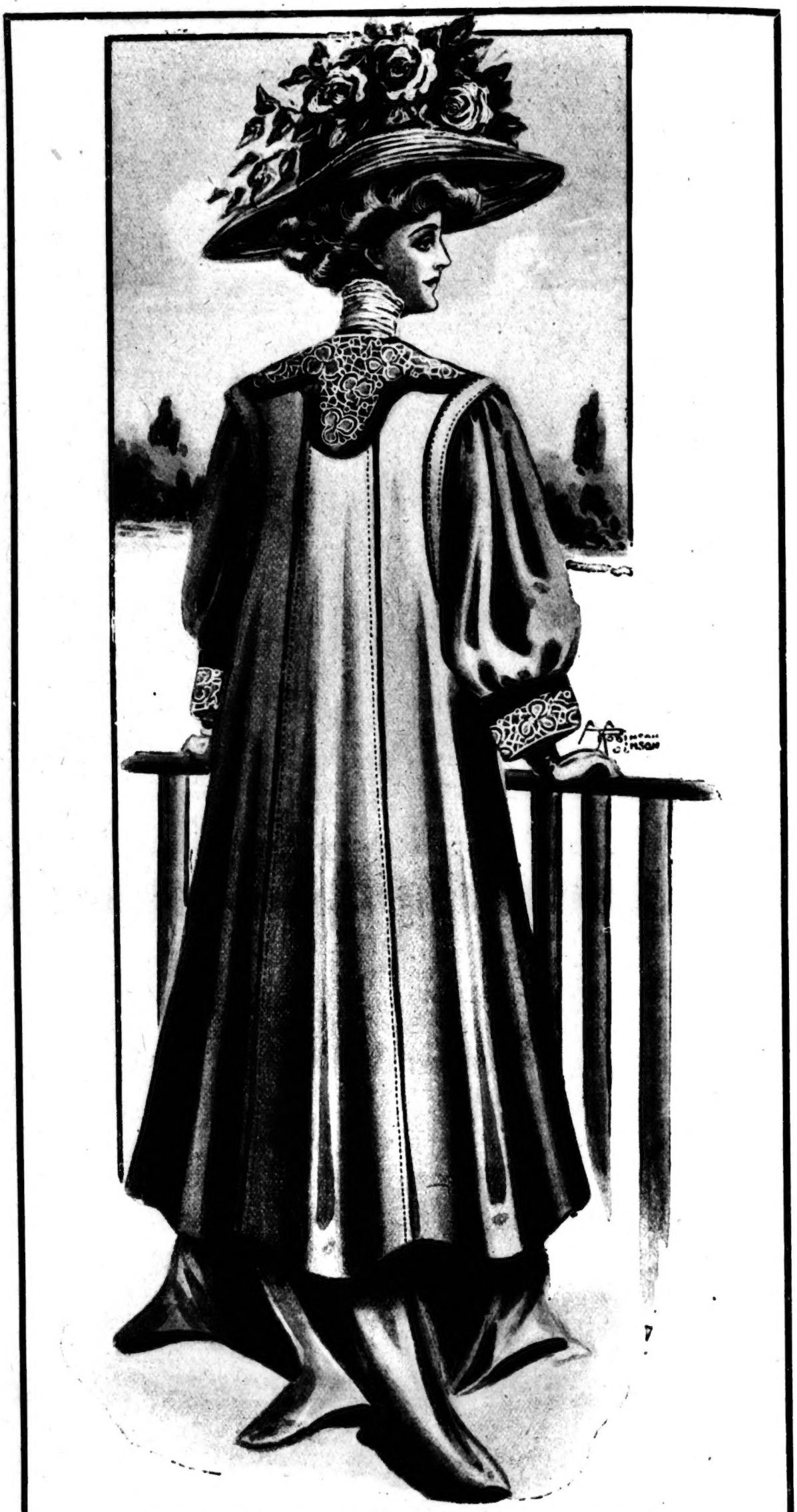
Must inquire into cases of defective drainage, find the cause, and report accordingly.

In cases where the council, after due notice, have to prosecute the owners for failing to comply with their requests, the inspector must be prepared to attend court and give evidence.

Lastly, the inspector must learn the routine of the work, and books used in a Public Health Office.

So much for the work, which, as can be seen, is by no means difficult, nor does it require any very special education. The regulations for the Royal Sanitary Institutes Examinations only require that "(1) The Candidate be able to write legibly and spell correctly. (2) Be able to make an outline sketch to scale, and to read ordinary building plans. (3) Must possess a fair knowledge of arithmetic."

Before the candidate sits for the examination, which is of two days duration, she must be able to furnish evidence that she has had opportunities of gaining a practical knowledge of sanitary work. This can be easily obtained, since the Royal Sanitary Institute have requested the Sanitary Authorities of England to grant facilities for going round with the acting inspector at convenient times in order to gain practical experience: a request which has been readily granted by the various authorities.



No. 7543.—A Smart Race Wrap with New "Swing" Back.
For description see Page 30.
Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane. E.C.*

The greater part of the necessary instruction can be obtained at Class Lectures and Practical Demonstrations held at centres enumerated below. A knowledge of building materials and appliances can only be gained by actually handling the materials themselves. This can easily be done by anyone who will follow the building of an ordinary dwelling house.

Lectures for the examinations are held at:—

THE ROYAL SANITARY INSTITUTE. (Held in the Parkes Museum, Margaret Street, London, W. For particulars apply to the Secretary..

THE UNIVERSITY COLLEGE OF SOUTH WALES AND MONMOUTHSHIRE, CARDIFF. For particulars apply to the Registrar of the College.

THE UNIVERSITY OF LIVERPOOL. For particulars apply to the Registrar of the University.

THE HERIOT-WATT COLLEGE, EDINBURGH. For particulars apply to the Registrar of the College.

THE MERCHANT VENTURERS' TECHNICAL COLLEGE, BRISTOL. For particulars apply to the Principal.

THE LEEDS INSTITUTE. For particulars apply to the Secretary.

THE ROYAL TECHNICAL INSTITUTE, SALFORD. For particulars apply to the Principal.

THE MANCHESTER MUNICIPAL SCHOOL OF TECHNOLOGY. For particulars apply to the Principal of the School.

THE BIRMINGHAM MUNICIPAL TECHNICAL SCHOOLS. For particulars apply to the Secretary of the Schools.

THE MUNICIPAL SCHOOL OF SCIENCE AND TECHNOLOGY, BRIGHTON. For particulars apply to the Secretary of the Schools.

THE NATIONAL HEALTH SOCIETY, LONDON. For particulars apply to the Principal of the Society.

Candidates attending these classes will also be required to produce a Note from the Medical Officer of Health of having attended the Demonstrations arranged in conjunction therewith.

The fee for the lectures at the Royal Sanitary Institute is £3 3s. The examination fee is also £3 3s., of which 10s. 6d. has to be paid at the time of making application.

Examination centres for 1908 are as follows:—

PLYMOUTH	I.N. S.S. Sch.	Jan. 24 & 25
GLASGOW		M. Feb. 7 & 8
HULL	I.N. S.S. Sch.	Feb. 21 & 22
BLACKBURN	I.N. S.S. Sch.	Feb. 28 & 29
HULL		M. Mar. 6 & 7
HEREFORD	I.N. S.S. Sch.	Mar. 20 & 21
SOUTHAMPTON	I.N. S.S. Sch.	Apr. 3 & 4
IPSWICH	I.N. S.S. Sch.	Apr. 10 & 11
LIVERPOOL	I.N. S.S. Sch.	Apr. 24 & 25
LIVERPOOL		M. May 1 & 2
EDINBURGH	I.N. S.S. Sch.	May 8 & 9
LEEDS	I.N. S.S. Sch.	May 15 & 16
LONDON	I.N. S.S. Sch.	May 22 & 23
LONDON		M. May 29 & 30
DUBLIN	I.N. S.S. Sch.	June 12 & 13
MANCHESTER	I.N. S.S. Sch.	June 19 & 20
CARDIFF	I.N. S.S. Sch.	June 26 & 27
BIRMINGHAM	I.N. S.S. Sch.	July 3 & 4
LEEDS		M. July 24 & 25
CARDIFF		M. Oct. 2 & 3
NOTTINGHAM	I.N. S.S. Sch.	Oct. 9 & 10
PERTH	I.N. S.S. Sch.	Oct. 16 & 17
BIRMINGHAM		M. Oct. 23 & 24
LIVEROOOL	I.N. S.S. Sch.	Oct. 30 & 31
BRISTOL	I.N. S.S. Sch.	Nov. 6 & 7
SHEFFIELD		M. Nov. 13 & 14
NEWCASTLE	I.N. S.S. Sch.	Nov. 20 & 21
LONDON	I.N. S.S. Sch.	Nov. 27 & 28
MANCHESTER	I.N. S.S. Sch.	Dec. 11 & 12
LONDON		M. Dec. 18 & 19

No. 7544.—BLOUSE OF LIMERICK LACE AND RENAISSANCE GUIPURE.

For Description see Pages 33 to 38.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

COLONIAL EXAMINATIONS.

Australia. Canada. Hong Kong. South Africa. Tasmania. New Zealand.

The average salary when the candidate is fully qualified is about £120 per annum, though there are posts worth £200. But these plums are not for beginners or assistants.

The usual course is to apply for an assistant inspectorship, and these are now open to women in most of the large towns. Vacancies are advertised in "The Sanitary Record," "The Local Government Journal," "The Local Government Chronicle," and "The Municipal Journal."

FAT FOLKS AMAZED.

ON adopting the famous Antipon treatment for the permanent cure of obesity over-stout persons are amazed at the delightful feeling of buoyancy and physical comfort which they experience within a very short time; and the rapidity of the reduction in all but the most obstinate and long-neglected cases is an equally pleasant surprise. Within a day and a night of the first dose there is a decrease varying from 8oz to 3lb, according to the individual case, and the subsequent daily reduction of weight is in every respect satisfactory and sure. As soon as symmetrical proportions and standard weight for height are recovered the doses may be discontinued, the reason being that *Antipon, during the process of fat reduction, has effectually overcome the tendency to develop superfluous fatty deposits*, whether internal or subcutaneous. The subject may, therefore, eat plenty of wholesome food without fear. Indeed, Antipon enforces this, because it is an exceptionally good tonic which promotes a keen appetite and sound digestive powers. Thus, the whole organism is re-strengthened and re-vitalised while the body is being restored to normal proportions and proper weight. The muscles become firm and the limbs strong, supple, and well moulded; the waist and hips become shapely. The facial outlines gain in beauty, the double chin and puffy cheeks subsiding without any trace of wrinkles. The re-beautifying and re-vitalising powers of Antipon have been gratefully acknowledged in hundreds of of voluntary testimonials. Besides this, the Press of the United Kingdom has given to the world many glowing accounts of the extraordinary benefits derived from this wonderful treatment. Such influential organs as "The Illustrated London News," "The Graphic," "The Gentlewoman," "Black and White," "The World and His Wife," "The Tatler," "The Lady's Pictorial" "The Illustrated Sporting and Dramatic News," "The Sketch," "Great Thoughts," "The Methodist Recorder," "The Penny Illustrated Paper," "Weldon's Ladies' Journal," "Lady's Realm," "Christian Age," "Belfast News Letter," "Bristol Daily Mercury," "Sheffield Daily Independent," are amongst the leading papers and magazines which have cordially recommended Antipon to their stout readers, and have contributed to the brilliant success of this truly efficacious treatment. Get a single bottle of Antipon now, and test its extraordinary powers. It is a harmless and agreeable liquid containing no trace of mineral substances, and has no disturbing reactionary effects.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, &c.; or, in case of disappointment, may be obtained (on sending amount) carriage paid, in private package, direct from the Antipon Company, 13, Olmar Street, London, S.E.

"I am delighted with your journal and shall take it regularly."—H. P.

[ONE OF THE FREE PATTERNS.]

THE NEW RIBBON AND "OSOSILKIE" EMBROIDERY ON LACE.

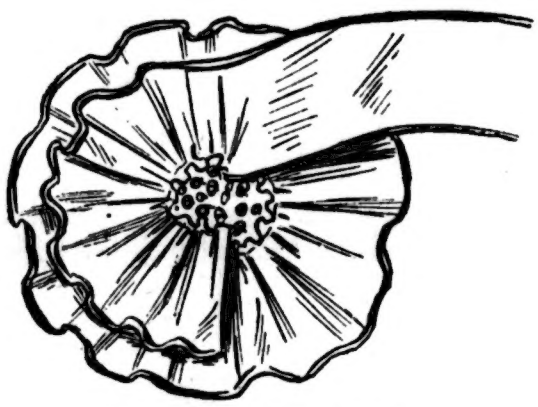
By MRS. HAMER-JACKSON.

ONE of the most striking features of the latest models in dainty spring and early summer costumes is the unusual amount of hand-made trimmings with which they are so elaborately decorated.

Ribbon work is first favourite, and the delicate little roses, daisies, and forget-me-nots, worked in true Pompadour style, and raised accordingly, are to be seen on the charming creations which are now on show in the attractive windows of our emporiums of fashion.

The latest development of ribbon work does great credit to whoever had the original idea, and consists in the pompadour embroidery being worked on a lace ground —filet or Renaissance guipure. A glance at our illustration will give but a faint idea of the beauty of this work, which depends naturally on the individual ingenuity of the worker, although Mme. Myra, by her cleverly conceived paper transfers, which are made to fit exactly the free pattern, reduces the difficulty to a minimum, whilst the work is fascinating, quick, and the expense practically nil. The Free Blouse Pattern, showing a fichu of this embroidered lace, is illustrated on page 29.

It is, of course, obvious that lace cannot

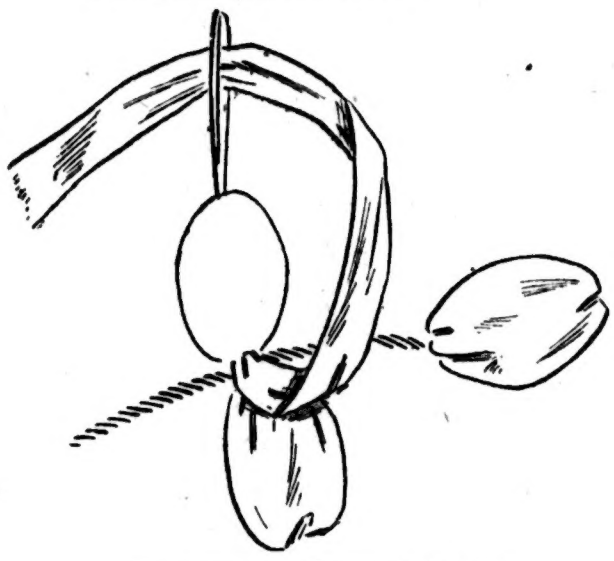


Working the Flowers.

be stretched over a frame, but in this case the transfer—which will probably be used *under* the lace, the latter acting as transparent—will act as a check against possible "pucker."

The charming design of roses and leaves has been specially drawn to match the pretty chiné fabrics and the charming coloured voiles sold in dress length, with delicate borders of tinted foliage and flowers, which are now so beautifully reproduced that they almost look like a costly water-colour painting.

The chiné effect and indistinct pattern offers a strong contrast to the ribbon work on the lace braces, which should be embroidered with ribbons and "Ososilkie" threads to match, selecting the fabric's soft tones and pastel tints. The colours chosen for the original, from which this clever reproduction has been taken, were pale pink shaded ribbon for the flowers and several tints of green "Ososilkie" thread for the leaves. Cleverly manipulated, the



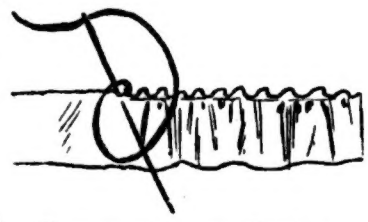
Working the Buds in Ribbon.

effect of the combined ribbon work and "Ososilkie" Brightest Lustre Yarn embroidery is extremely natural.

Our diagram shows how a straight piece of ribbon is gathered on one side, using fine silk for the stitches. The ribbon is then puckered as tightly as required until it forms a little rosette, which, tastily touched up with deft fingers, will almost immediately present all the appearance of a rose. This is then sewn on the lace with the same colour silk thread, and firmly secured at the back.

If the ribbon, instead of being gathered, is to be worked through the lace in the usual way, embroidering one petal with one stroke of the needle, chenille needles must be used to carry the ribbon through easily and without dragging, a too fine net being avoided to prevent the tearing of the foundation. Short lengths of ribbon should be used to insure against the twisting of the silk ribbon into a cord, and great care must be taken to keep the back perfectly neat on account of the transparency, which would show the defects and give a heavy appearance to the lace.

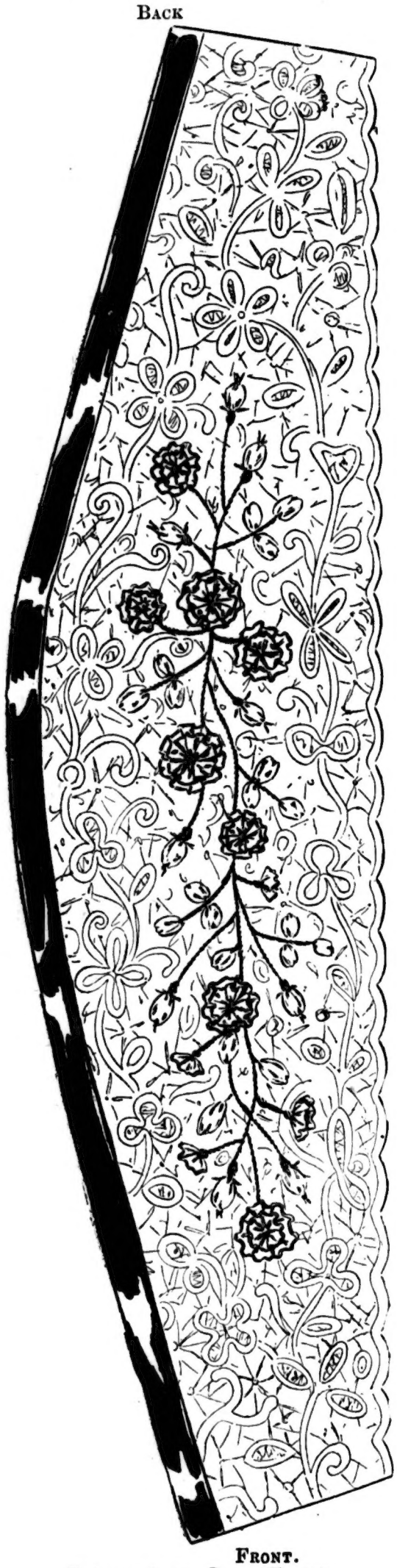
The leaves can either be worked in "Ososilkie" Embroidery Yarn, green shades, or in variegated ribbons in different greens, but in any case they should be quite flat, to act as a contrast against the raised effect of the ribbon work. The buds can be as much raised as possible; in fact, they should be padded whenever wanted.



Gathering the Ribbon.

It should be well to remember that the highest form of artistic ribbon work cannot be produced by merely taking even, perfect stitches, but by the tasteful arrangement of the ribbon in the formation of each separate stitch. Pompadour work is really a modelling in ribbon, each stitch representing as near as possible the petal of the bloom copied as it has been produced by Nature's perfect master. This modelling

Back



Front.

Embroidered Lace Fichu.

Full-size Transfers of the Embroidery (two sprays, right and left) can be had, price 3½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

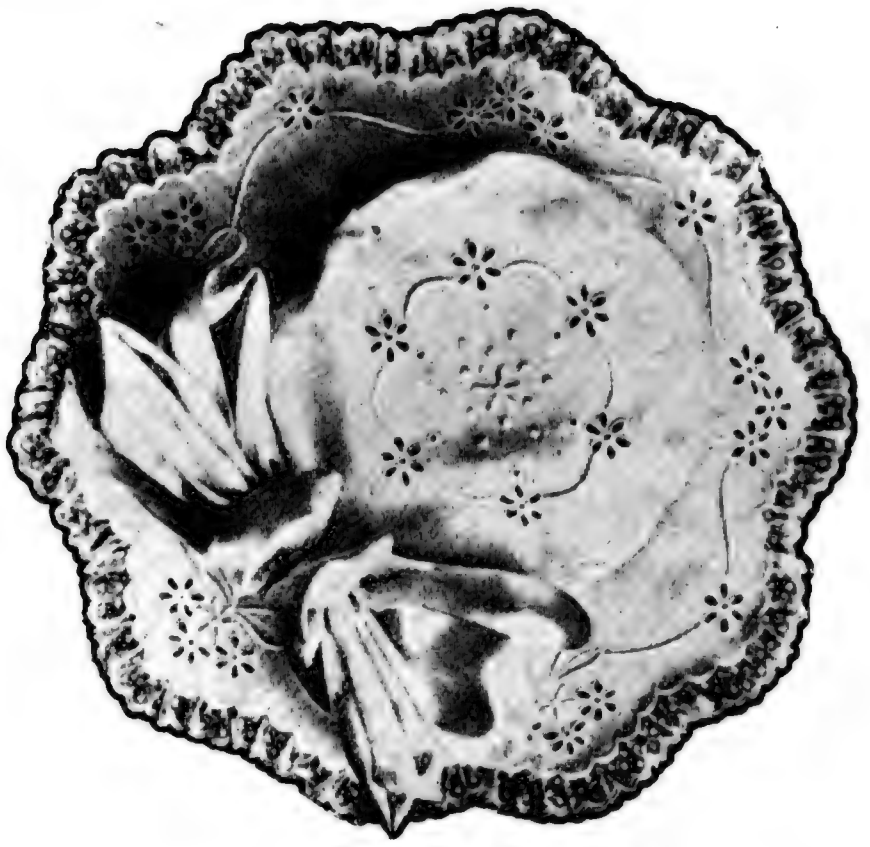
"I think it (the embroidered blouse) quite the prettiest of the kind I have seen."—N. B.

is entirely done by the point of the needle and the aid of clever and dainty fingers, depressing the stitch here and there, forming a hollow where it is needed, and raising or curving the petal's edge to produce the natural touch which will stamp the ribbon embroidery as the work of an artist.

In my opinion it is one of the most fascinating of all women's handicrafts, and one which can give the most astounding result in the most incredibly short time.

To select the correct shades of "Ososilkie" Brightest Lustre Yarn, a shade card (with specimens of the threads) should be sent for (enclosing six penny stamps) from Messrs. Tubbs, Hiscock & Co., Limited, Milton Street, E.C. There are some 150 shades to select from, so any of the new chiné summer fabrics can be accurately matched.

One of the best-fitting belts being worn by ladies this season is the "Magnet,' which, by a patented arrangement, enables the belt to "give" at every movement of the waist, thus obviating any necessity of pinning down the blouse. The "Magnet" belt can be obtained at any drapers throughout the United Kingdom; but if any difficulty is found, on receipt of a post-card the name of their nearest agent will be sent by the manufacturers, Messrs. Martins, Limited, Granville Street, Birmingham.



No. 7545.—Embroidered Sun Hat.

For Description see pages 33 to 38.

Price of Paper Pattern, 3½d.; post free; Full-size Transfers of the Embroidery (complete brim and crown) can be had, price 5½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7546.—Pretty Embroidered Smock.

For Description see Pages 33 to 38.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Full-size Transfers of Collar Embroidery can also be had, price 4½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7547.—Embroidered Linen Coat.

For Description see Pages 33 to 38.

Price of Paper Pattern, 6½d., post free; and Full-size Transfers of the Embroidery for Collar and two Cuffs, can be had, price 3½d., post free, from Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7548.—Girl's Embroidered German Apron.

For Description see Pages 33 to 38.

Price of Paper Pattern, 3½d., post free; Full-size Transfers of the Embroidery can be had, price 4½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7549.—A Draped Tunic and Kimona Coatee.

For Description see Pages 33 to 38.

Price of Paper Pattern, Tunic, Skirt, or Coatee, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Employment Bureau.

FREE REGISTER.

SPECIAL NOTICE.—The printed notice in the Free Register *must* be cut out and sent for re-insertion each month. Miss Winifred Jones will in future only recommend those workers who keep their notices up-to-date. No worker whose notice has not been sent up two months previously will be recommended. This regulation is now an absolute necessity owing to the great increase in the number of correspondents, and to the fact that there are now over 500 names on the Register.

SPECIAL NOTICE.—May I ask my readers to be so good as to forward a stamped envelope when they are writing to a worker and require a reply. To many to whom it is a real struggle to live, and to whom a penny stamp means a good deal, this little consideration would be a real boon; and it is very often merely "want of thought," which, I am sure, this gentle reminder will remedy.

Letters requiring a reply by post must contain twelve halfpenny or six penny stamps and a stamped envelope. No reply will be sent to any letter not complying with these conditions. Letters to be forwarded must bear the Register number on the left-hand top corner, and be fully stamped.

Communications, to be attended to in the next number, must reach the office not later than the 25th of the month, addressed to Miss Winifred Jones.

No. 583.—Dressmaker at ladies' houses. Dress cutting. Ladies' bodice pattern, correctly drafted on paper, 1s.; linen, 2s. 6d.; from an old bodice or measurements, by an expert.

No. 541.—Dressmaker. Day and evening gowns. Children's things. Experienced Reliable.

No. 531.—Furs altered re-lined, repaired. Reasonable charges. References.

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear; boys' suits. Will cut down, turn, and renovate. Recommended.

No. 542.—Dressmaker at ladies' houses, or ladies' materials. Good style and fit. Terms moderate.

No. 602.—Renovations. Alterations. Children's garments. Blouses and underwear. Men's and boys' pyjamas. (Sheffield.)

No. 532.—Charge of an elderly lady or invalid required. Homely. £1 weekly, inclusive. Or the care of children. Country. Good air. (Surrey.)

No. 533.—Fine underwear carefully made by hand; ladies' materials. Embroidered initials.

No. 381.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

No. 567.—Dressmaking. Experienced. Daily or at home. Tailor-made coats and skirts. Evening costumes.

No. 600.—Good all-round dressmaker. Tea, Empire gowns, &c. 3s. 6d. a day, 10 to 7, and fares.

No. 528.—All kinds of fancy work. Ladies' materials worked up cheaply. Bazaar and bride's parcels a specialty. Lovely stock collars. Embroidered lace.

No. 585.—Artistic renovations to day and evening gowns. All branches of children's dressmaking and millinery. Ladies' materials made up. Any design copied. References. Special attention to orders by post. (S.E.)

No. 594.—Competent practical milliner. Blouses, underwear, cross-stitch marking, &c. (S.E.)

No. 605.—Smart dressmaker. Costumes from 10s. 6d. Highly recommended. (W.C.)

No. 610.—Millinery. Any design copied. Renovations. Alterations. Ladies' materials used, if wished. References given.

No. 611.—Blouses. Children's frocks. Underwear. From measurements. Any pattern copied. Testimonials.

No. 612.—Dressmaker. Blouses from 2s. 6d. Any design copied. Skirts from 3s. 6d. Re-

No. 7550 No 7551 No. 7552

No. 7553

BEAUTIFUL BLOUSES AND A CHARMING LINEN COAT.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Full size Transfers of Embroidery for Nos. 7551 *(set of yoke, collar, and two cuffs) and* 7553 *(set of collar and two cuff designs) can be obtained from* MADAME MYRA. *Price of transfers for Nos.* 7551 *and* 7553, *each set* 7½d., *post free, from* MADAME MYRA, 10 *and* 11, *Fetter Lane. E.C.*

modelling. Renovations a specialty. Will call for orders any part of town on receipt of card. References. (Acton.)

No. 613.—All kinds of fancy painting, poker-work, marqueterie, water colour and oil painting. Suitable for bazaars, presents, &c. Very moderate charges.

No. 614.—Dressmaker. Costumes from 8s. 6d. Blouses from 2s. 6d. Eight years' West end experience. (Ilford.)

No. 615.—All kinds and colours of fancy tatting by the yard for trimmings. Cheap.

No. 616.—Coats and skirts. Day and evening gowns. Blouses. Underskirts. Renovations, &c. Costumes from 10s. 6d. (St. John's Wood.)

No. 617.—Dainty underwear. Moderate charges. Hand or machine work. Nightdresses and camisoles a specialty.

No. 618.—Dressmaker. Highly recommended. At ladies' houses. Renovations a specialty.

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Notice Received (Mrs. H.).—I sent you the address of the lady, and I hope by now she has given you some work. I quite thought, though, that you had had it before. Very often people write a long time before they really want anyone. I certainly think it is best to be in the main street, and on the right side of it. That is often very important, too.

Lace and Insertions (M. E. P.).—Certainly I will put a notice in for your aunt. I fear it is not very easy to sell work of this kind. Machine-made goods will always cut the ground from under the feet of hand-workers. Has she ever tried selling it direct to the shops? It might be worth her while to see what she could do in this way. I gave your address recently to an inquirer, so possibly she wrote to you.

Dress and Blouse Maker Wanted (R. W.).—I sent you several addresses of suitable workers, and should be glad to hear that you had found someone likely amongst them. It is a great help to me when my readers let me know, and it is only fair to a worker who has given satisfaction.

Dressmaker (E. S.).—I will keep you on my Register, and will you please send your coupon and Register notice when you return to London? Your letter is very indefinite, but I gather you have had to go to Scotland to see someone who is very ill.

Altered Notice (M. L. R.).—If you enclosed your notice I sent it up with the others, but I constantly receive letters from people assuring me they have sent their cut-out notice, only to hear again from them that they have just discovered it somewhere! I will put in the one you now send, but I think you must have made a mistake about the others. Yes, I gave your name to a lady who wanted work done, and I trust she gave you an order.

Second Letter Received (Mrs. H.).—Thanks for your letter and the stamp. I am sure it was simply an oversight on your part.

Dressmaker (Fellicittee).—I am putting a notice in for you, but I fancy you wrote to me before, some time ago. At any rate, your address seems familiar.

Dressmaker at Chelsea (A. W.).—Certainly I will remember you when opportunity offers. I fear the slack season does press hardly on you and many more of my workers. Still, that is over now, and if only we have a busy season we ought to do well. Weather, of course, makes all the difference, but we are all hoping for a hot summer, and, if only by the law of averages, we ought to get it.

Samples of Work Sent (B. G.).—I returned your samples, which I thought reasonable in price and exceedingly pretty. I think you might attempt something more ambitious on the filet net ground—a bolder, more unconventional design. Of course, if you had something big, like the panels of a dress, you could no doubt do better, as it would give

No. 7554.—Beautiful Kimona Coat and Six-gore Skirt.

For description see pages 33 to 38.

Price of Paper Pattern, Skirt, or Foundation Skirt, each 6½d.; Coat, 9½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7555 No. 7556

ELEGANT EMPIRE COAT AND THE NEW SEMI-FITTING COAT.

For Descriptions see Pages 33 to 88.

Price of Paper Patterns, Skirts, Foundation Skirts, or Coats, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7557.—Summer Coat and Skirt of Navy Alpacca.

For description see pages 33 to 38.

Price of Paper Patterns, Skirt, Foundation Skirt, or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

you more scope. Some of the filet nets used for bretelles and so on are very heavily embroidered, and altogether there is a somewhat Oriental richness of colour in embroideries generally. I am glad to hear of your orders. I never forget you when there is a chance of giving your name to anyone, but of course I have others as well, and in common fairness I pass no one over. I am so glad to see you have taken my advice about the shops, and that you are succeeding.

Dressmaker, Daily or at Home (M. C.).—I am glad to hear the correspondent to whom I gave your name has given you work already and has promised you more. I have had a very nice letter from another lady about you, and you have evidently given complete satisfaction in that case. I am so glad to hear it. In time no doubt, you will work up a steady connection, but the waiting is very hard, but it is the same in work of every kind. Console yourself with that.

Dressmaking, Renovations (F. U.).—I am pleased to welcome a new correspondent, and to learn that the Bureau has induced you to take Myra regularly. No. names and addresses are never given in the paper. Numbers in the Register and initials in the correspondence columns only. For a private reply six penny stamps and a stamped envelope must be enclosed. You will see the rules in this issue. I am putting your notice in, and you must mind and keep it in regularly.

Notices Received (E. P.).—I gave your name to a correspondent who wanted underwear made. I wonder if she wrote to you? I hope so.

Renovations, &c. (Mrs. J., Sheffield).—Please pin your notice securely to your card next time. It was by the merest chance I discovered it. Your charges seem most reasonable.

Dressmaker (H. H., Ilford).—Welcome another correspondent from Ilford! Your charges seem remarkably reasonable, and I will certainly remember you if I have any inquiries from your district.

Dressmaker Wanted (E. E. G.).—I sent you several addresses, and I trust some of them proved suitable. If only my readers would make themselves acquainted with our very simple rules, it would save time and trouble all round, and in common fairness to all I must adhere to these regulations. Still, the busy season is not here yet, so you should be able to get what you want done.

Worker Wanted (M. D.).—I sent you the address you asked for, and others, and I hope you were able to give your work to some one of them, and that you were satisfied. It would be kind to let me know.

Home Workers (P. A. and L. C.).—I have put you on my Register, and I should very much like to help you. Millinery, I fear, offers very little scope. Rightly or wrongly, people who do not employ someone in their immediate neighbourhood, generally send to town, where inevitably a worker has more choice of ideas. Still you can but try, and I will do what I can for you. Your friend's powers are of a more marketable order. I advise you to make your work widely known in the district in which you live. People, as a rule, prefer to employ someone on the spot; you might thus establish a good connection. Do you know the Gentlewomen's Self-Help Society, 17, Conduit Street, W., and the Ladies' Work Society, 31, Sloane Street, S.W.? Possibly they would be of use to you. Write to the manageress or the secretary of each. Still, I hope you will take my advice and try and establish a good local connection. Look upon that as your crutch, and other orders as a stick. You remember Sir Walter Scott described literature as a good stick, but a very bad crutch—a truth a good many people have tested!—and thus it should be with your work.

Dressmaking Partner Wanted (A. W.).—You will see your Register number is 597 in the April issue. No, I will certainly not forget you; but I strongly advise you to keep your notice in regularly. It might be in for some time before it struck the eyes of a suitable person. Such a scheme cannot be worked in a hurry.

(*Continued on page 16.*)

Of Interest to Women

FRENCH VERSUS ENGLISH MARRIAGES.

(Concluded.)

By Juliette Heale.

THE economic dependence of the British married woman is really at the root of the female unrest which is fast reaching its climax, bringing about a social revolution of a type which the world has never yet seen. French women, though clever—really more gifted on the whole than the Englishwoman—are far less keen, far less discontented. Why? Because of their *dot*.

The general education started nearly forty years ago is now showing fruit, and the educated but undowered Englishwoman, thinking, reflective, whether she belongs to the upper middle classes or the upper artisan class, frets and fumes at being ranked with criminals and imbeciles, at seeing her best gifts laid waste through denied opportunities, at realising that practically no career is open to her but *one*, and that one bringing with it an odious economic dependence which lies at the root of all the sufferings forced upon her. Will the universal *dot* system prevail here? Never. The time for its introduction is long past, though its softening influence would have put off for some centuries the revolution now rising. The economic relief which the undowered married Englishwoman will receive is the stoppage of that crying injustice, by which the community pays the male a double wage for the all-necessary work of his female partner, and leaves her helpless and penniless in his hands.

In England the undowered widow's lot is a hard one. The probable destruction of her home weighs heavily on thousands of wives, and adds to her troubles and disappointments. The death or invalidism of the husband in hundreds of thousands of English families means a stoppage of every penny weekly needed by the household. Such a calamity is rare in France or any thrifty nation. French families are quite unacquainted with that humiliating "sending round of the hat" to all relatives and friends to get together a few pounds for the widow and her children. The French middle-class widow is not penniless—she is quite able to look after herself and her family. One never hears in France that mournful phrase, so glibly repeated here, "What *will* become of the poor widow and all those young children?"

Weighing the matter carefully, the French marriage system seems to be incomparably the better. Many will cry out, how about love—what is marriage without love? It is absolutely true that strong inclination between a young couple should be the one chief basis of their marriage; but it is the purest fallacy to say that love *is* the basis of our British marriage market though many foreigners, especially the women, think that it is so. The British bridegroom, perhaps, may more often be drawn into

No. 7558.—Very Smart New Coat and Draped "Gibson" Skirt.

For Description see Pages 33 to 38.

Price of Paper Pattern, Skirt, Foundation Skirt, or Coat, each 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 7559.—Evening Gown of Ninon de Soie and Filet Lace.
For Description see Pages 33 to 38.
Price of Paper Pattern, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra. 10 *and* 11, *Fetter Lane, E.C.*

matrimony through the ardour of his affections; but the British bride has to take, as a rule, what she can get. Only the very rich or the very lovely woman can secure the bridegroom of her choice. The man who is attractive enough or rich enough, or famous enough to be so very desireable, as a rule can pick out a wife as he wills from classes far higher than his own. On the other hand, though, of course, there are fortunate exceptions, the plain fact remains that if the average dowerless British girl intends to marry, she has to take the first offer which comes her way, and to make the best of it. She cannot afford to refuse it, though possibly not to her taste, because she knows it is that or nothing.

All thoughtful women's strongest wishes for the emancipation of their sex, and for womens' fair chance in the world of work, is to free Englishwomen from the loveless marriages which fate forces on such a large majority of them, and which are quite unescapable to the penniless girls who are allowed to vegetate at home, and to waste their early years in tennis and tea parties, instead of acquiring, like their brothers, a sound profession or trade. When there is no money, and no prospect of earning any, how can a girl wait for the right man? Failing him, how can she remain single, as in that case she should prefer to do?

Nor is the French girl's taste utterly ignored. French parents of the upper and middle classes are very loving and kindly, and an objectionable *parti* is rarely forced on the daughter of the house. Taking one thing with another, she has as much real inclination for her bridegroom as her English sister can generally boast, and she has, moreover, that great safeguard against humiliation or possible ill-treatment—an income of her own.

On page 8 will be found an article on the female sanitary inspector, who is now in great demand. A few weeks ago the City Corporation decided to appoint a lady, but one gentleman strenuously objected, and declared that what a woman could do a man could do better. So great was the conflict of opinion that the matter had to be held over. In March the matter came on again. After a lively debate, the City Corporation finally, by an overwhelming majority, refused to appoint another male sanitary inspector, but decided to appoint a woman inspector, at a commencing salary of £120 a year.

Here is another triumph for the women, one, too, that removes the cruel isolation from the ministrations of their own sex which hitherto has augmented the punishment of our female prisoners and captives. The Home Secretary has appointed Dr. Mary Gordon, of 152, Harley Street, to be an inspector of prisons and an assistant-inspector of State and certified inebriate reformatories. Dr. Gordon is the first lady appointed to such a position. It seems almost incredible that till this appointment such highly necessary work among female prisoners was actually done by men. Even a criminal, even a drunkard, has her susceptibilities. It will help in reformation for women to undertake such tasks in the prisons and homes which enclose the poor females who have erred against the laws—laws which press with such cruel harshness on women, because they have been made entirely by men.

No. 7560

No. 7561

BEAUTIFUL EMPIRE GOWNS: SUITABLE FOR INDOOR OR OUTDOOR AFTERNOON WEAR.

For Descriptions see Pages 33 *to* 38.

Price of Paper Patterns, each 1s. 6½*d.; the Lace Stole-Kimona and Bolero can be had separately, price* 3½*d. each, post free, of* Madame Myra, *10 and* 11, *Fetter Lane, E.C.*

SMART EARLY SUMMER MILLINERY.
Sketched at Messrs. Samuel Lewis's, The Holborn Silk Market.
For Descriptions see Page 44.

No. 7562 No. 7563

A "CUT AWAY" COAT AND A STRIPED SUMMER COAT-AND-SKIRT.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Pleated Umbrella Skirt, 1s 0½d.; Coats, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane E.C.*

No. 7564

No. 7565

TWO LOVELY BALL OR DINNER GOWNS.

For Description see Pages 33 to 38.

Price of Paper Patterns, Skirts, Foundation Skirts, or Bodices, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7566

No. 7567

A DAINTY DINNER OR TEA GOWN AND A BEAUTIFUL EVENING BLOUSE.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Empire Gown, 1s. 6½d. ; *Blouse,* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 7568

No. 7569

No. 7570

BEAUTIFUL SUMMER GOWNS FOR THE RACES AN

For Descriptio

Price of Paper Patterns, Draped Skirts, each 1*s.* 0½*d.*; *Skirts, Foundation Ski*

No. 7571 No. 7572 No. 7573

AND OTHER SMART OCCASIONS. STYLES FOR LINEN.

Description see Pages 33 to 38.

Skirt, Bodices, Coat, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

COOKERY & HOUSEHOLD MANAGEMENT.

GREEN GOOSEBERRY AND RHUBARB JAM, JELLY, AND WINES.

A WELL-FILLED jam cupboard is one of the delights of a housewifely soul, and she who means to have her stores quite up to date has some task to do in nearly every month, and certainly in every season of the year. Hardly is marmalade making over when rhubarb and green gooseberries are to be thought of, and after that each month has its harvest to be gathered.

There is also the pleasure of experimenting in home-made wine and the bottling of fruit, and jelly must be made, too.

The earliest fruits are certainly green gooseberries and rhubarb, which may be made either together or separately. A very useful and inexpensive jam is made with equal quantities of each, and the addition of rhubarb juice to jam which unblushingly calls itself "green gooseberry" (and certainly is innocent of the accompaniment of rhubarb in pieces) is a great improvement if the gooseberries should happen to be rather dry. The nicest green gooseberry jam is made by stewing the gooseberries in a jar in the oven, or in a jar placed in a pan with boiling water three-parts up its depth, until they are quite soft. The sugar should be melted in a preserving pan, with a little rhubarb juice or water. Three-quarters of a pound of sugar to each pound of fruit is a good proportion, except for those who like sweet jam, in which case equal quantities of fruit and sugar should be allowed. When the fruit (which has, of course, been wiped clean and "topped and tailed" before cooking) is soft it should be rubbed through a sieve, and added to the sugar, and the whole boiled for about ten minutes. This should give excellent results. If really good can sugar be used, there will be little scum in boiling; but any which does appear must be removed as it rises, using a silver, and not a wooden spoon.

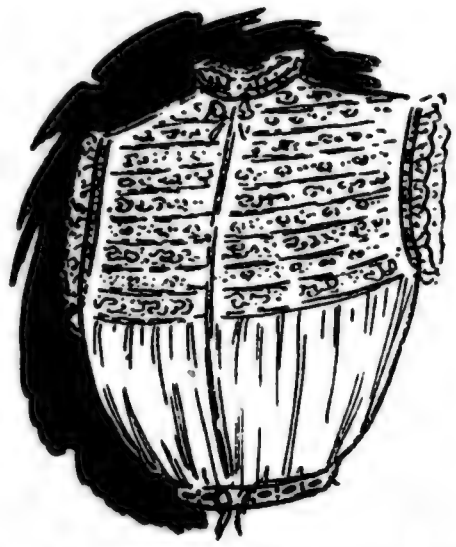
Green Gooseberry Jelly is made by cooking the fruit along with ½ a pint of rhubarb juice to each pound of fruit, in a covered jar, keeping it pressed down from time to time with a wooden spoon, and when the juice runs freely strain it off through a new and very clean cloth. Allow 1lb of sugar to each pint of juice, and boil these together from 30 to 40 minutes, until a little of it put on a plate will jelly. Then pour, hot, into jelly-pots.

Another method is to boil the gooseberries, in as much water as will completely cover them, for 2 hours, and then strain off the liquid and boil this, with ¾lb of sugar to each pint, for 2 to 2½ hours, by which time it will jelly.

N.B.—In making green gooseberry jam al economy is effected if rhubarb be added in the proportion of 1lb to each 3lb of gooseberries. If the fruit is to be kept whole, the sugar should be boiled first, and then the fruit added, and the whole boiled together for 20 minutes only.

Rhubarb Jam for immediate use, or at least for keeping only a short time, may be made with the young rhubarb; but the "main crop," as it were, which is to be kept a year or more, should not be made till August. When the fruit is really young it should not be peeled. The colour will be much brighter and better so. The fruit need only be wiped and cut into pieces an inch long, then put into a preserving pan with 1lb of sugar and the rind of half a lemon for each pound. The lemon, minced, is added to the fruit and sugar, and the whole boiled quickly for ¾ of an hour after the sugar is dissolved.

Another method.—Prepare the fruit as before, and put it into a preserving pan with the juice of ½ a lemon, 3 sweet almonds blanched and chopped, and 1lb of



No. 7574.—A Smart Underslip Bodice.
For Description see Pages 33 to 38.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

sugar to each pound of fruit. Boil up slowly, stirring constantly and skimming well, and continue boiling, now rapidly, for ¾ of an hour after it came aboil. At the last moment add a wineglassful of brandy to each 5lb of fruit.

Rhubarb Jelly.—Wipe and cut up the rhubarb, and extract the juice by slowly stewing it in a covered jar in the oven, or in a pan. Strain off, measure, and to each pint allow 1lb of sugar. Boil for 20 minutes, or more, till it will jelly. This is rhubarb jelly pure and simple. It may be varied by a little root-ginger tied in a muslin being boiled with it and removed before pouring into cups; or by some thinly-cut pieces of lemon rind similarly used; or by a little lemon juice being added. The clearness of the jelly will depend upon the straining. It must never be squeezed, but the juice must drip naturally and slowly through the bag. Finally, when the finished jelly is removed from the pan, it is wise to strain this also through a fine muslin.

Rhubarb and Orange Jam.—This comes in very usefully when oranges are cheap and rhubarb is young. Use equal weights of each fruit, and three-quarters of a pound of sugar to each pound. Boil the oranges till they are tender, and then let them become cold. Cut them up, skin and pulp, removing the pips. Add the rhubarb in one-inch pieces. Boil up, then add the sugar, and boil until it jellies.

Rhubarb and Fig Jam.—Allow 1lb of figs, chopped, to each 4lb of rhubarb, cut in pieces; add 1oz of candied peel for each 4lb of fruit, and 1lb of sugar to each 1lb of fruit. Put these in a deep basin and let them soak all night. Then boil for an hour. N.B.—Fruit loses from 3oz to 5oz in cooking; therefore, roughly, 1lb of fruit and 1lb of sugar will make about 1¾lb of jam.

Gooseberry Wine.—Crush 14lb of gooseberries down with a potato masher to a pulp. Boil three gallons of water, allow it to cool, then pour over the crushed fruit. Stir well and open, and let it stand four days. Then strain off all the liquor through a jelly bag. Add 12lb of loaf sugar, and when this is dissolved 1oz of isinglass, and pour into a large stone bottle till nearly full, keeping back one quart in a jug to use for filling up the bottle with, as that which is in it will work up and over the top, thus clearing itself. Fill up as required. This will go on for several weeks. When all fermentation has ceased add one gill of rum, whisky, or brandy, and bottle.

Rhubarb Wine.—6lb of rhubarb, cut up in pieces, and beaten to a pulp with a wooden potato masher in a large crock or tub. Pour a gallon of cold water over, and steep for three days, stirring frequently each day. Then strain off the liquor, allow 3lb of crushed sugar (white) to each gallon, and add the juice and the thinly-peeled rind of one lemon. In three or four days, or a little more, a crust will have formed, which must be removed. The liquor must then be put into a clean cask, with ½oz of isinglass, dissolved, to clear it, and the cask, sealed tightly, must be stood in a cool place and not moved for at least eight or nine months. If the wine is made in May, it will be ready for bottling in February.

Cowslip Wine is seldom made now, and for town-dwellers it is not easy to procure the flowers; but where they can be got it is a great pity to allow the good old-fashioned wine, so dear to our great-grandmothers, to fall into the limbo of forgotten things. To each gallon of cowslip flowers, or pips, allow the rind and juice of one Seville orange, the rind of two lemons, and the juice of one, 3lb of lump sugar, and one gallon of water. Boil the sugar and water together first for half an hour, removing any scum as it rises. Have the orange and lemon rinds and strained juice ready, and pour the boiling syrup on to them. Allow to cool, and when just milk warm add the cowslip pips and flowers, free from stalks or seed. Measure the liquor, and to nine gallons of liquor put ¾oz of German yeast, and let this ferment for three or four days. Then put it into a cask, adding for each 4½ gallons one bottle of brandy. Seal the cask, and in about eight to ten weeks the wine will be ready for bottling.

Letitia Hope.

"'Myra's Journal' is a great boon to us out here in South Africa."

No. 7575 Nos. 7576 No. 7577 No. 7578

No. 7581

Nos. 7579 & 7580

ATTRACTIVE SUMMER OUTFITTING.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; *the other Models, each* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts, 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description.]

NEWEST STYLE FOR STRIPED SKIRTS.

THIS lovely model of ours shows how in Paris they are building the dainty summer fabrics in stripes or combined stripes and chiné flowers. Muslins, silks, mousslines de laine are made up like this. The material used is a double-width French muslin (white, with black stripes and chiné pink roses scattered across the striped fabric). Single or double-width material can be used, as breadths of single-width silks can be seamed up the selvedges, the seams being quite invisible if stripes and chiné design meet accurately.

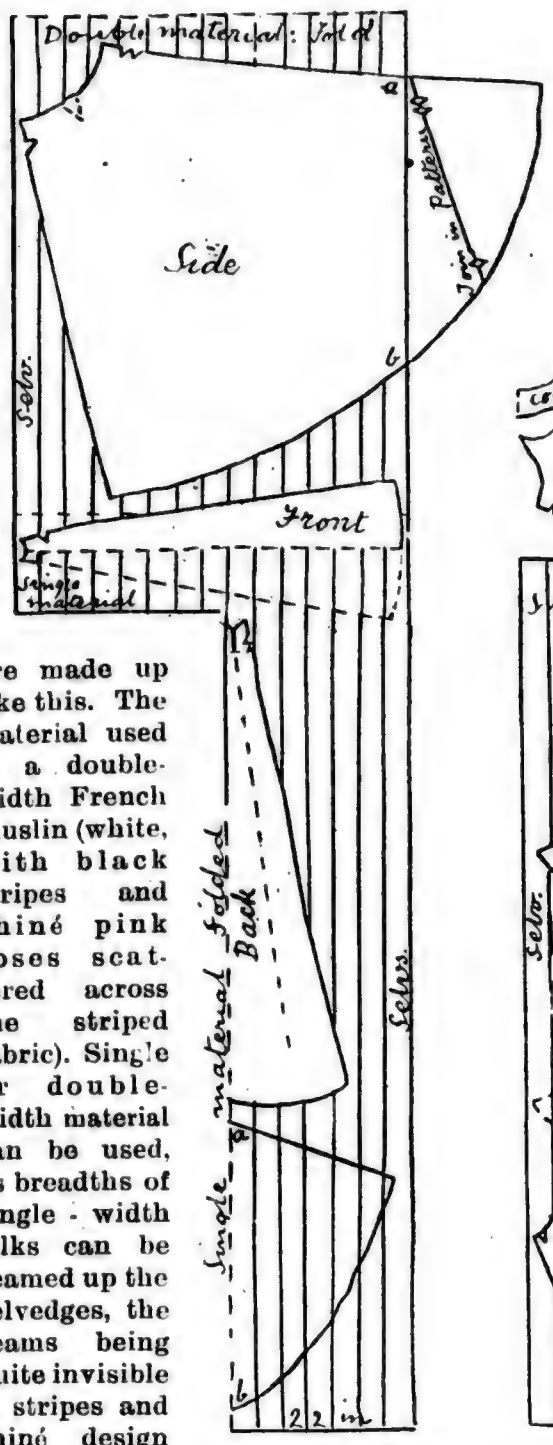


Diagram of Skirt Pattern.

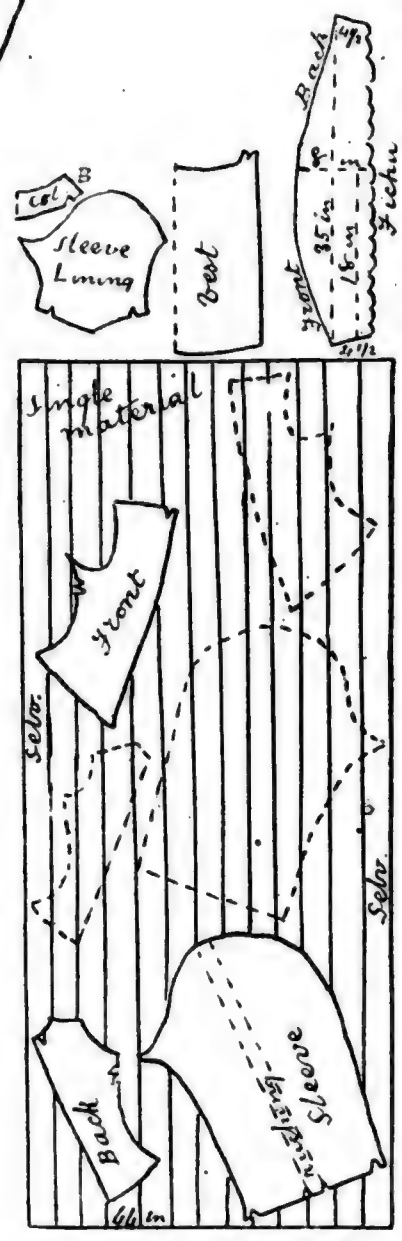


Diagram of Blouse Pattern.

The pattern is in three pieces: half the narrow tablier, one circular side, half the box-pleat back. The tablier has the stripes *horizontal*, the side has its stripes *diagonal*, and the back has the stripes *vertical:* a beautiful combination. To prevent the different directions of the stripes clashing, a velvet or glacé band covers the front (single notch) seams, and the pleat of the back covers the back (double notch) seams. As the pattern paper is not wide enough for complete side, an added corner has to be pinned on the material (at the double and single notches, as shown in the diagram).

The diagram explains how to lay the pattern pieces on 5¼ yards of 44-inch material. If a blouse of the same is going to be cut, there is plenty of material for fronts and backs in the waste, when only material for sleeves will be required. If more seams are put, the 5¼ yards will suffice for the skirt in 36-inch muslin fabrics, but too many added pieces are not to be recommended for transparent materials (like muslin). If extra seams are not objected to, the added piece *a b*, can be got out of the material by the side of the box-pleat back. The material is opened out and is double beneath circular side pattern, but the width of the material has to be eked out with added corners, seamed on at *a b*. The front is laid on the single material, but with the length of the tablier taken in the width of the material. The single material is folded over, the back centre of the box-pleat back laid along the fold, so that it is cut in one piece.

Tack together front, sides, and back, leaving the opening beneath box-pleat. Arrange the pleat and try on. Sew the seams. Cover the front seams with a bias band of black velvet. Hem the lower edge and sew frills of lace inside the hem. The pocket opening is beneath the box-pleat. The top is bound with white sarsenet and closes with hooks and eyes. This lovely skirt is worn over a light white silk foundation skirt, which is made up apart, and joins only at back opening and at top binding.

ORIGINAL BLOUSE FOR STRIPED MATERIALS.

This model, again, shows the latest style of the season—the striped chiné fabrics (the rage of the spring and summer) decorated with broad filet lace or Renaissance guipure which is embroidered with flowers recalling the flowers on the chiné fabric. Our lovely blouse pattern is built of the striped and chiné French muslin used for the skirt I have just described. The fichu decoration is of 8-inch Renaissance guipure embroidered in the coloured ribbon to recall the chiné rose design on the muslin. How to embroider this lace is explained on page 10.

The pattern is in six pieces: one back, one front, half the vest (of net), half the collar (of net), one sleeve, one sleeve lining. The diagram shows how to place the pattern pieces for muslin on 2¼ yards 44-inch material. Narrow width silk does just as well, as the narrow fabric can be seamed up (stripes and chiné flowers made to meet) the selvedges. If both skirt and blouse are required, fronts can be cut out of the skirt waste, and then only 1¼ yards will be required.

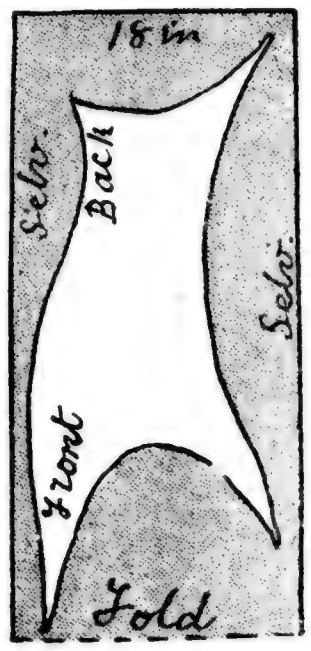


Diagram of Pelerine Pattern.

Tack together fronts and backs (see that stripes meet down back and on shoulder). Cut the vest out of 27-inch net. Gather or tuck it to fit into collar. Mount the vest inside the right front according to the single notch. Try on. Sew the seams—neat felled seams. The blouse closes at left with very small hooks (Newey's Imperial Spring Hooks) and worked loops. Fold net to fit the collar pattern, supporting the folds on fine cased bones. Arrange collar on blouse, seaming the right half to the neck. The left half is free, the blouse neck being bound for neatness, because the collar hooks at the back, a small hook and worked loop securing it to the left front. The collar top is bound with black velvet to match the stripe of the muslin.

Two yards of lace are required for the fichu. The full width is left on the shoulder (18 inches above front end); the lace's top edge is mitred off to 4½ inches at the waist (back and front). This cut edge is bound with black velvet, matching the stripe. The fichu veils on the shoulder the seam joining sleeve and blouse. The sleeve is a very lovely one. Up the centre a sort of tuck is made (width shown by notches in the pattern, by notches and dotted lines on the diagram), gathered and ruffled up to fit the lining.

THE NEW "MANTILLA" PÉLERINE OF LACE.

This charming little summer wrap is a feature. It not only is worn out of doors

over a summer dress, but it forms a very elegant portion of an art tea gown. It is variously shaped, but is always provided with long peplum points to be tipped with tassels.

Our beautiful little pattern takes 2 yards of 18-inch piece lace. It should be cut in rich lace, like Irish crochet, Renaissance guipure or filet lace. It is in two pieces, pinned in place with tiny jewelled "safety" pins—such as are used for adjusting lace bows, &c. The effect is smarter if the pélérine is open at the back, like our pattern.

The pattern, in one piece, is half the "mantilla" pélérine—back and front cut in one. The diagram shows the pattern laid on 2 yards 18-inch lace, which is double, so that the pattern is cut in duplicate. Do not fold the lace, as that would reverse its design, but cut it and lay the two breadths face to face, the design coinciding in direction. Only reversible patterns like spots can be folded.

The pélérine is very quickly made. Each half is lined with black chiffon and simply hemmed with a narrow lace insertion, a smart ball fringe, or velvet ribbon.

The pélérine can be white, black or cream, and should always be lined with chiffon, to give a certain substance and make the lace hang better. Black chiffon is preferred even with white lace over pale dresses, as it makes the design of the lace stand out better, and, with the tassels, assists to weight the peplum points.

Six tassels are required, three for each side—two in front and one at the back.

BOY'S LINEN TUNIC.

This smart pattern is cut for a boy of four years. The pattern is in four pieces:

No. 3.—NEW MANTILLA PELERINE.

No. 4.—BOY'S LINEN TUNIC.

Nos. 1 and 2.—LATEST STRIPED SKIRT AND ORIGINAL STRIPED BLOUSE.

OUR FOUR FREE PATTERNS.

For descriptions see pages 28 and 29.

the right pleated front (cut with central box-pleat), half the pleated back, the upper and under of one sleeve. The box-pleats are wheelmarked on the pattern. The diagram shows the pattern laid on 1⅓ yards 36-inch butcher-blue linen, which is folded in half, selvedges meeting, the centre of back pattern laid along the fold so that back is cut in one piece, the other portions being cut in duplicate. Of course, the left front is cut without the central box-pleat.

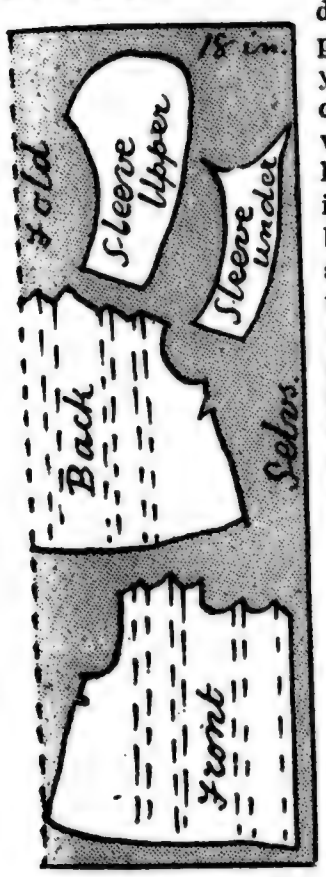


Diagram of Tunic Pattern.

Boy's garments generally close on the right, but this rule is not stringent with a baby garment like this. Before cutting, the length of the pattern should be laid on the boy's figure, as, to look well, the tunic should cover the seat of the wee knickers, and young children's figures do vary so in comparative length of trunk and leg. The pattern of the knickers can be had for 3½d., post free. They will take another ⅜ yard—making 2 yards in all.

Tack up the pleats of back and fronts, as shown in the diagram, fig. 1. Tack together back and fronts and try on. The pleats can be stitched down, to the belt, or they can be secured inside so that the stitching does not show. The left front and lower edge is simply hemmed. The buttonholes are made down the central box-pleat of the right front, which also holds one row of buttons. The hem of the left front holds the second row of buttons. The neck is piped, so that the detachable white linen Eton collar, buttoned on the little shirt, passes over the neck of the blouse.

The sleeve is stitched to represent a cuff. It is seamed, and the wrist is hemmed. This very pretty little tunic is very quickly made.

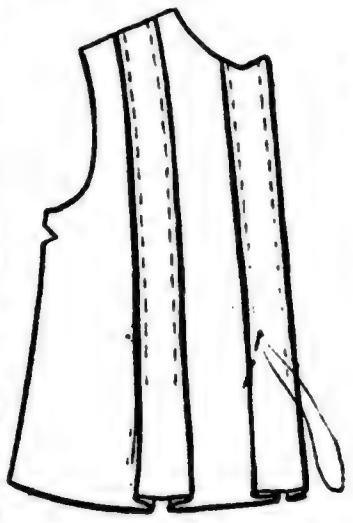


Fig. 1.—Tacking the Pleats.

Blouse closes across with Newey's Imperial Spring Hooks and worked silk loops. Round the neck and down right front is arranged a band of filet lace. The sleeve is seamed and hemmed. The seam is ruffled up on a ribbon eight inches long. A lace flounce forms a graceful wing sleeve.

This blouse should be worn over a low-necked, sleeveless underslip of white glacé. For filet lace and net send to Messrs. Peach, 133, The Looms, Lister Gate, Nottingham.

A SMART RACE WRAP WITH THE NEW SWING BACK.

A handsome "natural" Shantung or Resilda should build this wrap. A noticeable feature is the very large armhole,

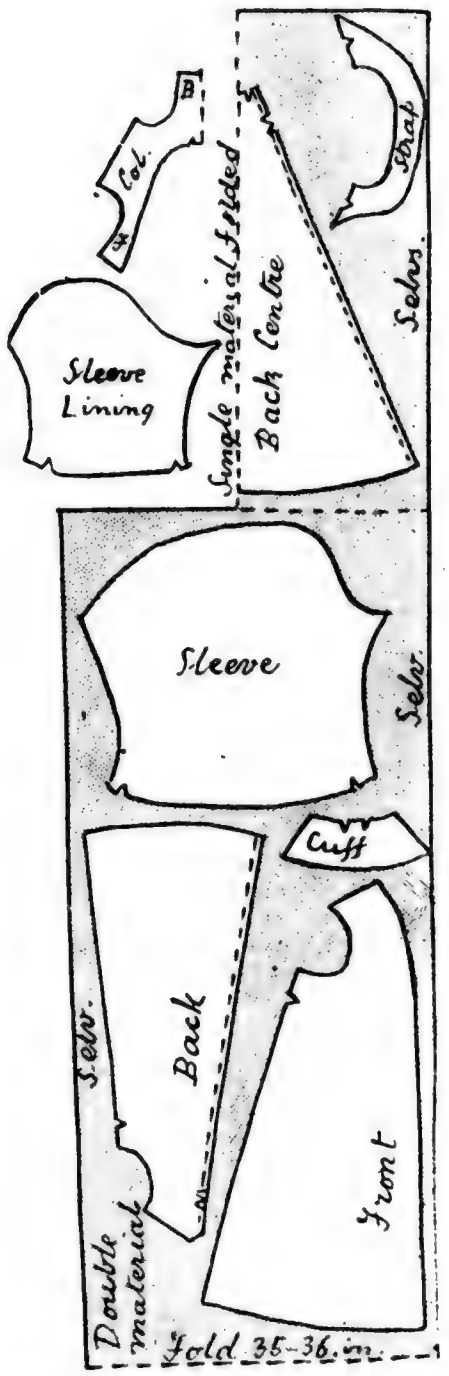


Diagram of "Swing Back" Wrap Pattern.
For Illustration see Page 8.

accentuated by a shaped strap of the Shantung, which has its edges turned over a band of lino and is slip-stitched or stitched in place after the large one-piece sleeve is seamed into the armhole. There is no lining except the sleeve, which has a lining "roomy," but *shorter*, so that the sleeve

Practical Dressmaking for Home Workers.

DAINTY BUT SIMPLE EVENING BLOUSE.

THE pattern of this charming quickly-made model is in three pieces: half the back, one crossed front (both pleated on shoulder, pleats wheelmarked on pattern), one sleeve. This sleeve is the new ruffled transparent model so fashionable now for smart evening and tea gowns.

The diagram shows the pattern pieces (back, front, and sleeve) laid on 2¼ yards 45-inch white net or ninon de soie, which is folded over (selvedges meeting), the centre of back laid along the fold so that back is cut in one piece, front and sleeve being cut in duplicate.

Arrange the two pleats of each front and back. Tack together back and fronts. Try on. The shoulder should be pleated up so that the filet insertion covers it. Sew the seams. Hem the basque.

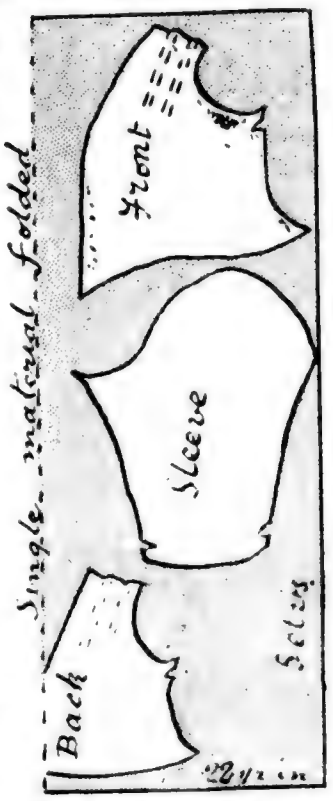


Diagram of Blouse Pattern.

No. 7582.—Dainty but Simple Evening Blouse.
For Description see this Page.
Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

"The Princess Dress Pattern was a splendid fit."—J. I.

ROBINSON & CLEAVER, Ltd.

BELFAST.

Manufacturers to His Majesty the King and H.R.H. the Princess of Wales.

Carriage paid on orders of 20s. upwards in the United Kingdom.

Irish Cambric Pocket Handkerchiefs.

	Per doz.
Bordered.	
Children's	1s. 3d.
Ladies'	2s. 6d.
Gentlemen's	3s. 6d.
Hemstitched.	
Ladies'	2s. 9d.
Gentlemen's	3s. 11d.

Irish Collars, Cuffs & Shirts.

COLLARS.—Gentlemen's 4-fold, from 4s. 11d. per doz.

CUFFS.—For Gentlemen, from 6s. 11d. per doz.

MATCHLESS SHIRTS, with 4-fold Fronts and Cuffs; and Bodies of fine Longcloth, 35s. 6d. per half-doz. (to measure 2s. extra). OLD SHIRTS made good as new, with good materials in neckbands, cuffs and fronts, for 14s. the half doz.

Irish Damask Table & House Linen.

Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 11d. per doz. Table Cloths, 2 yds. sq., 2s. 11d.; 2½ yds. by 3 yds., 5s. 11d. each. Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 11d. per doz. Frilled Linen Pillow Cases, from 1s. 4½d. each. Surplice Linen, 1s. per yd. Monograms, Initials, &c., woven and embroidered.

Irish Dress Tweeds.

Cream and all the fashionable tints in these most Stylish and Durable Materials.

Irish Dress Linens.

The largest assortment of these Genuine Goods in the kingdom.

SAMPLES AND PRICE LISTS POST FREE.

Letter-orders and inquiries for Samples of these goods should be sent to

40R, DONEGALL PLACE, BELFAST.

'Viyella'

THE IDEAL (Regd.)

DAY and NIGHT WEAR for Man, Woman and Child.

WHY?

Because it does not shrink.

Because it is the most durable of washing fabrics.

Because it is unique in make and reputation; there is no other cloth "just the same."

Because it is the softest, and can be worn against the most sensitive skin.

Because it is obtainable in different weights, suitable for different climates.

Because as THE QUEEN, the leading Ladies' Paper, says: "It has borne the test of years."

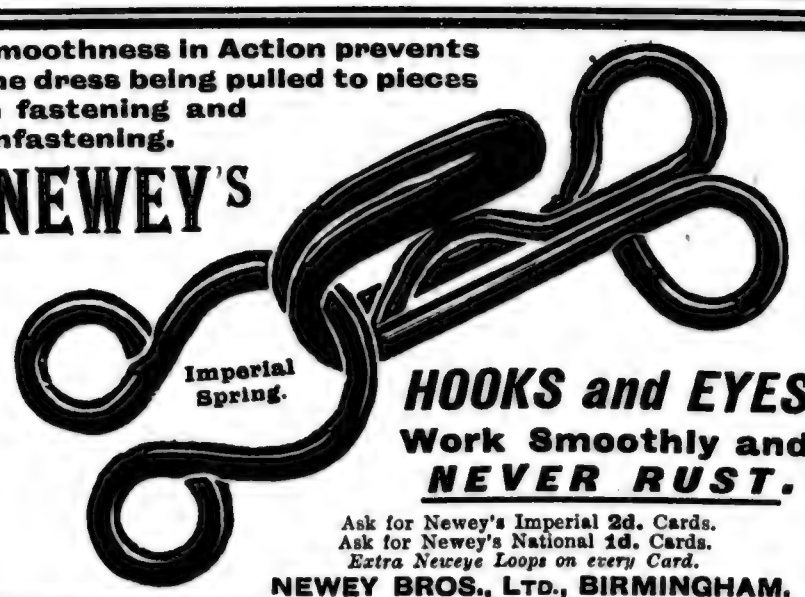
The "Viyella" label is a guarantee not only of the good qualities of the material, but of the excellence of the make of the garment.

'Viyella' (Regd.).

TO BE OBTAINED FROM THE LEADING DRAPERS, or name of nearest sent, on application, by "Viyella" (M.J.), 25 & 26, Newgate Street, London, E.C.

Smoothness in Action prevents the dress being pulled to pieces in fastening and unfastening.

NEWEY'S

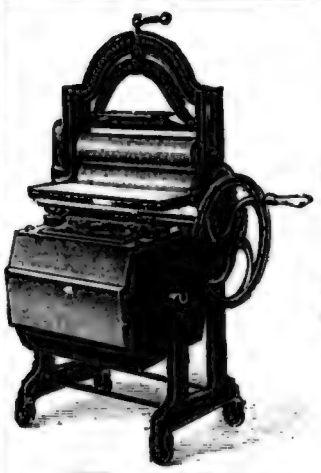


HOOKS and EYES

Work Smoothly and NEVER RUST.

Ask for Newey's Imperial **2d.** Cards.
Ask for Newey's National **1d.** Cards.
Extra Neweye Loops on every Card.

NEWEY BROS., LTD., BIRMINGHAM.



"VOWEL"

WASHING, WRINGING, AND **MANGLING MACHINES.**

SIMPLEST AND BEST.

These celebrated Machines **SAVE TIME, MONEY, and LABOUR.** Do not injure the Linen. Will wash all kinds of articles.

MONTH'S FREE TRIAL.

Illustrated Catalogue (32) Free.
Liberal Cash Terms.

T. BRADFORD & CO.,

141 and 142, High Holborn, LONDON.
130, Bold Street, LIVERPOOL.
Victoria Avenue, MANCHESTER.
Crescent Iron Works, SALFORD.

FOR FASHIONABLE MOURNING:

Remember that

Courtauld's Crape

IS WATERPROOF,

and therefore

IS NOT DAMAGED EVEN BY THE HEAVIEST RAIN.

The only "Grand Prix" given at the Paris Exhibition, 1900, to English Silk Manufacturers was awarded to Courtauld's Waterproof Crapes.

STOCKED BY THE LEADING DRAPERS OF THE WORLD.

puffs elegantly over the big cuff. A strip of Shantung faces the fronts.

The coat has two backs, one back centre, and two fronts. The back centre is added, cut very sloping, so that there is plenty of material to fall in deep natural flutes. The back seams are lapped—small neat seams. The lap is given in the back and back centre patterns. The side seams are done in the ordinary way. The rich collar is of guipure, laid on satin or the Shantung bound with a band of mirror velvet; the collar could be embroidered, front and back, tipped with tassels. The cuff should be decorated like the collar,

The coat pattern is in eight pieces—one back, one front, half the back centre, one sleeve, one sleeve lining, one sleeve strap, one cuff, half the collar. The diagram shows the seven pieces for Shantung laid on 6 yards of 35-36-inch Shantung, which is opened out, and is double beneath back, front, cuff, sleeve, and back pattern, so that each is cut in duplicate. The single material is folded over, edge of back centre laid along the fold.

The garment closes with a few hooks and eyes at the collar.

GENTLEWOMEN'S HANDICRAFT.

The United Gentlewomen's Handicraft Home Industries Exhibition was held during the first week of April, in the ball-room of the Waldorf Hotel, Strand. It was of exceptional interest, showing many attractive exhibits. Here one could see what strides have been made in the art of enamelled jewellery in the hands of such talented workers as Mrs. Whipple. Several ladies showed the result of their skill in this attractive branch of industry, which is generously patronised by the Queen. Her Majesty has great taste and appreciation for beautiful enamelled works of art. Miss Beatrice Johns showed also some exquisite examples.

Readers of MYRA'S JOURNAL, however, who count so many high-class professional dressmakers among their ranks will be specially interested in the painting on lace, muslin, &c., which is such a feature of first-rate fashions this year. To recall the colours of chiné materials on laces, a cheaper and more quickly done process than embroidering, Miss Underhill (Heckfield, Winchfield) paints any laces sent to her into the exact colours shown in a chiné silk which is to boast the lace as a trimming. The great art in painting lace is to know which part of it to paint, also to supply colours fast enough to stand cleaning. Miss Mildred B. Smallfield showed some lovely examples of hand-painted floral decorations on silk, satin, muslin, &c.—really beautiful work. The dressmaker cuts and seams the silk skirt, and then Miss Smallfield paints on it the required sprays, border, &c. Miss Smallfield's address is 2, Cranworth Gardens, Brixton, S.W.

TO GET OUT OF BREATH, to feel weak, to feel tight round the chest, to feel weary, to have bloodless lips, and to be pale, ARE ALL INDICATIONS that you should write for full particulars and a sample of IRON JELLOIDS NO. 2. It costs you a postcard only, and you will learn what hundreds of Doctors say. The Jelloid Co., Room No. 86H, 76, Finsbury Pavement, London, E.C.

No. 7583.—A PRINCESS GOWN IN STRIPED SILK.

For Description see Pages 33 to 38.

Price of Paper Pattern, 1s. 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Descriptions of the Illustrations.

New Draped Princess Dress.

No. 7541, **Page 3.** Exquisite model, for indoor or outdoor wear. Makes up well in the new *drap souple* of a soft aluminium grey shade. Cut a nine-piece princess lining from neck to hip, in silk or mercerised lining, to close at one side of front panel. A seven-gore skirt of the cloth is stitched on this lining at the waist line, descending in a deep peak in front. This long "eel" skirt is simply hemmed. On this foundation is draped the princess overdress—a complete breadth forms the draped front, which closes on the left. There are also two short sides of cloth on each side and a three-piece long back. Veil top with three-piece yoke of tucked silk and lace. Silk and lace band collar. Fit, stitch, and bone lining with care. It is a good plan to make the yoke, with its band collar, detachable, for an evening gown. Hem the skirt invisibly, the hem interlined with lino, to prevent any tendency to "roll up." Wear over a five-gore foundation skirt. Braid edges the tunic's front and back, the corners tipped with tassels. Under the braid is mounted the wing sleeve. The tunic, bodice part, and sleeve are beautifully embroidered. Loops of braid and buttons, decorated with tassels, clasp front to back. Sleeve is tipped with tassels. The tunic closes beneath the braid on the left. The sleeve lining, veiled with pleated cloth, prettily mounted, is arranged into the lining armhole. Sleeve could be detachable. Steel buttons. 52-inch cloth required, 10 yards.

Lovely Afternoon Frock for the New Chiné Materials.

No. 7542, **Page 7.** Suitable for indoor or outdoor wear, for a tea or theatre gown, or for very smart afternoon receptions, weddings, &c. Would make a lovely bridal dress. Can be made of chiné, brochè silk, muslin, or silk-and-wool fabrics. Looks lovely in white with chiné roses in a delicate shade of leaf-green and pink. Eight-gore skirt, the back forming a narrow box-pleat, which is lifted up to the bodice, and thus forms the soft drapery folds at the sides. Pleat is wheelmarked on pattern. Skirt is unlined, and is hemmed with a band of pink taffetas, over a band of lino. Dress should be very soft and clinging, worn over the eel foundation skirt of soft white satin or silk. Cut a white silk Empire bodice lining (almost natural length in front but much shorter at back) with three-piece front, to close on left of centre panel. Tack, fit, bone. Back and front panel are veiled with folded white tulle. Band collar of tulle, supported by bones, folded to flat pattern. The skirt material forms two backs and two fronts, cut with small kimona armhole bound with pink taffetas. The pink taffetas belt drapery at the back is smartly held by a large buckle. The skirt back hooks to the bodice so that it keeps its place. Folded sleeve of the tulle, long and fitted, mounted into the silk armhole beneath the kimona sleeve edge. The new fichu of filet lace, embroidered to recall the roses on the material. (The embroidery on page 10 would do admirably.) Exquisite model. 22-inch silk, 14 yards. 18-inch lace, 2 yards.

No. 7584.—An Embroidered Muslin Blouse.

For Description see Page 42.

Price of Paper Pattern, 6½d., post free; and price of full-size Transfers for Embroidery, price 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

For Description of "Swing Back" Race Wrap, No. 7543, see Page 30.

Blouse of Limerick Lace and Renaissance Guipure.

No. 7544, **Page 9.** Charming model. A back and two fronts of Limerick lace, which is backed with white chiffon. The open neck is filled in with a plastron of folded Limerick lace, with band collar to match, made up to flat patterns. Close with Newey's hooks and worked loops on left of plastron. Puff sleeve on smaller chiffon lining, mounted with lapped seam so as to avoid a "rise" at the shoulder. Cuff of Irish crochet bound with velvet ribbon. 8-in Irish crochet forms a fichu, decorated with ribbon velvet. It can be cut out of piece lace, the

A Capital Wine Tonic For ANÆMIC PEOPLE

RECOMMENDED BY OVER 8,000 DOCTORS.

BRIMFUL OF NOURISHMENT

BENEFICIAL TO EVERYONE.

Among civilised nations wine in some form has for centuries been highly appreciated as a gastronomic accompaniment to food, but it has never reached a higher standard of excellence as a beneficial nutrient and invigorator than is exemplified in Coleman's "WINCARNIS." The famous tonic contains not only the choicest wine, but also the purest extract of meat and malt. The wine is good, the extract of meat is good, the malt is good, and each exert an influence for good on the human system, but it is only when combined in perfect solution, as in "WINCARNIS," that you get the perfection of a delicious, nutritious, and invigorating restorative.

TRIAL BOTTLE "WINCARNIS" GRATIS.

Nurse French, of "Sohamville," Motcombe Road, Eastbourne, writes:—

"'Wincarnis' certainly pulled me together when I was very shaken and 'run down.' If any of my friends or patients complain of feeling 'run down' or 'worn out,' I always advise them to take 'Wincarnis.'"

Sold by all Wine Merchants.

Send three penny stamps (to pay cost of carriage) to Coleman & Co., Ltd., Wincarnis Works, Norwich, who will forward a bottle of delicious wine tonic FREE.

SIGN THIS COUPON.

Name.....

Address.....

.....

Myra's Journal, May, 1908.

TO GET STRONG SEND COUPON TO COLEMAN & CO., LTD., WINCARNIS WORKS, NORWICH.

scallop edge being added beneath the ribbon. 27-inch Limerick lace net, 5 yards.

An Embroidered Sun Hat.

No. 7545, **Page 11.** It is suitable for girls of all ages. Little girls wear it on the head; grown-up girls wear it coquettishly on their piled-up hair. Our pattern fits a girl of ten to twelve years, and this size is quite big enough for the adult maiden also. The pattern is in two pieces: half the full crown, half the Vandyked brim. Lay the pattern pieces on ¾ yard of 36-inch linen, which is folded (selvedges meeting), the centres of the crown and brim laid on the fold so that each is cut in a single piece. Full-size transfers to embroider the crown and brim can be had from Mme. Myra, price 5½d., post free. The edge of the brim is scalloped and worked, and beneath the scallop is mounted a frill of Valenciennes lace. The crown is gathered to fit into the brim. The single notch shows the back of both. Be careful that the front centre is exactly half of both crown and brim. Seam together the brim and crown and bind the seam, which will naturally turn upwards and make a nice support and all the stiffening required.

A Beautiful Embroidered Smock.

No. 7546, **Page 11.** This dainty little frock pattern is cut for a girl of four to six years old. The pattern is in four pieces: half the front, one back, half the collar, one sleeve. Lay the pattern pieces on 3 yards 36-inch washing silk, which is doubled in half (selvedges meeting), front centres of front and collar and back centre of back patterns laid along the fold, so that each is cut in one piece, the sleeve being cut in duplicate. The back is slit for an opening, finished with false hems. The dress looks better if very full. But this necessitates added corners on front and back, seamed up the selvedges. The material is smocked to fit into the collar and across the child's chest, which is done by guaging the material, as is necessary for smocking. How to smock the pretty pattern illustrated will be found in No. 28 of "Myra's Library of Needlework," design No. 5 (1½d. post free). Transfers for the delicate embroidery of the collar can be had from Mme. Myra, price 4½d., post free. The dress is seamed up at shoulders and under the arms. The lower edge is hemmed. As smocking allows of growth in bulk, it is a wise plan to tuck the lower edge, as the tucks can be let down. The collar is a very beautiful and original one. The sleeve is seamed and is closely smocked. A notch on the pattern shows the depth of the free frill. The smocking stretches for the little hand to pass through. The sleeve is gathered into the armhole, the seam being bound for neatness.

Embroidered Linen Coat.

No. 7547, **Page 11.** This charming little pattern is cut for a girl of four to six years of age. Only the collar and cuffs are embroidered. Full-size transfers of the dainty embroidery can be had from Mme. Myra, price 3½d., post free. The pattern is in six pieces—half the back, one front, one sleeve, one cuff, one neck band, half the collar. Lay the pattern pieces on 2 yards 36-inch linen. Tack together back and fronts, and try on. Stitch seams. Face fronts with linen; fell the seams, and hem the lower edge and inner facing edges. Close with buttons (pearl) and button-holes. Embroider the collar, and edge with Cash's hemstitched frilling. Stitch on the shaped neck band, which closes with a button. The sleeve is seamed. Arrange the sleeve into the embroidered cuff, which is edged with a frill like the embroidered collar. The sleeve is arranged into the coat on the wearer. The seam is stitched, and the lining of the coat at armhole is felled over the seam.

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

Embroidered German Apron.

No. 7548, **Page 11,** This simple model—a very charming pinafore-apron—has no seams and is in one piece. The pattern is in one piece; half the pinafore. Lay the pattern on 1 yard 36-inch linen, which is folded in half (selvedges meeting), the front centre of pattern laid along the fold, so that it is cut in one piece. The pinafore closes with buttons and buttonholes on each shoulder. Full size transfers for the embroidery can be had from Madame Myra, price 4½d., post free.

No. 7585 No. 7586

Nos. 7587 & 7588 Nos. 7589 & 7590

KIMONA BODICES AND BELTS.

For Description see Page 42.

Price of Paper Pattern, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Draped Tunic Skirt and Kimona Coatee.

No. 7549, **Page 12.** Seven-gore foundation skirt of silk, very neat-fitting, flowing at feet, the lower part veiled with silk-and-wool summer crêpe or *drap souple* in the new suède shade. Draped over-skirt in five gores, in the *drap souple*, edged with appliqués of brown velvet and shaded silk embroidery. Beneath the embroidery the *drap* is lined with lino, veiled with thin silk of the suède colour. Charming kimona coatee of the *drap*, cut in one piece, with very charming wing sleeve. Embroider like tunic; line with silk; close with a single handsome button. Wear over a white lace blouse. 52-inch *drap souple*, 7 yards.

Lovely Blouse of French Muslin.

No. 7550, **Page 13.** A back and two crossed fronts, tucked on shoulder (tucks wheelmarked on pattern). Vest (with band collar) of Irish crochet. Fichu collar and revers of embroidered velvet. Belt of velvet supported on bones. Puff sleeve with lace cuff, the sleeve hung on a lining of Brussels net. 29-inch muslin, 3¾ yards. Valenciennes lace edges lace band collar, velvet fichu, and lace cuff.

Embroidered Blouse of Fine Linen or French Lawn.

No. 7551, **Page 13.** The pattern is in seven pieces—half the front centre, which is cut in one with the yoke front, one back of yoke, one pleated Kimona front in one with one pleated back, half the collar, one sleeve, one cuff, half the added basque. The embroidery covers front centre and complete yoke; it decks the collar and the handsome cuff. The blouse closes down the back under an added box-pleat. Kimona pleat (over sleeve) and front pleat are wheelmarked on pattern. Lay the pattern pieces on 4 yards of 36-inch lawn, which is opened out and is double beneath sleeve pattern so that it is cut in duplicate. The single material is folded over (selvedges meeting), front edges of front centre and collar laid on the fold, so that each is cut in one piece, the other pieces being cut in duplicate. The yoke is given in two pieces because it is easier to fit; but if the figure admits it (often the shoulder is too hollowed out) the yoke looks best in a single piece. The best plan is to cut the yoke patterns in muslin, and try on, so that the complete yoke can be cut in one from the corrected pattern. But some figures require a distinct hollow for a fit, and in that case a seam is preferable. The embroidery, all in one piece, worked over the seams, hides them. The yoke and front should be lined with batiste. It is better also to line collar and cuff with the same. Arrange the embroidered yoke and front centre upon the fronts and backs, according to the notches, cutting away blouse beneath yoke. Hem the backs, put on the buttons, make the buttonholes and over them mount the added box-pleat. Hem the basque. The collar closes with Newey's Imperial Spring Hooks and worked loops. Seam the sleeves. Slit the sleeves for two inches for an opening, hem the edges and gather into the lined cuff according to the notches. The kimona pleat of front and back falls smartly over the sleeve.

Beautiful Lace Blouse.

No. 7552, **Page 13.** A back, a narrow left front, and a double right front of fine lace net, the front centre with smart lace yoke. Sleeve of the lace, tight and rucked up the seam, the top veiled with a lace frill. Kimona of filet lace, sleeve cut in one with front and back, finished with a green taffetas hem and a broad lace insertion. Band collar of the broad lace. Exquisite model. 18-inch fine lace, 4 yards; 27-inch filet net, 2½ yards. For the lace send to Messrs. Peach, 133, The Looms, Nottingham.

Embroidered Belted Coat of Linen.

No. 7553, **Page 13.** Should match skirt. A back and two fronts, with added basque. One-piece sleeve. Fell the seams, and face fronts with linen. Strap the shoulders and sleeve with inch washing braid. The embroidery on sleeve and collar—very simple but effective—can be carried out in fine braid and French knots. 36 inch linen, 4 yards. For the linen send to

"I shall in future take 'Myra's Journal' in preference to any other."—Miss O. H.

Messrs. Robinson and Cleaver's, 40R, Donegall Place, Belfast.

Beautiful Kimona Coat and Six-gore Skirt.

No. 7554, **Page 14.** The skirt is long, fitted, and clinging, but very full at the feet. There is a seam front and back. The opening is in the left side seam. The skirt has the French hem (felled invisibly from the back), lined with lino. Wear over a fitted silk foundation skirt. Beautiful coat. The front is cut with half the sleeve, and half the back is cut with half the sleeve. There are two side pieces on each side, and an under sleeve. Shoulder is prettily draped by means of pleats (wheelmarked on pattern). Good model for the new face cloth, very fine and soft. The basques are lined with silk cut on coat pattern, but seamed apart, slipstitched to the turned coat edges and cloth front facings. The upper part is arranged on a short coat lining of silk, the fronts of which hold the waistcoat of satin. The sleeve lining is sewn into the armhole of this silk waistcoat. The collar and cuff are faced with the cloth. Coat is short waisted, especially at back. Very original model. 52-inch cloth, 8 yards. Model looks lovely in the new empire green or lotus blue.

Braided Empire Coat and Gibson Skirt.

No. 7555, **Page 15.** Very elegant coat, with long shoulders, a back and two fronts, smartly braided, a Kimona sleeve cut in one with short sides. Braid veils seams and edges the coat all round. Revers are cut with fronts. Neat Bonaparte collar and large cuff, braided like revers and Empire band. Line with silk, cut on coat pattern, but seamed apart. Coat closes edge to edge with hooks and eyes, decorated with braid brandenburghs. Seven-gored skirt of the cloth or Resilda which builds the coat. Costume looks well with taffetas coat and cloth skirt of the same colour. 52-inch cloth, 9 yards.

Original Semi-fitting Coat and Five Gore Skirt.

No. 7556, **Page 15.** Good model for fine summer tweed. Coat has the new open seams back and front, edged with the braid which crosses the shoulders. Very smart model. Added straps of braid tipped with tassels. Two-piece sleeve, braided to simulate a cuff. Pretty little velvet collar, slipstitched on coat, edged with the braid which trims the front. The five-gore skirt has lapped seams in front (laps given in pattern), and is simply hemmed. It can be lined or worn over a well-cut foundation skirt. 52-inch tweed, 7 yards. For this tweed send to Robinson and Cleaver's, 40R, Donegal Place, Belfast.

Summer Coat and Skirt of Navy Alpaca.

No. 7557, **Page 16.** Excellent model. Seven-gore Gibson skirt, lined with very thin mercerised lining or silk. Smart coat—the new sacque—a back and two fronts, edged with white silk braid, decorated with white buttons and false buttonholes. Line with white silk, cut on coat pattern but seamed apart. Original waistcoat fronts and half belt of braided blue velvet, closing with hooks and eyes. Braided blue velvet collar. Original gigot sleeve, braided at edge, decorated with buttons and buttonholes. 44-46-inch alpaca, 7 yards; 20-inch velvet, 1 yard.

Very Smart New Coat and Draped "Gibson" Skirt.

No. 7558, **Page 17.** Seven-gore "eel" skirt of cloth, fitted above, fluted below the knees, sides drawn up to drape the front a little. New and very elegant model. Wear over a five-gore foundation skirt. Close at back. Invisible French hem which is lined with lino, felled from the back. Smart semi-fitting backs, two single-breasted fronts, four sides. The fronts are faced with the cloth, likewise the smart rolled collar. Coat closes with buttons, and buttonholes made in left front. Two back seams develop into pleats. Added waistcoat fronts of white cloth, delicately braided, double-breasted, closing with buttons and buttonholes. Waistcoat can be omitted. Line coat with white glacé, cut on coat pattern, but seamed apart, the edges slipstitched to coat edges and facings. The new two-piece sleeve, with a similar lining, is decorated with smaller buttons and silk braid. Little breast pocket is inserted, slit covered with braid. 52-inch cloth, 7 yards.

Exquisite Evening Gown with Kimona Bodice.

No. 7559, **Page 18.** Cut a low-necked blouse of white silk with three-piece front. Veil front and back with filet lace. Sleeve of the blouse and skirt material, pleated on a lining which holds the little lower sleeve of filet lace, mounted into the armhole. Two-piece kimona, made of the skirt material, richly pleated (pleats wheelmarked on pattern). Shoulder pleats merge into the sleeve pleats, which are indicated by notches. Filet net, held by lace motifs, edges the kimona. Belt of broad ribbon to match, supported on Featherbone. Nine-gore skirt, tablier outlined like kimona (the lace motif on belt makes drapery look in one) with filet net fringed at the tip. Edge skirt with the filet lace. Wear over a silk foundation skirt. Lovely model for satin or white resilda. 44-52-inch material required, 7 yards.

Empire Gown with the New Kimona Stole.

No. 7560, **Page 19.** For outdoor or indoor wear. Seven-gore skirt of chiné silk or muslin. Worn over a silk foundation skirt. Empire bodice. Cut the bodice lining in silk, to close at back. Veil with front and two backs of the chiné material, and finish with a draped belt of the material, or of velvet matching the floral design. Sleeve of the chiné material mounted into the armhole, lined and finished with a lace cuff. The top of the bodice lining, back and front, is veiled with folded tulle. Folded collar to match. Vest and collar are arranged to flat pattern. Elegant kimona stole of filet lace, edged all round with a band of velvet. It is cut in one piece, with added sleeve pieces. Long front ends are tipped with tassels. 22-inch chiné silk, 15 yards. 24-inch filet net, 2½ yards. For the chiné silk, send to the Holborn Silk Market, Holborn Bars, E.C. The kimona-stole should be lined with chiffon or Brussels net, to make it hang well and give it substance.

The "BATES" HOOK & EYE is THE BLOUSE and DRESS FASTENER.
NO GAPING OPEN. NO RUST.
FASTENED by simply pressing top (eye) into the bottom part (hook). UNFASTENED by merely turning the upper cloth on edge which at once releases eye.
Made in 4 sizes, black and white.
If your Draper is unable to supply, send 3 penny stamps for specimen card to the Manufacturers,
BATES & ARD (Dept. M), 173, SEYMOUR PLACE, LONDON, W.

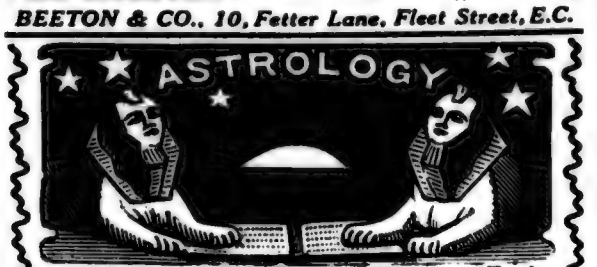
Plasmon increases the food value of Cocoa enormously." —LANCET.

10 times more nutritious than ordinary cocoa.
DELICIOUS—DIGESTIBLE.
In Tins, 9d., 1s. 4d., 2s. 6d.
OF ALL GROCERS, STORES, &c.

Myra's Needlework Library.
COMPLETE HANDBOOKS
With FULL INSTRUCTIONS on

Knitting	127 Illustrations	7d.
Crochet	93 ,,	4d.
Embroidery	270 ,,	6d.
Lace Work	127 ,,	5d.
Smocking	87 ,,	3d.
Drawn Work	62 ,,	2d.
Plain Needlework... ...	67 ,,	2d.

BEETON & CO., 10, Fetter Lane, Fleet Street, E.C.



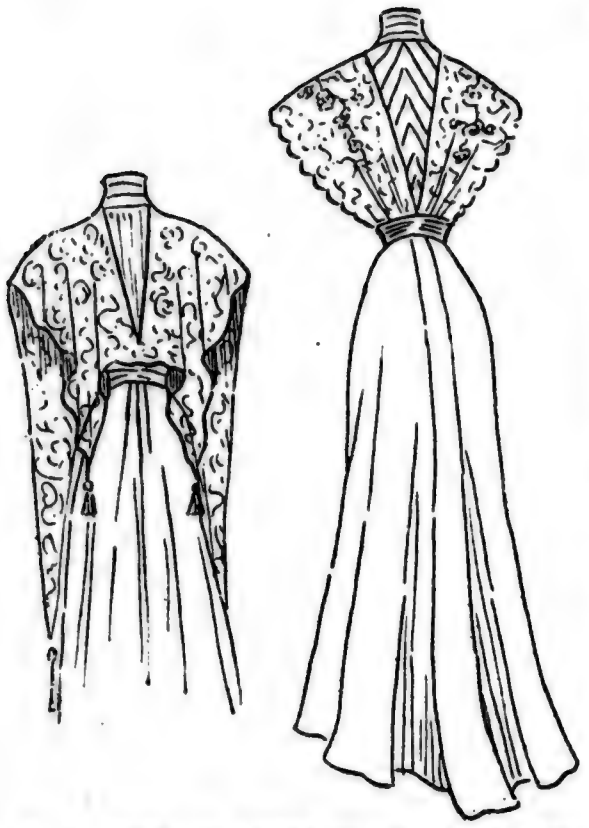
HOROSCOPE of Life Events, Changes, Fortunate Days, Business Guidance, Matrimony, etc. Two Years' Future added. Friend described. Send Birth Date, 1/- p.O.
PROF. GOULD, Butleigh, Whitchurch Rd., Cardiff.

HAIR DESTROYER.
JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.
Mrs. C. JAMES, 268, Caledonian Road, London, N.

LUXURIANT HAIR.
Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.
Mrs. C. JAMES, 268, Caledonian Road, London, N.

CUTLERY
Manufacturers' Catalogue Post Free. Sheffield Table Cutlery, Pocket Knives, Razors, Scissors, &c. Beautiful Sheffield Electro Silver Plate, Cruets, Tea Services, and a charming variety of Sheffield Silver Art Work for Wedding Presents. This Book puts you in the best market for the reliable products which have made Sheffield famous. Ask for Catalogue M Enormous saving. J. G. GRAVES., Ltd, Manufacturers, Sheffield

The "ALWAYS READY" is the only PERFECT Dress and Corset Protector. It is washable and ventilated, improves the figure, and is comfortable to wear.—Apply to your Draper, or send us P.O. for 2s. 11d. and we will have it sent you.
OLIVER & Sons, Winchester Av., Silver St., London, E.C.



Back Views of Three of Our Four Free Patterns.

Empire Gown with Guipure Coat.

No. 7561, **Page 19.** For outdoor or indoor wear. Seven-gore skirt of crêpe de Chine. Wear over a silk foundation skirt. Empire bodice made of silk, closing down left of front centre. Veil with crêpe de Chine, finished with a draped belt of chiné ribbon or velvet. On this mount the three-piece guipure lace coat, decorated with a collar of velvet (matching crêpe de Chine). Elegant drapery of the chiné ribbon, finished with long ends at back. Lace sleeve with velvet band cuff and lace frills, mounted on silk lining. 42-46-inch crêpe de Chine, 7 yards.

New Cut-away Coat.

No. 7562, **Page 21.** It should match a skirt, or be in plain cloth over a plaid skirt, or should be carried out in very pale coating, as a separate late spring or early summer wrap. Front centres of coat (lapped seams) are finished with front sides. The back has lapped seams. There are two side pieces also on each side. Revers are cut with fronts. Face fronts with the material, interlined with canvas. There is a slipstitched facing of silk to revers. Neat little pocket, with flap, on the left. Coat closes with two buttons. Face collar to match the revers. The edge of coat is turned over a band of canvas, and is stitched down. Line coat with silk, cut on coat pattern, but seamed apart, slip-stitched to stitched coat edges and front facings. Two-piece sleeve with stitched wrist. 48-52-inch material, 2¾ yards.

Smart Coat and Skirt of Striped Viyella Tweed.

No. 7563, **Page 21.** This is a very smart style for washing striped Viyella tweed or the new linen "tickings." Pleated umbrella skirt (three pieces) with narrow front panel. Umbrella sides are cut on cross, front panel with stripes running straight down centre of breadth. Pleats, secured inside, are wheelmarked on pattern. Wear over a separate foundation skirt. Can be cut out of single or double-width fabrics, as wide circular sides can have breadths joined at the selvedges, stripes meeting neatly. Very dainty little belted coat to match—a back, four sides, two two-piece fronts, an added basque at sides, a strap collar. The beauty consists in the way the stripes meet at lapped seams. Coat is cut on cross. Belt of the material. Face fronts with material. The rest is unlined, seams and facings bound for neatness. Close with buttonholes and pearl buttons. Two-piece sleeve. Belt is held with buttons. 29-31-inch material, 14 yards.

MACGREGOR'S REAL SCOTCH WINCEY
The original and best. From 1s. per yard. White or coloured. Soft, dainty, durable, unshrinkable; better than flannel. Patterns post free.—Sole agents, Greensmith and Downes, Edinburgh.

Evening Gown of Ninon de Soie and Filet Lace.

No. 7564, **Page 22.** Skirt in five gores inlet with vandykes of filet lace and finished with a broad hem of chiné silk. Wear over a white silk "eel" foundation skirt in seven gores. Beautiful bodice. Cut an ordinary silk fitted lining to close at back. The square neck is very low, partly covered with a drawn up ninon panel. Veil with ninon front and two backs. Double collar of the chiné, edged with ninon frills. Belt and sash ends of chiné ribbon to match silk. Sleeve of the filet lace lying on frills of ninon. 45-inch ninon, 6 yards.

Evening Frock of Silk Gauze and Filet Lace.

No. 7565, **Page 22.** Skirt and foundation skirt shaped like No. 7564. The filet lace is inlet beneath a drapery of velvet ribbon. The skirt is hemmed with satin or velvet. Charming bodice, with the new lace kimona drapery. Cut a fitted lining with three-piece front, to close on left of centre panel. Decorate front and back with a drawn-up pleating of the silk gauze. Veil the rest with the two-piece kimona of the skirt material. Sleeve, a flounce of light lace, is arranged into armhole. Kimona fichu of filet lace, hemmed with satin or velvet. Draped satin belt mounted on the bodice. Like all short waisted gowns, skirt and bodice must be hooked together at back. 46-inch silk gauze, 6 yards.

Lovely Empire Dinner or Theatre Gown.

No. 7566, **Page 23,** Seven-gore skirt of black ninon de soie, hemmed with green velvet. Above the velvet is a band of black lace, lying partly on the velvet, partly on the ninon. Mount on an empire-green silk foundation skirt. Empire bodice. Cut in green silk to close at back. It is low-necked, filled in with transparent yoke (backs and front in one piece) of white crochet. Veil with a kimona of ninon, overlaid with lace, the sleeve edge and belt being of the green velvet. A draped sleeve of the ninon, unlined, is mounted into the lining armhole. Beautiful model, 48 inch ninon, 8 yards.

An Exquisite Evening Blouse.

No. 7567, **Page 23.** To wear with a long "eel" skirt of shrimp pink satin or pastel cloth. Cut a fitted pink satin bodice lining with three-piece front, to close on left of centre panel. Veil back and front panel with cream guipure. Tack, fit, seam, leaving only side and shoulder seams. Drape with fronts and two crossed backs of pink silk gauze. Belt of pink mirror velvet arranged on the blouse. Sleeve is a sort of kimona formed by gauze draperies, joined beneath kimona straps of guipure. Long lace sleeve. Double-width gauze, 2 yards; 44-inch satin, 1½ yards; 18-inch lace, 2 yards.

A Lovely Gown of Shot Taffetas.

No. 7568, **Page 24.** Original and graceful model, suitable also any of the new light summer woollen materials, for œolienne or any transparent material. Skirt cut in nine gores, fitted above, very flowing below the knees. The lower edge is hemmed. Wear over a very well-fitted "eel" foundation skirt, tight to the knees, very flowing below, the edge tucked to flat pattern. Lovely lace blouse—a front and two backs of Limerick lace, with yoke and band collar of filet guipure. Mount the lace on Brussels net or chiffon, and wear over a slip bodice of white glacé. Wing sleeve of the Limerick lace. Over-blouse of skirt material — a two-piece kimona, which is gracefully pleated (pleats wheelmarked on pattern). The edge, front and back, also kimona sleeve, is hemmed with chiné ribbon. Belt of the ribbon with long sash ends at back. 22-inch taffetas, 14 yards; 18-inch Limerick lace, 5 yards.

Pleated Trottoir Skirt and Kimona of White Linen.

No. 7569, **Page 24.** Beautiful model. Makes up well, also, in serge or summer tweed, to wear with any lace or chiné (silks or cotton) blouse. Five-gore pleated skirt, simply hemmed (the pleats wheelmarked on pattern). Wear over any white silk or muslin petticoat. Sleeveless kimona in two pieces, richly pleated (pleats wheelmarked on pattern). Very cool for hot weather. This is arranged into a fitted basque. Smart blouse of chiné French muslin—a front and two backs arranged into a lace-decked yoke. Full sleeve. Cuff and collar striped with lace. Skirt and kimona make up excellently in the new striped "tick" linen. 36-inch linen, 11 yards. For the linen send to Robinson and Cleaver's, 40B, Donegall Place, Belfast.

Draped Corselet Skirt and New Ribbon Brace.

No. 7570, **Page 24.** Exquisite model for glossy French cashmere or *drap souple* in the new lotus-blue shade. Seven-gore corselet skirt mounted on a seven-piece corselet lining, carefully fitted and boned, closing at back. The material of front is slightly draped and the left edge falls

Back Views of Nos. 7568 to 7573 (Pages 24 and 25).

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

THE HOLBORN SILK MARKET,

5-11, HOLBORN BARS, E.C.

NOVELTIES in DRESS MATERIALS for EARLY SPRING

Patterns Post Free.

Wool Tweeds. A Leading Line of 20 different colours and ways, in browns, fawns, helio, greens, greys, very special 40in., 1/0¾ per yard.

All-Wool Tweeds for Spring wear in beautiful colours of grey, green, brown, helio, and electric, 44in. wide, 1/4¾ per yard.

All-Wool Tweeds. The latest fashion, grey grounds, with electric and green stripes in 4 ways, 40/42in. wide, 1/6¾ per yard.

All-Wool Tweeds, good weight, suitable for long coats or unlined skirts, an exceptional value in grey and white, grey and black, black and white and grey, 40in. wide, 1/4¾ per yard.

All-Wool Grey Tweeds in 7 ways, with blue, green, grey, electric, and helio stripes, most effective, 42in. wide, 1/7¾ per yard.

All-Wool Striped and Check Materials for Spring wear in 7 ways, in black and white and grey and white, 42in. and 43in., 1/11½ per yard.

All-Wool Tweeds in 5 new shades of greens with a very effective stripe, 44in. wide, 1/11½ per yard.

Striped Covert Coatings, very smart for Spring Wear, in green, brown, electric, and grey, 44in. wide, 2/3½ per yard.

All-Wool Fancy Checks for early Spring wear, 40in. wide, in green and white, grey and white, brown and white, navy and white, and black and white, only 1/0¾ per yard.

All-Wool Striped Delaines for blouses and dresses, white grounds with electric blue, grey, nil, mauve, green, navy and black stripe, 40in. wide, 1/3½ per yard.

The New Ticking Stripe material in grey and white, in 3 ways, 40in. wide, 10¾d. per yard.

Black and White Shepherds' Plaids, all Wool, in all size checks, 40in., 9¾d.; 40in., 1/6¾; 40in., 1/2¾; 42in., 1/7¾; 45in., 1/11½; 46in., 2/3½; and 52in., 1/11½.

Black and Grey Striped Coatings, all Wool and shrunk, 42in. wide in 3 ways, 2/3½ per yard.

Wool Taffeta Cloths in Light and Dark Navy, with white stripe, in 4 ways, 43in. wide, 2/3½ per yard.

All-Wool Self Striped Voiles, quite new, 40in. wide, in Reseda, grey, champagne, blue, helio, vieux rose, electric brown, wine, myrtle, navy and black, only 1/7¾ per yard.

Striped Sicilians, very effective and good wearing, 42in. wide, in greens, helio, brown, tan, red, light and dark navy, and black, 1/11½ per yard.

All-Wool Tweeds for Spring wear in beautiful tints of Electric green, helio, fawn, vieux rose, browns, navy, red, and 3 shades of grey, 40in. wide, 1/2¾ per yard.

Chevron Coatings for Spring wear in Navy and White and Black and white, in 4 ways, 42in. wide, 1/11½ per yard.

All-Wool Chevron Coatings, beautiful quality, 40in. wide, 1/7¾ per yard.

All-Wool Delaine Cloths. The Ideal for Spring Blouses, 42in. wide, in sky, pink, reseda, myrtle, mauve, red, helio, biscuit, nil, grey, champagne, brown, tan, navy and indigo, cream and black, 1/4¾ per yard.

All-Wool Figured Delaines in Choice Designs, 30 and 31in. wide, 8¾d., 10¾d., 1/0¾, 1/2¾, 1/3½, 1/4¾, and 1/6¾ per yard.

All-Wool Cream and Navy Serge Coatings, thoroughly shrunk, 40in., 1/2¾; 42in., 1/7¾; 44in., 1/11½; 44in., 2/3½; 45in., 2/6½; and 46in., 2/11½ per yard.

Cream Motor Serge, 50in. wide, 1/11½, and All-Wool and Shrunk, 2/6½ and 2/11½ per yard; special value.

Plain Costume Cloth, warranted not to spot, 42in. wide, Greens, browns, greys, navy, purple, helio, and black, 1/0¾ per yard.

All-Wool Costume Cloth, 42in. wide, and will not spot, 1/7¾ per yard.

All-Wool French Venetian Cloths, 44in. wide, in all colours of green, brown, helio, purple, greys, fawn, tan, navy and black, and will not spot, 1/11½, 2/3½, and 2/6½ per yard.

"Chiffon Coating" Costume Cloth for Tailor-Made, most stylish and durable material, and will not spot, 46in. wide, in all shades of brown, tan, grey, green, purple and electric, red, helio, 5 shades of navy and black, 3/6½ per yard.

GOVERNMENT SERGE, 54 in. wide. **Navy and Black.**
Cannot be equalled. **1/0¾** per yard.

Italian Cloths with a permanent sheen finish for lining coats and skirts, and feather weight, 54in. wide, 1/6¾ per yard.

Patterns Post Free.

SAMUEL LEWIS & CO.,

5, 6, 7, 8, 9, 10, & 11, HOLBORN BARS, E.C.

MARVELLOUS WEST END OFFER
HAIR NATURAL AND BEAUTIFUL
DIRECT FROM MANUFACTURERS SAVE 50 PER CENT.

We hold the Largest Stock in the West End.

CHEAPEST AND BEST HOUSE IN THE TRADE.

Any Design 30/-

30/- 30/-

BEAUTIFUL ALL-ROUND TRANSFORMATIONS

ALL AT **30/-** BEST QUALITY HAIR ONLY USED.
Usual West-End price, **5 guineas.**
Other designs all at 30/-.
SEE OUR ILLUSTRATED CATALOGUE.

Any Design 30/- Any Design 30/-

Semi-Transformation, 18/6

WIGS.
LADIES' or GENTS'
42/-

FRINGES all at 6/6. Worth a guinea.
PIN CURLS, 9d. each.
FRINGE NETS, largest size, 2/- ½-doz. 3/9 doz. Made of Human Hair.

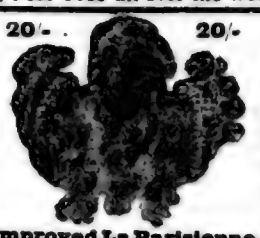
Send to-day for New Fully Illustrated Catalogue, Post Free all over the World.

Lady Experts sent to any part of London FREE OF CHARGE to take Orders.

Lady Expert Hair Specialists only employed. ADVICE GRATIS. Correspondence invited.
ALWAYS ENCLOSE PATTERN OF HAIR.

Finest Quality. Human Hair.
BEST WEST-END FINISH.
GOODS ON APPROVAL SENT WITH PLEASURE.
Manageress always in attendance
SATISFACTION GUARANTEED.
WRITE TO-DAY.
Private West-End First-Floor Show-rooms. Not a shop.

20/- 20/-



Improved La Parisienne, 20/- worth 63/-. Long waved hair. COVERED FRAMES, 7/6.

TAILS OF BEST QUALITY PURE HAIR.

16-in.	2/6	18-in.	3/6
20-in.	5/-	22-in.	7/-
24-in.	11/6	26-in.	15/-
28-in.	20/-	30-in.	25/-

All Goods Packed in Private Boxes. No printing and NO name outside.

All Prices are quoted about One-Quarter of other West-End firms. **Ours are Wholesale Prices Direct to the Public**

EMPIRE PUFFS

3 coils 2/6 or with 6 coils 4/6.

THE LATEST 15/6

Duplex Plait with Puffs complete 15/6, 21/-, 25/-, 30/-
Usual Price 3 Guineas.

Empire Puffs on Comb, 7/6 and 10/6

OLD HAIR WORK MADE EQUAL TO NEW, AND DRESSED IN LATEST STYLE AT TRIFLING COST.
Send Pattern of Hair with Enquiries.
Beware of firms trading on our reputation.

Any Design 30/-

The International Hair Co., Ltd. Dept. M. J. 10, NEWMAN STREET, OXFORD STREET,
And 43, BROMPTON RD., (near Sloane St., opposite Tattersall's), LONDON

DOLLFUS-MIEG & Cie, SOCIÉTÉ ANONYME

COTTON
SILK AND FLAX
FOR
SEWING · EMBROIDERY · KNITTING · CROCHET
500 COLOURS

D·M·C

REGISTERED TRADE MARK

SPECIALITY IN FAST DYES

ARTICLES OF THE BEST QUALITY
FOR
LADIES ART NEEDLEWORK

MULHOUSE-BELFORT-PARIS

WANZER Coy.,
20, Market Place, Oxford Circus,
LONDON, W.

FULL LIST POST FREE.

ACCORDION & SUNRAY
PLEATINGS, KILTINGS & PINKINGS.

Lowest Prices.

Best Work.

Material by Early Post Pleated and Returned Same Day.

SUNRAY SKIRTS.

Send Six Yards Double Width Material. We cut, join, and pleat for 5s. Return next day.

No. 7591.—Girl's Smart Coat and Skirt.
For description see page 42.
Price of Paper Pattern, Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

free in a coquillé drapery, lapping over the left side gore. The white under-slip bodice (silk) is veiled with an exquisite ninon kimona blouse, accordion pleated, sleeve cut with front and back, with added side-piece and under sleeve. Cut pleated material to flat pattern. Filet lace yoke extends into shoulder straps. Sleeve is rucked up top seam. Lace cuff. The beautiful kimona brace of chiné silk, interlined with silk-faced lino, joins the corselet edge back and front. 46-52-inch cloth, 7½ yards.

Exquisite Empire Afternoon Gown.

No. 7571, **Page 25.** For the races, weddings, visiting, &c. Lovely model for soft summer silk-and-wool materials. Seven-gore skirt, pleated at back, drawn up with pleats beneath the belt. The front is slightly draped up on the left to show the silk foundation skirt, which is there veiled with the material of the gown. Very original and beautiful empire bodice. The fitted silk lining, cut with three-piece front, to close on left of centre panel, is draped front and back with full lace. The full lace sleeve, on a silk lining, is arranged into the silk armhole. Band collar and cuff folded to flat pattern. On this lining is arranged the exquisite four-piece (two backs, two fronts) kimona of the skirt material, arranged in beautiful pleats. The pleats of the sleeve (wheelmarked on pattern) are held by a braided band. A strap decorates the open fronts and back, held to the draped silk belt (mounted on bodice) with rich buttons. Hook together skirt at the back draperies. The braided sleeve bands are tipped with tassels. 46-52-inch material required, 8 yards.

Pleated Skirt and Coat for Plain or Striped Linen.

No. 7572, **Page 25.** Very pretty model, makes up equally well in serge, cloth, or summer tweed. Pleated seven-gore skirt. Pleats, stitched down, are wheelmarked on the pattern. Wear over a separate foundation skirt. Hem, interlined with lino, is stitched. Very dainty little coat to match—a back, four sides, two two-piece fronts, a turnover collar. Front sides are smartly pleated (pleats wheelmarked on pattern). Seams, back and front, are lapped (laps given in pattern). The collar is faced with striped linen. Pearl buttons. Two-piece sleeve with cuff faced like the collar. If the gown is of striped linen, face the collar and cuff with plain material. Fronts of coat are faced with linen, the rest unlined, the seams neatly bound. 36-inch material, 13 yards. For the linen send to Robinson and Cleaver's, 40R, Donegall Place, Belfast.

How to Make Up Bordered Materials.

No. 7573, **Page 25.** This is a skirt and kimona over-blouse, to be worn over any white lace or ninon blouse. The border of the chiné material is stripped off and used as trimming. Or else a chiné fabric is used, and a border made of taffetas embroidered, painted, or decorated with lace appliqués. Cut a seven-gore foundation skirt in silk, veiling the left with the chiné material edged with a piece of bordering. Pleated and draped seven-gore skirt of the material (pleats wheelmarked on pattern) of the chiné fabric, edged with the border. The kimona is in two pieces—each back and front in one, pleated on the shoulder, the pleats wheelmarked on pattern. The border forms a beautiful fichu, front and back, the ends being eked out with the chiné material. The border also forms the kimona sleeve. This is worn over a blouse of Limerick lace, with tucked sleeve, decorated with yoke and collar of filet guipure. 46-inch muslin, etc., 10 yards. The fichu and sleeve can be made of taffetas painted or embroidered to match the border, and decorated with lace medallions.

A Smart Under-slip Bodice.

No. 7574, **Page 26.** The pattern is in two pieces—half the lace yoke, half the bodice. On the yoke pattern, cut out complete in stiff paper, make up the yoke out of valenciennes insertion, whipped or stitched together, and headed by a band of ribbon-threaded beading, and a tiny frill of valenciennes. The armholes are edged with valenciennes, also drawn up with ribbon. Lay the bodice pattern on ¾ yard 36-inch nainsook, which is double, so that the pattern is cut in duplicate. Seam together the selvedges at the back. Whip, according to notches, into the yoke, which is hemmed, and closes invisibly with small buttons and worked loops. Hem the front edges of nainsook. The buttons are sewn down the left front, buttonholes being made in the underfold of right front. The lower edge is whipped into a beading a trifle longer than the waist measurement, the beading being drawn up by a ribbon runner.

Nightdress of White Veiling.

No. 7575, **Page 27.** A back and front, eked out with added corners (seamed up the selvedges), the back gathered into a lined yoke; the yoke fronts are made up to flat pattern with lace-striped shoulder pieces and lace-trimmed embroidered bands. The front is slit for an opening, the edges protected by stitched bands. Torchon edging finishes the neck, which is drawn up with a narrow ribbon. One-piece sleeve gathered on a lace band to form a frill which is decorated with lace. The material is cut away beneath the lace. 44-inch veiling, 6¼ yards. To match Nos. 7576, 7579, and 7580.

Cache Corset of White Nun's Veiling.

No. 7576, **Page 27.** To match No. 7575. A back and two fronts, the fronts finished with a yoke made up of embroidered veiling, decorated with woollen torchon insertion. Torchon edging trims the neck. The cache corset is arranged into a shaped basque. 44-inch veiling, 1¼ yards.

Empire Dressing Gown of Mousseline de Laine.

No. 7577, **Page 27.** A two-piece kimona of the mousseline, scalloped and worked all round, the backs lapped over a band of darker taffetas, which also edges fronts and armholes. Vest is full length (to feet), tucked at top (tucks wheelmarked on pattern). Into this kimona and vest is arranged a six-piece Empire skirt (two fronts, two sides, two backs) scalloped all round like kimona, with a band of the darker taffetas laid beneath scallops. Face left opening with strips of mousseline-faced taffetas and make buttonholes in left front's facing (doubled and interlined, and held to interlined front by slip-stitching between the buttonholes). Smart one-piece sleeve, pleated (pleats wheelmarked) on to a smaller lining. Cuff scalloped, the scallops laid on a darker band. 42-inch mousseline, 8 yards. Decorate vest with lace, and put a ribbon belt over the junction of kimona and skirt. Embroider the scallops to match the pale mousseline ground. Taffetas matches chiné design.

Kimona Dressing Jacket.

No. 7578, **Page 27.** This is made up of bordered silk handkerchiefs, the corners turned over and forming the collar. Sleeve merges into fronts and backs, just held beneath elbow with a stitch.

Chemise of White Nun's Veiling.

No. 7579, **Page 27.** A back and front, front arranged into a yoke made up to pattern, with embroidered veiling decorated with woollen torchon insertion. The insertion forms sleeve straps. A row of woollen torchon edging trims the neck all round. Lace edging finishes the armhole. 46-inch veiling, 3 yards.

Combinations of White Veiling.

No. 7580, **Page 27.** To match Nos. 7575, 7576, 7579. Pattern is in three piece—half the combinations, half the added back, one front yoke. Make yoke up to pattern with lace insertion, and lace-trimmed embroidered bands. Combination is fitted with darts. The back of the drawers, protected with wide false hems, cross, and are gathered on the back beneath a strap of the material. The wide French legs are finished with a lace-trimmed frill. Insertion and edging trim the neck all round. Edging finishes the armhole. 44-inch veiling, 3½ yards.

(*Concluded on page 42.*)

No. 7592.—Girl's Afternoon Frock.
For Description see page 42.
Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"I have taught myself dressmaking from your very valuable paper."—A. R. W.

GOLD MEDAL DRESS FABRICS

☞ A Saving on every Yard.

UNRIVALLED for BEAUTY of TEXTURE and EXCELLENCE of DESIGN

PATTERNS POST FREE on approval.

BRADFORD ALPACAS, MOHAIRS & SICILIANS, leading materials for Spring and Summer; almost as light as the Best Silks, and possessing attractive draping qualities. Exquisite shades and designs. Prices from 1/1½ to 3/6 per yard.

Ever popular **TWEEDS** and **CHEVIOTS** in a wide range of New Season's shades and colour blendings; fashionable stripe and check effects in profuse variety. Prices from 9½d. to 4/3 per yard.

UNSPOTABLE COSTUME CLOTHS, superb range of colours, including the new Nattier, Chausseur, and Heligoland Blues; Absinthe, Volga, Mousse, and Reseda Greens; Cinnamon, Havana, and Squirrel Browns, &c. Prices, 1/1, 1/6, 1/9, 2/-, 2/4, 2/9, 3/3, 3/11, 4/11 per yard.

DAINTY DELAINES. Charming Colouring in the New Croquet and Button Spots, Broderie Anglaise, Floral, Paisley, and Classic Effects, 6½d. to 2/7½.

FANCY COTTON NOVELTIES in the most lavish profusion. Lovely printed Cotton Voiles, Delainettes, and Lawns; Handsome Woven and Embroidered Zephyrs; Radium and Mercerised Sateens, Mousseline-de-Soie, Coralettes, &c., &c. **Write for Patterns.**

ALL PARCELS SENT CARRIAGE FREE.

Address in full—

The BRADFORD MANUFACTURING CO., Ltd.,

Depot M.R., BRADFORD.

Established 1791.

Horrockses'

Longcloths,

Nainsooks, Cambrics,

India Longcloths.

See HORROCKSES' name on selvedge.

Sheetings,

Ready-Made Sheets

(plain and hemstitched).

See HORROCKSES' name on each Sheet.

Flannelettes

of the highest quality.

See HORROCKSES' name on selvedge.

Sold by Drapers everywhere.

In this real comfort lives.

The "R.S." Patent Reducing

CORSET,

With Extra Strong Elastic Belt.

Instantly reduces corpulency. Improves any figure. Affords binding abdominal support. Instantly adjusted.

BLACK, WHITE, OR DOVE

Real **10/6** *Whalebone.*

Sizes stocked, 19 to 36 inches.

Over 30-inch waist, 4d. per inch extra.

We fit any figure.

Should the Corsets not fit, we exchange, and make a pair with **any** alterations required 1/6 extra. Sent post free upon receipt of waist size and P.O. Colonial Orders, 1/6 extra.

R. SCALES & CO.,

Corset Specialists,

NEWARK-ON-TRENT, ENGLAND.

WOMEN WHO FASCINATE.

Their Power explained and illustrated in a book which is sent Free.

Thin and plain women may become beautiful by a scientific home method, which quickly enlarges the bust, beautifies the complexion, fills out hollow and scraggy necks, and develops the figure into one that commands admiration.

There is no reason why every woman should not acquire or regain a perfect figure. For those who lack the natural development of the bust, a remarkable proved home treatment has been devised. It is called DIANO, and is perfectly harmless. **This treatment will positively develop the bust six inches.** It fills out all hollows and flat places, adds grace and beauty to the neck, softens and clears the skin. No matter how plain you may be, DIANO will do the same for you as it has done for thousands of others. DIANO not only beautifies the figure, it improves the health; it makes you feel buoyant and youthful. We want you to know more about what DIANO will do for you; we cannot explain all in this advertisement.

On receipt of a penny stamp to pay postage, we will send a beautiful book, containing photographs and correspondence from ladies who have used this treatment. It is sent in a plain sealed envelope. Why not write at once for it? It is for your benefit.

THE L.F. ESPANOLA MEDICINE CO. (Dept. 148), 205, REGENT ST., LONDON, W.

Myra's Needlework Library.

COMPLETE HANDBOOKS

With FULL INSTRUCTIONS on

Knitting	127 Illustrations	7d.
Crochet	93 ,,	4d.
Embroidery	270 ,,	6d.
Lace Work	127 ,,	5d.
Smocking	87 ,,	3d.
Drawn Work	62 ,,	2d.
Plain Needlework... ...	67 ,,	2d.

BEETON & CO., 10, Fetter Lane, Fleet Street, E.C.

The Cheyne SKIRT GAUGE

(patented throughout the world)

enables Tailors and Dressmakers to measure the height of a Skirt from the floor in a few minutes with absolute accuracy.

Simple, perfect, reliable.

6-in., **2/11**, in Black and Gold, **5/6** in Nickel; 9-in., **3/11** in Black and Gold, **7/6** in Nickel.

Line indicates Skirt 6in.

Postage 4d. extra. From

CHEYNE SKIRT GAUGE CO.,

7, Wellington Place, Belfast.

PEACH & SONS CURTAINS

One of the "Popular Parcel" Designs.

LACE CURTAINS. "Floral Basket." 2/6 pair.

LACE CURTAINS. "Clematis." 9/- pair, Frilled Edge.

REAL SWISS. "Bow and Sprig." 12/10 pair.

MADRAS MUSLINS. "Poppy." 11½d. yard. Frilled.

CASEMENT FABRICS. Canton Cloth. 1/11½ yard, 52in.

CRETONNES. "Blackthorn." 1/1 yard.

LINENS. "Fleur de Lis" Damask Cloth, 7/3.

HOSIERY. Ladies' Hose, 3 pairs, 2/10.

LACES. Filet Net Blouse. 11/9.

ASK FOR CATALOGUE "133." *Post Free.* **460 Illustrations.**

You haven't seen the newest developments in Curtains until you have seen it.

We make Curtains. Our own New Patent "Contrenet" Curtains are shown. Ground Net stronger than ordinary makes; only obtainable **Direct from 3/- pair.** Durability beyond question.

Never before such a wealth of new designs. Never such attractive values. The Curtains are made expressly for this Catalogue.

1908 POPULAR PARCEL. Lot 133 contains: **5 Pairs** of **Lace Curtains,** New Designs. White or Ecru, **21/-** CARRIAGE FREE, viz.:—

2 Pairs effective Dining-room Curtains, rich lacey design, 3½yds. long, 60in. wide.

1 Pair exquisite Drawing-room Curtains, 4yds. long, 2yds. wide.

2 Pairs choice Bedroom Curtains, 3yds. long, 43in. wide.

Over 50 years' experience.

SAML. PEACH & SONS, Box 133, The Looms, NOTTINGHAM.

Health and Beauty.

By MISTRESS ANNE PAGE.

All Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Helene.—The sticky state of your hair, as well as the unenviable condition of your complexion, can only be put down to your regular use of the hard water of your district for your toilet purposes, since you say you are perfectly well in health, and live a simple life, with plain diet, plenty of out-door exercise, and quite early hours. Try the effect of using Pasta Mack (sold in boxes at 1s. and 2s. 6d. each by all chemists), which softens the water and makes it delightful to use. If with this you lather with Pasta Mack Soap, your skin will soon lose the roughness and the blackheads.

Belinda Again.—I am always glad to have your cheery letters, but that you are growing over-stout is a pity. Antipon is a quite harmless reducer, and so pleasant to take, and its effects are soon evident, and are permanent, so that once you get slim by its means you will not get fat again. I believe any chemist can get Antipon for you, but the Antipon Co., 13, Olmar Street, London, S.E., would supply you direct, and send you a 2s. 6d. or a 4s. 6d. bottle post free, and privately packed, if you live at a distance from shops. Do not drink quite so much milk, as this is fattening.

Anxious Sufferer.—Influenza does pull one down so, and make one feel depressed; but the bright weather will soon make you better if you will get out in the sunshine. Take as a tonic a sherry-glass of Coleman's Wincarnis twice a day (you can have a trial bottle of this well-known tonic wine by putting your name and address on a coupon which you will find at the bottom of page 31 in our March issue, and sending this, together with three penny stamps to cover postage, to Messrs, Coleman and Co., Ltd., Wincarnis Works, Norwich), for this is most nourishing, and medical men strongly recommend it as a "pick-me-up" to their patients after influenza and other weakening ailments. You should take Plasmon Cocoa (most of the grocers and many chemists stock this now) instead of tea, and have Plasmon Oats porridge as one of the dishes every morning for breakfast, as there is so much nutriment in these. Drink as much milk as you can comfortably digest, eat eggs soft-boiled and poached (never fried), but avoid salted meats and fish until you are much stronger.

Maude.—You will keep your breath beautifully sweet, and your teeth pearly white, at the same time free from tartar and decay, if you use, night and morning, the delicious Oatine Tooth Paste, of which you can have a free sample, together with several other samples and a book of illustrated Beauty Hints, by sending three penny stamps and your address to The Oatine Company, 136A, Denman Street, London, S.E. When you have once used this dentifrice, I am sure you will always use it.

Badger.—It is not worth your while to experiment with a home-made hair-dye when you can get so perfect a one, and so easy to apply, as Jappo, which is sent for any one of twelve different shades of hair for 2s. 2d. a bottle by The Teinture Syndicate, 285, Regent Street, London, W. Of course, send a pattern of your hair, cut from where it still retains some of its natural colour, with your order. If you still wish for the recipe for the home-made dye, send me six penny stamps, and a stamped envelope, and you shall have it by return of post.

Distressed Delia.—To see yourself getting weekly stouter and more stout is certainly enough to distress you, and I advise you to send 4s. 6d. to Mrs. Elizabeth Hope, 120, Victoria Street, Westminster, London, S.W., for her reliable and safe Reducer, and to follow her directions. Then you will soon be slimmer and happier.

Valeria.—As an immediate beautifier for the face, neck, and arms on the night of the ball, you can have nothing more satisfactory than the Zobeide Snow White, a liquid preparation, sold in bottles at 2s. and 3s. 6d. each by Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E. This gives a dainty delicacy to the skin that appears to be perfectly natural; it tones down any tendency to redness, hides all blemishes, and prevents excessive perspiration by keeping the skin beautifully cool.

A Young Mother.—You will be doing quite the best thing you possibly can to help your little one successfully through her teething, and to avert convulsions if you give her "Fennings' Children's Powders." I believe all chemists sell these in stamped boxes at 1s. 1½d., but I advise you to get the first box direct from Mr. Alfred Fennings, Cowes, Isle of Wight, because I should like you to ask him to send with the box, free of further charge, the most helpful book, called "Fennings' Every Mothers' Book," which will be such a good guide to you in bringing up your daughter healthfully.

Broken-Down.—The reason why you feel so depressed and flush so easily when anyone speaks to you is that the attack of influenza you recently had has left your nervous system toneless. The best thing you can take will be Dr. Horn's Phosphorous Compound, an elixir of free phosphorous, sold for 3s. a bottle post free by O. E. Horn, D.Sc., 4, Bryanston Road, Talbot Park, Bournemouth, and you will find that this will cure the flushing, and give you strength and bouyancy in a most satisfactory way in a short time. Go for a walk in the fresh air every day, and take a pleasant companion with you. Have Plasmon Oats porridge for your breakfast, and add a pinch of Plasmon Powder (sold by all chemists in 9d. packets) to all the soft food that you eat, for this will double its nutritive value. Drink milk that has been previously boiled (because this makes it less constipating) freely, and at night, just when you are ready for bed, have a penny packet of Ju-Vis dissolved in a cup of hot water, and take this by way of night-cap.

Busy Bee.—I can quite believe that so busy a woman as you are can have very little time to devote to her beauty-culture, though it is so essential that her youthful appearance should be well maintained. Therefore in answer to your question as to how you can keep your skin clear and prevent a double-chin and a "scrawny brown" neck, I advise you to get from the M-Highwater Laboratory Company, 1-118, Exchange Buildings, Southwark, London, their new Massage Complexion Brush. This will only cost you 4s. 6d., post free, if you say you are a reader of Myra's Journal, and you will find it such a treasure and a help. I also suggest that you get a 2s. case (post free) of the same firm's Olivine Soap, perfumed with fresh English lavender flowers. The brush is made of antiseptic and very soft yet splendid-wearing rubber, with hundreds of flexible velvet-like teeth, and is so constructed that it will hold a piece of Olivine soap in its centre. When you have put the soap in place, dip the teeth of the brush in tepid water, and brush your face and neck all over with it, working upwards in circles from neck to forehead. The pores will be purified and the complexion will keep clear, fresh, and young, and wrinkles will all come out if they are there at the start of your self-treatment, or they will be averted if they have not made their appearance. To prevent the double-chin, brush upwards from centre of lower jaw under chin to ear-lobes with rather firm pressure when you treat your face at night. A double-chin will be sent away by this method, and will be indefinitely prevented if the brushing is commenced early enough. I have given this new Massage Complexion brush a series of thorough tests, so I know it is the very thing for you.

Aleena.—I advise you to get the new Massage Complexion Brush about which I have been telling "Busy Bee."

Rosalia.—To reduce the size of your bust without doing yourself any harm, apply Dr. Horn's Pasta Reducor to it night and morning. Write for this to O. E. Horn, D.Sc., 4, Bryanston Road, Talbot Park, Bournemouth, and he will send you the exact directions for application.

D. J. M.—(1) The right preparations to arrest the greyness in your hair, and to restore by natural means the rich brown colour without making your head greasy or dyeing your hair are Mason's Primrose Lotion (2s. 6d.) and his Jaborandi Hair Tonic (3s. 6d.), both from Mr. Mason, 25, Bank Plain, Norwich, which you should use on alternate nights during the next three months, at the end of which period you will be delighted with the improvement effected. Part your hair in all directions (after you have well brushed and combed it) and rub in the lotion or the tonic, as the case may be, by means of a bit of flannel wrapped round your forefinger-tip; do not comb nor brush your hair again after making the application until next morning. (2) To arrest the irritation in your eyebrows, which is partly due to a form of eczema in your system aggravated by business and other worries, anoint them every night with a trace of Mason's Petrolate of Sulphur (2s. 6d. from the same Mr. Mason), taking this on your finger-tip, or a very tiny tooth-brush, and always rubbing it in from the inner corners by the nose in an outward direction so as not to ruffle the hairs. If the irritation is also felt along the hair-line on your forehead, rub a little of the same ointment in there also, and while it is curing the skin ailment it will make new soft hair grow there. Do not eat any salted meats such as ham, bacon, &c., and do not add salt to your food at table. Never touch shell-fish, crab, lobster, shrimps, &c., nor smoked haddock, kippers, bloaters, and things of these sorts. You would be wise to give up ale and all other alcoholic beverages except good Burgundy, a glass of which with your supper would do you good and help to enrich your blood. If you are a total abstainer and may not have Burgundy medicinally, take a course of Dr. Hommel's Hæmatogen (all chemists supply this) as the blood nourisher. I shall be glad to hear from you again.

Beatrice.—A chronic cold such as you suffer from must indeed be a trial; but you can cure yourself of the catarrhal tendency by taking the Daphne Cold Cure, which is supplied by Mrs. Elizabeth Hope, 120, Victoria Street, S.W.

"I find "Myra's a very useful journal, also very elegant."—S. B.

A HEALTHY COMPLEXION

Can only be secured by a healthy state of body.

Indigestion, Anæmia, Liver Troubles cause ugly blotches and pimples.

WHELPTON'S VEGETABLE PURIFYING PILLS

Stimulate the digestive organs, rouse the liver, purify the blood, and give renewed vigour, bringing the colour of health and a clear complexion.

See that you get WHELPTON'S, and do not accept anything **"just as good."**

8256

SUPERFLUOUS HAIR.

"DEPILLOS" (Registered).

MARVELLOUS SUCCESS.

We have an absolute and permanent cure, entirely free from anything hurtful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the roots so completely that the annoyance **WILL NEVER RE-APPEAR**; and to prove the correctness of the above statement, we will send, absolutely **FREE**, securely packed and free from observation, with medical certificate and testimonials, a sample to all who enclose two penny stamps. Address—

Manageress, **TAYLOR & CO.**
(Dept. 26), **149, FLEET STREET, LONDON, E.C.**

HAIR TROUBLES

of any description, specially in colour.

PRICE LIST can be had upon application.

CONSULTATIONS

FREE from 9 till 11 a.m., and 5 till 7 p.m.

10s. 6d. from 11 a.m. till 5 p.m.

BY CORRESPONDENCE, A STAMPED ENVELOPE FOR REPLY.

TARLITA

Scientific Hair Specialist,

77c, New Bond Street, London, W.

Telegrams: TARLITA, London.
Telephone: 1304 Mayfair.

OATINE MAKES LOVELY COMPLEXIONS.

Oatine is a face cream—free from all animal fats and chemical adulterants—made from the purest essence crushed out of the finest oats. It is the ideal face cream, because it cleans and clears the pores of all dust and grime.

Buy Oatine to-day. It can be obtained price 1/3 a jar, at all chemists; or larger size, holding four times as much, 2/6.

OATINE FACE CREAM.

OUR OFFER.—Send us 3d. in stamps and we will send you, samples of eight of our preparations and Book on Face Massage FREE.

THE OATINE CO., 136a, Denman St., London, S.E.

DON'T LOOK OLD

DARKEN YOUR GREY HAIRS WITH LOCKYER'S HAIR RESTORER

SOLD EVERYWHERE OR SENT POST FREE PER BOTTLE 1/6
J. PEPPER & Co. BEDFORD LABORATORY LONDON, S.E.

The Latest Style and most Perfect — Fit may be obtained by using —

MADAME MYRA'S PATTERNS

THE CHEAPEST & MOST RELIABLE.

Cut from any DESIGN and every PIECE STAMPED.
Use only *MYRA'S*; they are the best.

MDE. MYRA, 10 & 11, Fetter Lane, E.C.

FOR MORE THAN TWENTY YEARS
DR. DAVIS'S FAMOUS PILLS
have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Fulness and Swellings after meals, Loss of Appetite, Hysteria, Palpitation of the Heart, Debility, Depression, Weakness. Boxes, 9½d., 1/1½, 2/9, 4/6, and 11/-. To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 30S, Portobello Road, Notting Hill, W.

NOSES & EARS.

Noses.—The only patent Nose machines in the world. Improve ugly noses of all kinds. Scientific yet simple. Can be worn during sleep. Send stamped envelope for full particulars.

Red Noses.—My long-established medically approved Treatment absolutely Cures Red Noses. 3/9 post free. Foreign, 1/6 extra.

Ugly Ears.—My patent Rubber Ear Cups remedy ugly outstanding ears. Hundreds of successful cases. 7/6 post free. Foreign 1/6 ex.

M. LEES RAY, 10E Central Chambers, Liverpool.

When ordering Articles Advertised Please mention "Myra's Journal."

WHY HAIR TURNS GREY.

Explanation of the Cause, and Interesting Particulars of a Certain Cure.

When a person has grey hairs before becoming fifty years old, everybody thinks this is a sign of mental decay. This is a great mistake, and very unjust to those who are afflicted. The reason is due to a slight disorder in the pigmentary glands of the scalp, sometimes caused by a shock of nervousness, and more often due to neglect of the hair.

You can never permanently alter the colour of your hair by a mere dye, but Professor Paul Lind's liquid will, without fail, restore colour to grey hair—all the rich, natural colour of early life. Dyes only stain the hair, and are temporary and harmful. Rather use ink or stove polish.

Professor Paul Lind's liquid is an absolutely scientific formula, the result of wide experience, chemical knowledge, and study. It acts upon the pigmentary glands, causing a true and permanent alteration of the colour. The hair also stops falling, the growth is promoted, all dandruff disappears, and the hair becomes soft and glossy. In most cases a full-sized bottle suffices; therefore my liquid is the cheapest hair restorer in the world. It is also perfectly harmless.

WRITE OR CALL FOR FREE BOTTLE. I want you to test it on your own hair, and I absolutely guarantee success. I will give you a bottle free if you call, or will send a bottle in private wrapper on receipt of three penny stamps to pay postage and packing.—Prof. PAUL LIND, Dept. 209E, 54, Duke Street, Mayfair, London (two doors from Oxford Street).—[Advt.]

Stout people

Anxious to Regain **A GRACEFUL FIGURE** should take one or two of **Dr. RITTER'S** small **Tasteless Capsules** after meals. Do not run risk by using secret Quack Nostrums. Dr. Ritter is a qualified M.D., and his Obesity Cure consists of a special purified and concentrated extract of Fucis-Vesiculosus and Marienbad Salts (neither relaxing nor constipating). Highly recommended by "Health," "The Family Doctor," "Woman," "The Lady," "Myra's Journal," &c.

Dr. RITTER'S SPECIFIC may only be obtained from the Agent's,

Dr. O. E. HORN (D.Sc.),
4, Bryanston Road, Bournemouth.

Price **2/6** per Bottle, or **5** Bottles **10/6** post free. Shall be pleased to send a **Free Sample** and Medical Reports and Press Notices on receipt of stamped and addressed envelope.

COMFORT AT LAST!

Fig. 352

Every lady should have one of our **Half-Guinea Bandettes** of wavy hair to comb in with her own. Exceedingly comfortable, entirely superseding the hard, uncomfortable frame. Being uncrushable it forms an ideal support for the Hat. Adapted to any style, with or without partings; cannot become disarranged. Hundreds already in use. Sent securely packed on receipt of P.O. **10/9**, with pattern of hair, to (Dept. E) **Pickard's Ornamental Hair Works, Kentish Town Road, London.** Wigs and Coverings for semi and complete Baldness a speciality. Tails, Puffs, Transformations, Toupees, Fringes, &c., of superior quality, at Wholesale Prices. Price List No. 16, Post Free. Illustrated Catalogue of every description of Hair Work and *Fashion Plates*, 1½d. Postage.

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

Descriptions of the Illustrations.

(*Concluded from page* 38.)

Nightdress of Fine Longcloth.

No 7581, **Page 27.** A back arranged into a yoke and a front slit for an opening. Eke out front and back with added corners. Feather-stitched collar, bordered with blue cambric. Blue-bordered frills on collar, added front strap, and to edge strap band of one-piece sleeve. 36-inch long-cloth, 6½ yards.

Princess Gown in Striped Silk.

No. 7583, **Page 32.** Cut a nine-gore princess lining from neck to hip, in silk or mercerised lining, to close at one side of front panel. Veil top with three-piece yoke of silk muslin, folded to flat pattern. Folded band collar. Nine-gore princess dress of striped silk, double-breasted. There is an added *short* right front centre. There are also four sides and two backs of silk, reaching to the feet. The four sides are cut in one with the kimona sleeve. For cutting silk see that stripes go straight down centre of pattern pieces, and that they meet in V points at important seams. Fit, stitch, and bone with care. It is a good plan to make the yoke, with its band collar, detachable, for an evening gown. Collar of filet lace. Hem the skirt invisibly, the hem interlined with lino to prevent any tendency to "roll up." Wear over a five-gore foundation skirt. The sleeve lining, veiled with lace, prettily mounted, is arranged into the lining armhole. The wide kimona armhole is scalloped. Lovely and original model. Buttons should match the darker stripe. 22-inch striped material required, 18 yards. Support the transparent band collar with very narrow white-cased bones.

An Embroidered Lawn Blouse.

No. 7584. **Page 33.** The pattern is in seven pieces—half the pleated front, one pleated back, one sleeve, one sleeve lining, one cuff, half the chemisette (two backs and front in one), half the chemisette collar. The pleats are wheel-marked on pattern. Lay the pattern pieces on 3¼ yards 36-in. French lawn, which is opened out and is double beneath sleeve pattern, so that it is cut in duplicate. The single material is folded over (selvedges meeting), the front centre of front laid on fold so that it is cut in a single piece, cuff and back being cut in duplicate. First of all embroider front and cuffs, scalloping and working the edges which lie on the chemisette. Then arrange the pleats. Tack together front and backs, and try on. Stitch pleats. Stitch and fell seams. Edge the worked scallops (inside) with a tiny frill of Valenciennes. Hem the lower edge. Hem the backs, and close invisibly with pearl buttons and worked loops. Cut out the complete vest and complete collar in stiff paper. On the paper arrange the Valenciennes insertion to shape in rows. Bind the edge of vest with a tiny bias band of the lawn. Sew the collar to the neck of vest according to the notch. Vest and collar close at back with tiny Newey's Imperial Spring Hooks and worked loops. It should be tacked to the blouse to prevent its shifting, but the blouse will be found more easily washed if the vest is detachable from it to be washed separately. Full size transfers of the embroidery (complete front and two cuffs) can be had from Madame Myra (10 and 11, Fetter Lane, E.C.), price 6½d., post free. Sleeve lining would be of lawn. The seamed puff of the sleeve is arranged on the seamed lining, and the sleeve is then gathered into the lined cuff.

Pleated Kimona Overblouse.

No. 7585, **Page 34.** Front and back is cut in one, smartly pleated (pleats wheel-marked on pattern). Looks well in linen, silk or woollen materials. Should match a skirt. It is decorated with a stole and sleeve edge of Russian embroidery on galon. 36-inch linen, 2½ yards.

Lace Overblouse.

No. 7586, **Page 34.** To wear over summer bodices. It is a one-piece cape of Renaissance guipure, bound with satin, with sleeve of the satin-bound lace. A satin drapery and bow finishes the neck. 18-inch lace, 3 yards.

A Kimona of Drap Souple.

No. 7587, **Page 34.** A one-piece over-blouse, the sleeve finished with a revers edged with a frill of velvet. Trellis decoration of velvet ribbon. 48-inch material, 1¼ yards.

A Serge or Linen Pinafore Bodice.

No. 7588, **Page 34.** Should match a skirt, looks well in serge. Cut in one piece, trimmed braid. 44-inch material, 1¼ yards.

Kimona Fichu of Lace and Ribbon.

No. 7589. **Page 34.** Made to flat pattern of lace insertion and edging, joined beneath ribbon.

A Guipure Lace Kimona.

No. 7590. **Page 34.** In two pieces. The cut lace is edged with a frill of Valenciennes. 18in. lace, 2¼ yards.

Girl's Smart Coat and Skirt.

No. 7591, **Page 38.** For striped Viyella or linen "ticking." Skirt in three gores: a narrow tablier (stripes on straight) and two circular sides cut on cross. Smart coatee: a back and two fronts (cut on cross). Fronts hook together and are cut with tabs, which cross each other. Back of coat is on straight. Belt, collar, and cuff of plain Viyella or linen, matching the darker stripes. Two-piece sleeve, mounted with lapped seam. 31-36-inch material for a girl of fourteen, 8 yards. Narrow material is seamed up selvedges (stripes meeting) for wide circular sides of skirt.

Girl's Afternoon Frock.

No. 7592, **Page 38.** Beautiful model for plain or chiné muslin or fine cashmere. A princess dress, tucked at shoulder and waist, and arranged in box pleats back and front (tucks and pleats wheelmarked) to fit lining (this has fronts, back, four sides, and reaches hip). Skirt is decorated with false tucks—doubled bias bands. Wear over a foundation skirt. Elbow sleeve, lined, with buttoned cuff. Smart collar. 44-inch material for a girl of fourteen, 6 yards.

NOTE.—In sending remittance for paper patterns our readers will greatly oblige if they send it in halfpenny stamps, or in P.O. in preference to penny stamps.

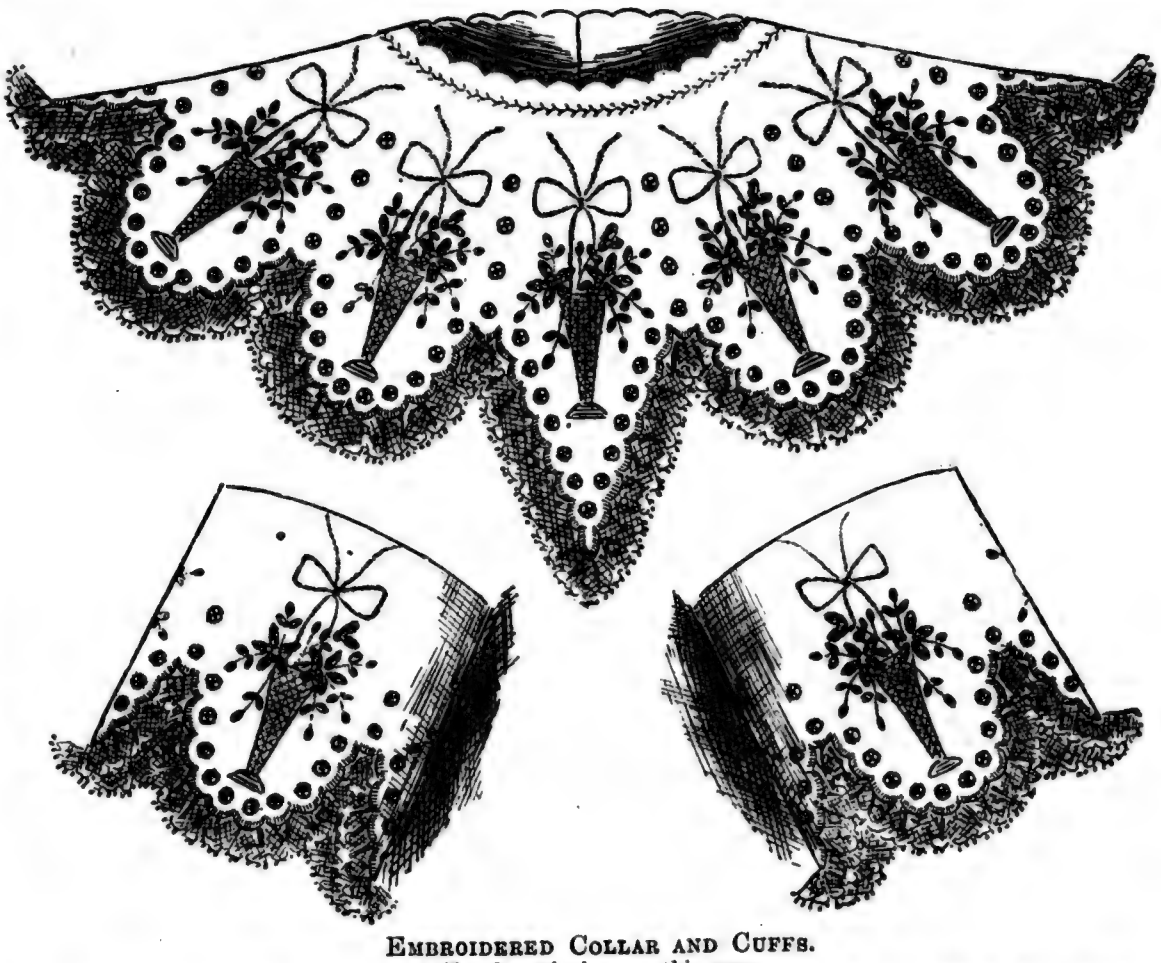
EMBROIDERED COLLARS AND CUFFS.

The collar and cuffs are cut for a young girl of sixteen, but they can easily be enlarged for a full-sized adult. The collar is a sort of yoke, and is a lovely addition to a simple muslin blouse which fastens at the back. The scallops are done in button-hole stitch, edged with valenciennes.

When the buttonholing has been done all round, the little open circles should be cut and worked. In some cases the workers like to do the oversewing before cutting, but, personally, I prefer to make a fine row of tacking all along the circle, and cut the inside out with a pair of sharp scissors, doing the fine oversewing aftewards on the top of the tacking with Peri Lusta White Embroidery size C. The edge of the material naturally rolls under the stitches, and presents a much neater appearance than when cutting after the work is done.

Filling up the open circles seems rather an imposing piece of workmanship, but although it is extremely pretty in lace stitch, as shown in our detailed design, a much easier way would be to throw over a few stitches at right angles, and secure them in the middle with a small wheel stitch. As shown, however, it is very simple, and consists only in open button-hole stitches caught in each other to form net, beginning with four, then three, two and one. This is repeated four times, and the four little points joined in the middle.

The flowers are done in the same way and with the same thread, giving a most charming lacy effect to the collar; but if preferred the inside of the petals need not be cut, and a few oblong stitches can simulate the veining.



Embroidered Collar and Cuffs.
For Description see this page.
Full size transfers of the Embroidery can be had, price 6½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

SHOPPING BY POST.

SUMMER MILLINERY AT THE HOLBORN SILK MARKET.

ALTHOUGH at some houses millinery is apt to be a little exaggerated this summer, in others the beauty of idea and correctness of colour combination is not spoiled by exaggeration of shape and style of trimming. I have had three charming hats at the Holborn Silk Market sketched on page 20, which show daintiness but are free from exaggeration. What could be prettier than that black picture hat on the left? It is of *crin*, the crown soft and fleecy with black tulle. The only decoration beyond this is the black plume. Nothing could be lighter, more becoming. The price is most moderate—only 10s. 11d.

Fig. 2 hat is of Saxe blue straw—the new favourite blue. It is smartly trimmed with ribbon choux, with a rose in the heart. This smart hat is priced at 12s. 11d. Fig. 3 is a new-shape hat—in great favour this year—in straw of the new red: a most handsome colour, a sort of modified cerise, richer and more becoming to the complexion. It is trimmed with a wreath of roses, relieved by the black pen plumes. The price is 10s. 11d. These hats are bargains at the prices. They are but a sample of many pretty models, which Messrs. Samuel Lewis will send on approval if desired.

There is a great demand this summer for the charming Viyella tweeds, to build summer coats and skirts—such models as No. 7563. This "tweed" is really Viyella of a little more substantial make and in tweed colourings and mixtures. It washes like a glove, and thus is as serviceable as a linen costume, and has not the disadvantage of linen—necessity for repeated pressing. The Viyella tweed keeps clean a long time and does not get rumpled and shabby looking.

AIDS TO HAIRDRESSING.

In our "Lesson on Hairdressing" (page 6) we refer to the fact that the charming 'Empire' coiffure there illustrated and described, requires a very good head of hair for the effect to be satisfactory. The hair need not be very long, but it *must* be thick. However, the coiffure lends itself admirably to artificial aid. For instance, a moderate head of hair will have its capacity strained to supply the material for the centre of the top curls. Fig. 1 (page 6) shows a fair-sized mesh of hair is tied on the top of the head for this. The merest trifle of hair can be taken to supply a base, and the missing central curls can be replaced by the excellent Pin Puff Curls manufactured by those artists in hair, the International Hair Company, Limited (Department M.J.), 10, Newman Street, Oxford Street, W. The group of curls is mounted on a pin, and consists of four puffs, or rolls (4s. 6d.), 6 puffs (7s. 6d.), or 8 puffs (10s. 6d.), according to the amount required. The puffs are very smartly arranged, and are a lesson in hairdressing by themselves.

PIN PUFF CURLS (4s. 6d.).

Many women have not sufficiently luxuriant front hair for the necessary graceful waved bands above the brow, but a transformation of naturally curling hair (30s.) from the International Hair Company will remedy this, and supply a rich covering for the frizettes which support the front and sides of the New Empire Coiffure (see Figs. 1 and 2, page 6). This firm, with pleasure, will forward on approval (carriage paid) any of their specialities in sealed plain boxes. They only use the best hair, although their prices are such as are asked

THE "ADMIRALTY" ALL WOOL SERGES

THEY WILL NOT CHANGE COLOR IF WASHED IN HOT WATER, SOAP AND SODA

THEY WILL NOT CHANGE COLOR IF EXPOSED TO THE SUN, SEA WATER, OR SEA AIR

THEY WILL NOT SPOT IF RAINED ON

THEY WILL NOT SHRINK WHEN WASHED OR WETTED

THEY WILL NOT CockLE WHEN RAINED ON, OR WETTED IN ANY WAY.

THEY CANNOT BE INJURED UNLESS THE FABRIC IS DESTROYED BY STRONG CHEMICALS

THEY ARE FOR BEAUTY, DURABILITY, AND COLOR, THE MOST SATISFACTORY DRESS A LADY CAN WEAR

IN EVERY VARIETY OF MAKE

EIGHT MILLION YARDS ALREADY SOLD

OF FIRST CLASS DRAPERS

Makers LEIGH MILLS Co Ltd BRADFORD.

When ordering Articles Advertised, Please mention "Myra's Journal."

BANK BOOK

MONEY SAVED IS MONEY EARNED

You can Save Money by dealing direct with us. Being Merchants and Manufacturers, we command the greatest possible selection at the LOWEST POSSIBLE NET PRICES.

Compare the quality of the Goods we offer, and our prices, and you will at once see the immense advantage we give to our customers (no "free gifts") but we undertake to give unequalled value and choice. It will pay you to send a Post Card asking us to send you our splendid range of Patterns which will be sent Post Free by return.

It pays us to send them because our Goods sell at sight. Further, we guarantee the materials and will refund your money in full if you are not satisfied with the Goods purchased.

Write to-day for Patterns of our NEW **Spring & Summer Dress & Blouse Materials, Silks, Prints, Muslins, Shirtings, Flannels, Flannelettes, &c.**

We will also send you Free our Price Lists of GENERAL DRAPERY, and ILLUSTRATED CATALOGUE of all the Latest Novelties in **Dress Skirts, Underskirts, Blouses, Furs, Corsets, Ladies' & Children's Underclothing, Gloves, Hosiery, Lace Curtains, &c., &c.**

The *Lady's Companion* says:—"The Progress Supply, Ltd., send a wonderful selection of patterns at astounding cheap prices," and advise their readers to take advantage and send for them.

Cash with Order. Prompt delivery and Carriage Paid.

The Progress Supply, Ltd.
Merchants and Manufacturers,
Dept. P. **HYDE, Manchester.**

CHAIRS

DECK CHAIRS, WICKER CHAIRS, BASKET CHAIRS, &c. BEST MATERIAL, BEST WORKMANSHIP.

Please help the ASSOCIATION FOR PROMOTING THE GENERAL WELFARE OF THE BLIND in their efforts to render the Blind Independent Wage-Earners, and at the same time you will secure goods of *high* quality at Store Prices. Please note the Address—
258, Tottenham Court Road, London, W.

POKER WORK

THIRTEEN FULL-SIZE DESIGNS.

By the well-known Artist, GEO. C. HAITE,

INCLUDING:

PIANO FRONT. PANELS FOR SCREENS.
PANELS FOR DOORS. TABLE TOP.
PHOTO FRAMES. BELLOWS.
MIRROR AND PICTURE FRAMES. STOOL TOPS.
BORDER.

Sent Post Free for FIVE Shillings.

PUBLISHERS, 10, FETTER LANE, FLEET STREET, LONDON, E.C.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

MRS. C. JAMES, 268. CALEDONIAN ROAD. LONDON, N.

as a rule only in wholesale trade, thus saving 50 per cent. to the purchaser.

The back coil of hair is very necessary, but many women who have enough hair to cover the frizettes find that there is not nearly enough left to supply that large mesh of hair which, caught up by a comb, supplies the material for the lowest three Empire curls at the base of the coiffure. The International Hair Company have capital coils of hair mounted in a comb, which commence in price at 4s. 6d. Great care is taken in matching hair, but of course certain fair (or white) shades come more expensive. The price also varies according to length of hair.

Coil of Hair in a Comb (4s. 6d.).

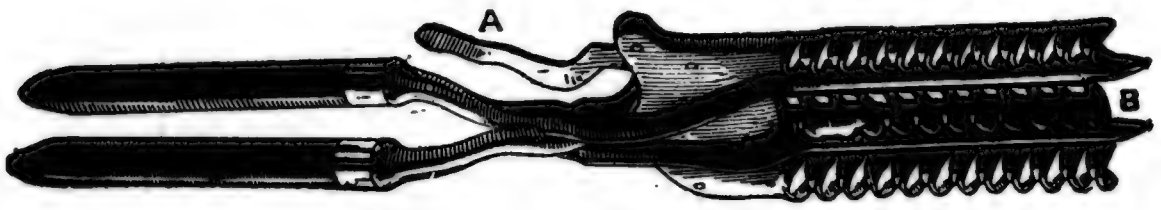
The International Hair Company have an entire "back dressing" of Empire Curls which they call the "Cameo." It costs a guinea, and is a very artistically arranged complete coiffure of Empire curls and waved hair. It is very easily slipped on and is secured by a comb. The illustration shows the "Cameo" curls and comb ready for fixing. It is to be recommended for ladies on motor tours who wish to make themselves smart at a minute's notice, for table d'hôte, when their own hair is limp and dusty. In fact, up-to-date millinery absolutely calls for the "Cameo."

The "Cameo" Back Dressing (21s.).

For waving the front hair—so necessary an operation for our pretty coiffure—one cannot do better than use the International Hair Co.'s Hair Undulator. The price is 10s. 6d., but it produces that large, graceful wave which is so attractive. It is quite simple, and can be used without any skill of manipulation being required, as the Undulator does the trick without any expert twists or twirls which make skilled hairdressers get such wonderful results from mere curling-tongs.

To get some idea of the beautiful transformations, Empire curls, &c., manufactured by the International Hair Co., their excellently illustrated catalogue, "How to be Beautiful," should be sent for. Free advice is given by the firm, and articles are sent on approval. Only a lady manageress and expert lady assistants are employed by the International Hair Company, which thus assists the worthy cause of providing interesting employment for women

Ladies who can would find a call advisable. Besides Newman Street, the International Hair Company have a depôt at 43, Brompton Road.



AN EXCELLENT HAIR UNDULATOR (10s. 6d.).

LOOKING YEARS YOUNGER.

"You are looking years younger" is an expression often heard addressed to a lady or gentleman, who, once stout, has recovered elegance of figure and the brightness of perfect health through a course of the simple, pleasant, and harmless Antipon treatment. Antipon, a tonic liquid, possesses marvellous fat-reducing powers. It not only eliminates the superflous internal and surface fat, but overcomes the distressing tendency to make too much fat. Therefore, when normal weight and symmetry are restored, the doses may be discontinued. There are no disagreeable dietary restrictions. On the contrary, Antipon promotes appetite and digestion, and requires aid from ample nourishment. Thus it strengthens and revitalises, whilst permanently curing obesity. Within a day and a night of first dose there is a decrease of 8oz to 3lb, this being followed by a steady reduction, until complete and lasting cure, with restoration to health, vigour, and physical and mental energy. Antipon contains nothing but harmless and vegetable ingredients, and has no unpleasant after effects of any sort.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by chemists, stores, &c.; or should any difficulty be experienced, may be obtained (on remitting amount) carriage paid, privately packed direct from the sole manufacturers, The Antipon Company, 13, Olmar Street, London, S.E.

HOOKS AND EYES FOR BLOUSES.

To prevent the gaping backs of blouses, which are so unsightly and so untidy, many and various remedies have been devised. I have just come across a very original arrangement which really answers admirably for the purpose. This is the "Bates" Hook-and-Eye. The hook and the eye are easily pressed together when above each other—but they hold firmly when drawn apart to right and left. Hence they cannot become detached. Our many readers who are professional or home dressmakers should make a point of testing the "Bates" Hook-and-Eye, which is made in four sizes, black or white. All drapers keep this invaluable aid to smart dressing; but if there is any difficulty, a specimen card can be had by sending three penny stamps to the manufacturers, Messrs. Bates and Ard (Department M), 173, Seymour Place, London, W.

Professional laundresses and those large country households where a fairly heavy wash has to be done weekly at home would largely benefit by the purchase of "Vowel" washing, wringing, and mangling machines. These capital machines are exceedingly simple, easily worked, and are most moderate in price. They save time, labour, and money, and they do not injure the clothes passed through them. They will, moreover, wash any kind of articles. The terms offered by the firm are very liberal, including a month's free trial. Ladies should send for the illustrated catalogue No. 32, which will be sent, post free, by the makers, Messrs. T. Bradford and Co., 141, High Holborn, London. This firm has depôts, also, at Liverpool, Manchester, and Salford.

SUMMER FABRICS FROM THE BRADFORD MANUFACTURING CO.

On page 16 I illustrate a lovely summer coat and skirt, which is made of navy alpaca, from the Bradford Manufacturing Co., Depôt M.R., Bradford. This enterprising firm is making a speciality of the beautiful alpacas, mohairs, and Sicilian alpacas so much used this year for summer wraps and gowns. The lovely race wrap (No. 7543) looks most elegant in cream Sicilienne alpaca. Our readers should send off at once for patterns of these; they are so light, drapeable, protective, as glossy as silk. They are to be had in all shades and in some very pretty patterned specimens. They are really charming, and are of various prices (from 1s. 11½d. to 3s. 6d. the yard). The Bradford Manufacturing Co.'s tweeds are very smart. Some of the paler grey mixtures and striped effects are just the thing for summer "tailor-mades." These are to be had at all prices. Even the very cheapest are of excellent appearance.

The "Unspotable" costume cloths show all the new shades of blue, green, red. A really good one can be had at 3s. 3d., and there are others of excellent wearing quality and appearance much cheaper than this. The printed cottons are charming, especially the cotton voiles and dainty lawns, which are lovely. Mousselines de laine have also received great attention, and the Bradford Manufacturing Co. have a selection of them hard to beat. Plain mousselines de laine can be had in all colours, these forming very effective trimming bands in the style shown in the smart breakfast gown, No. 7577. A large box of patterns will be sent post free to any reader of Myra's Journal, together with the illustrated price list.

The Bradford Manufacturing Co.'s silk-and-wool summer fabrics are exceedingly enticing. The "Clarina," 41-42 inches wide, only 2s. 3d. the yard, is in white and the

very prettiest and newest shades. In quite transparent fabrics the "Sellon" silk-and-wool ninon is charming, to be had in the palest colours as well as in the new blue and other shades. The Sellon is 40 inches wide, only 2s. 2½d. the yard.

THE NECESSARY TONIC.

Influenza has worked sad ravages. Deaths have been many, and recoveries have been slow. How many men and women are resuming their daily occupations weak, weary, listless? Life to them seems to have lost its savour. Matters would soon improve for them if they would take regularly for a while a really reliable tonic like "Wincarnis." Doctors of the highest degree recommend it largely for its recuperative and invigorating influence. The tonic is of a two-fold character, offering the best combination of choice meat juice and first-class wine, to which the strengthening influence of malt extract is added. People who feel debilitated should try "Wincarnis." They can try a sample bottle by sending to the manufacturers, Messrs. Coleman and Co., Wincarnis Works, Norwich, three penny stamps and the filled-in coupon which will be found on page 33.

ALL-WOOL SERGES.

Some of the prettiest skirts and coats for the summer are being made of Admiralty serges. The pleated skirt and smart little belted coat costume never looks or wears better than when built of these handsome serges, which never shrink nor spot. Patterns of the serges can be had post free from the Leigh Mills Company, Bradford.

People suffering from an inclination to patches of baldness will find a great improvement by following the treatment of Dr. O. E. Horn, 43, Parkwood Road, Bournemouth. He only charges 5s. for advice and prescription, and can prescribe with accuracy if his question form is filled in and a portion of hair is sent to him for examination. Dr. Horne's perfectly harmless stains for grey hair is much appreciated by the man and woman who find that grizzling locks are prejudicial to their continued employment.

Have you seen the new butterfly? A charming toy is a large butterfly—larger than life—made of card, beautifully painted, with weighted, outspread wings. It hovers in the air in a most lifelike manner if its head is just rested on the finger or the rim of a glass. This butterfly is presented free (for a penny stamp for postage) by Messrs. Whelpton (Dept. M., 4, Crane Court, Fleet Street, London, E.C.), makers of the world-famed Vegetable Pills. With the butterfly will be sent their interesting little booklet containing some excellent recipes on cookery, summer drinks, &c., besides most valuable hints on health.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

HOME-MADE COSMETICS.

THE word "cosmetic," which is derived from a Greek root signifying to adorn or to embellish, and really means anything that possesses the necessary ingredients and qualities for promoting, restoring, and preserving personal beauty, has got into more or less disuse at the present time, and yet we have no single word that exactly takes its place, and we usually speak of cosmetics as aids to the toilet.

In these days that are generally too short for all that most of us have to crowd into them, there is very little time left in which to make our own cosmetics like the ladies of former days found for this fascinating work; moreover, we have advantages that they had not, for example, chemists like Mr. Mason of 25, Bank Plain, Norwich, who can be relied upon to supply us with toilet aids that are carefully compounded of the purest ingredients with scientific skill and expensive apparatus in their own chemical laboratories, at prices at which we could not possibly make these dainty serviceable products of modern pharmacy for ourselves.

But as we are asked from time to time for homely recipes, and we wish to make Myra's Journal really useful as well as interesting to every class of our readers, any recipes asked for, to aid the beauty of personal appearance, shall always be given. This month requests have reached us for one for a good and inexpensive hair-wash to prevent hair-fall and promote hair-growth, one for a cream to develop beauty of neck. Readers interested in home-made cosmetics should cut out the following and paste them in a book for future reference, as they will be found reliable.

A HAIR TONIC.

Take of tincture of Quillaia saponaria 1oz., tincture of cantharides ½oz., rectified spirit 1oz., essential oil of Verbena, 10 drops, essential oil of Rosemary, 10 drops. Mix by shaking well together, then make up to 8oz (16 tablespoonfuls) with equal parts of a distillation (or an infusion strained, if a still is not possessed) from rosemary, bay leaves, southernwood, and verbena. Those who have even small gardens can easily grow these herbs for themselves from seeds, but the other ingredients should be obtained from a reliable chemist such as Mr. Mason, to whom reference has already been made.

A MASSAGE CREAM FOR THE NECK.

Melt together 2oz of suet, freed from all skin, 1½oz of white wax, ½oz of pure spermaceti, and 4oz of the best olive oil; when melted, strain and mix well, and then, while cooling, beat into the mixture 5 tablespoonfuls of rosewater. Keep on beating until the whole is intimately blended into a smooth cream.

(To be continued.)

A Needlecraft and Artistic Gown Exhibition will be organised from April 30 to May 2 (inclusive), at the Portman Rooms, Baker Street, W. The exhibition, which is under the patronage of H.R.H. the Duchess of Connaught and many well-known ladies, is chiefly for the benefit of those ladies who have no show rooms. The exhibits will include gowns, blouses, millinery, neck-wear, lace, leather belts, bags, jewellery, and all kinds of artistic and church embroideries. For full particulars application should be made to Miss Bull, 104, High Holborn.

DESIGNS FOR FANCY DRESS,

Edited and Arranged by Mrs. C. S. PEEL.

Contains over 120 Illustrations of Costumes for Ladies, Children and Gentlemen.

Price 2/-, by post 2/2. The Best and Cheapest Book of the kind.

To ensure early delivery Orders for Copies should now be sent to

THE PUBLISHERS, 10 & 11, Fetter Lane, London, E.C.

THE FIGURE BEAUTIFUL

A HANDSOME BOOK FREE.

Under the above title we have just issued a handsome little booklet, daintily got up, well written by an eminent specialist, on beautifully illustrated lines. In order to bring home to you with full force the importance of being thoroughly healthy and the natural effect of health upon the figure, we will send you this charming little work FREE, also a trial treatment, on application.

The book will show you conclusively how easy it is to obtain perfect health, a lustrous complexion, and a queenly figure in a very short time, through the simple agency of **The Temple Nerve and Flesh Food** (a vitalising agent and flesh builder), and how, without otherwise prejudicing your health in any way, you may, by a natural hygienic method, **enlarge your Bust** from three to six inches **in a few weeks.** At the same time the shoulders are developed and made pretty and plump; and those "salt-cellars" which used to bar you from being beautiful are removed. **The Temple Nerve and Flesh Food,** as supplied for bust development, is a certain remover of wrinkles, crowsfeet, lines, chaps, pimples, blackheads, and all other blemishes upon the skin. It thoroughly clears the complexion, and gives it the full rich tone which can only be possessed by a woman who is in the pink of perfect health. If there be any special ailment the Flesh Food can be specially altered to remove it at the same time the bust is developed.

There is no time to lose. Every day you delay means the longer you will have to wait for beauty. Send at once, enclosing stamp to pay postage, and address your letter to **Madame F. D. Temple, The Temple Association (Dept. 94), 8, Blenheim Street, Bond Street, London, W.**

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 3rd of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Delia.—It is only the raised part of the lace which is painted, and not all of that. To have a correct effect the painting should recall the colours of the floral design on the muslin. If you have not seen any painted lace it would be as well to get the lace for the kimona fichu done for you. You will get an address of a lace painter from Miss W. Jones (per Employment Bureau). I am afraid I cannot tell you what special paints to use as I am not an artist. It would cost you about 7s. 6d. Guipure is not painted as a rule. The best effect is got on raised designs, the highly-padded parts being those selected for the brush-work. How to embroider lace for the same purpose will be found on page 10. (2.) The filet net or lace is never scalloped and worked. Its edge is left straight, and is hemmed with glacé or velvet. In this number you will see several examples (note the blouse, page 9, and the evening gowns, page 22).

Rococco.—1. You can smarten the tucked lawn blouse by the addition of the charming embroidered collar and cuffs, page 42. The embroidery is exquisite, and is very quickly done. A dainty little frill of Valenciennes is laid under the scallops. The transfers are prepared for a girl of sixteen, but a very trifling alteration suffices for full adult size. You will not need a paper pattern as well. You could incorporate the embroidered parts with your blouse, making the collar take the place of a yoke. Tack the finished collar in place on your blouse, and stitch down the edge all round (just within the buttonholing). Then you can cut away your tucked lawn beneath it. This will be most smart. If you prefer the addition of a band collar, make it up of rows of valenciennes insertion headed by a little frill like that edging the embroidered yoke. You can lengthen your sleeve by a tight under sleeve—or a long under-cuff of the valenciennes.

Mrs. M. W. (Keswick).—You gave no pseudomyn. The photograph is charming—the child is really beautiful. (2) White of course for so blonde a little lady; the muslin is the very thing. I do not like the idea of the pale blue embroidery. Carry out the designs of embroidery and smocking in shaded pinks and greens—very pale, with a darker touch here and there. You can hemstitch the tucks, using a large needle to make the holes; but hemstitched tucks cannot be let down. You will find the smock illustrated on page 11 (No. 7546). It will look lovely in your beautiful soft muslin. *No* lace. The smocking and embroidery do not call for lace. Many thanks for your kind appreciation.

Moscow.—(1) I am very glad that you find it so easy to get Myra's Journal in Moscow, and that our efforts are so appreciated there. With regard to the new coiffure, you will find it illustrated and described on page 6. The groups of empire rolls or curls for such a coiffure, to eke out your own hair, can be had (from 4s. 6d.) from the International Hair Company, Department M.J., 10, Newman Street, Oxford Street, London, W. You would have to send a sample of your own hair. As you are making a lengthy stay in London, you might find it more convenient to call.

Maud N.—(1) I do not recommend nainsook for a delicate child. Make the frocks of white Viyella. You could make her a charming little smock in the style of No. 7546, embroidered in white. We have not the two-year-old size in stock, but the pattern could be cut for you for 1s. 0½d. We have the transfer of embroidery in the four-six-year-old size only; but you could easily adapt it to the smaller collar by shortening the stem parts of the design. (2) The Holborn Silk Market, Holborn Bars, E.C., has a wonderfully pretty chiné fabric, with crêpe-like surface, at 1s. 11½d. the yard, "New Chenie," 19 inches wide. It is in very pretty colourings, and very soft.

Dressmaker.—The best gowns have these lace decorations of the same colour. It will be impossible, however, to get filet lace of your shade. Dressmakers always have to get their lace trimmings dyed to pattern. Send it to Achille Serre, 263, Oxford Street, W.

St. Ronan's Well.—1. We have the pattern of the "Charlotte" river hat (6½d., post free). I will illustrate it in my next number (June). It is only fit, I consider, for young girls and very youthful matrons, though ladies of all ages are wearing it in taffetas in Paris.

Lulu.—(1) Make the tunic and knickers of blue "Admiralty" Serge (send for patterns to the Leigh Mills Co., Bradford). The pattern will cost you 6½d. complete, our stock size. Can you manage from the Free Pattern? It is cut, of course, for a younger boy. (2) The hat will be illustrated next month.

Dame Durden.—(1) For the alpacas send to the Bradford Manufacturing Co., Department M.R., Bradford.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
MAY, 1908.

DRESS AND HAIRDRESSING.
MAY, 1908.

HEALTH AND BEAUTY.
MAY, 1908.

ETIQUETTE.
MAY, 1908.

COOKERY & HOUSE MANAGEMENT.
MAY, 1908.

MISCELLANEA.

A Recipe for Mange in Animals.—All lovers of animals will appreciate this valuable recipe (kindly sent by a correspondent) for the cure of mange, that distressing complaint, which causes annually the destruction of thousands of valuable dogs and cats, creatures valued for their attractive faithfulness or for their "pedigree," which brings grist to the mill. This is the recipe: Half ounce of thick twist tobacco and a pint of water put into a jar; simmer down to a gill and apply with a small brush or feather to the affected parts until cured. This is almost painless to the animal, and is a tried, proved recipe. It will save many a pet from being destroyed after it has contracted mange.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Onion Essence.—I do not know of any onion essence which is meant to keep; but for immediate use. Remove the outer skin and then grate the onion finely and put it into a clean cloth. Wring well, until every atom of juice has come through. You can bottle this in a closely stoppered bottle, and it will keep awhile, but I am sorry I do not know from experience how long that will be. The celery essence is obtained quite differently. Get half an ounce of celery seed and put into a quarter of a pint of brandy in a closely stoppered bottle for a fortnight. Then strain into a clean bottle and keep for use. A few drops will be equal in point of flavour for soups or broth, &c., to a head celery.—R. D. K.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Continued from Page 16.

Dressmaker Engaged Through Bureau (Mrs. D.).—I am so glad to hear my correspondent has given such complete satisfaction. It is very good of you, too, to write and let me know, as such a recommendation, of course, enables me to recommend her with complete confidence.

Table Centre M. E. W.).—I returned your work after inspecting it. It struck me as inexpensive and very handsome and effective. I hope you will try the shops, as I suggested in my letter. The difficulty in all these cases is that, except by way of charity or friendship, people will not now as a rule purchase fancy work. The Christmas bazaars in the shops offer as good an opportunity as any. You might communicate with the Secretary of the Yorkshire Training School of Dressmaking and Needlework, 90, Albion Street, Leeds, or with the Work Depôt, Cookridge Str., Leeds. They might be able to help you. I do not wish to be depressing, but I only wish I could find a market for half the beautiful work I inspect. I am putting you on my Register, and trust it may prove useful to you. Let me know how you get on and if I can help you further.

Dressmaker (Miss L., Kentish Town).—Notice received. I have given your name frequently of late, and hope some of the inquirers may have work to offer you.

Renovations, &c. (A. P.).—I hope my correspondent gave you work, and that you are still busy. I will certainly remember what you tell me if I have any opportunity of being of use to you in that way. I am also glad to hear your sister has done so well with her marmalade. She should—in the summer—make jellies of the various fruits. So many people like them now, when pips and seeds are supposed to be so bad for one. It is just as well to keep in your notice about the furs, I think.

Dressmaker (N. S.).—Notice received. Your charges seem quite reasonable. I have given your name once or twice—with some result, I hope.

Worker Wanted (Mrs. W.).—Thanks for your card. I am so sorry the worker I mentioned was too far away, as I know she wanted work badly.

Dressmaker (Mrs. R., High Holborn).—It is not the coupon I require, but the printed notice cut from the Register. I cannot reinsert this unless it is sent. I have given your name to different correspondents, and, I hope, amongst them you have had some work.

Dressmaking at Home (L.G.).—I have noted your change of address. I have given your address to one or two inquirers, but possibly you were too far away. If a worker can live anywhere on the District Railway, or the Tubes, it is wise, I think. Distances are enormous in London. I will certainly do what I can for you.

Dressmaker Wanted (R. T.).—I sent you several names and addresses, and I should be glad to know whom you employed and your opinion of her work. It is such a help to me, and only kind and fair to workers who have done their best.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, May, 1908.

DRESS AND MILLINERY.

Handsomely trimmed BLACK SILK VELVET CAPE, chiffon frill. Suit ma'ron, 25s. Perfect. M3725

SKIRTS AND BLOUSES for sale.—Fillicette, 18, Barrowhill Road, St. John's Wood.

SKIRTS, Navy or Black, to measure, 5s. 6d.—Pinchback, 53, Guildford Road, Greenwich.

NAVY CLOTH RIDING HABIT, Wolmerhausen, 15s. — Mrs. Usherwood, Baydale Whitby.

MILLINERY, BLOUSES, SKIRTS, made or renovated; stylish; moderate.—26, Homecroft Road, Sydenham.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

EMBROIDERED BLOUSES from 6s. 11d.—Miss Hammond, 20, Mount Pleasant, W.C.

LADIES SEVEN-GORE SKIRTS, navy or black, any size, 6s. 6d., postage 6d.—Gooch, 71, Hewitt Avenue, Wood Green.

OPERA CLOAKS, PARTY DRESSES, worn few times.—Violet, 71, Oakfield Road, Anerley.

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER, daily. Town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street, Buildings, Edgware Road, W.

DRESSMAKING, home or daily. Blouses, children's dresses and coats, smocking.—Miss Foot, 137, Park Road, Kingston Hill, Surrey.

LADIES' OWN MATERIALS made up.—Miss Rainger, Dressmaker, 12, Honiton Road, Kilburn.

DRESSMAKER, Daily, or at home. Experienced. Miss Connery, 8, Haselrigge Road, Clapham, S.W.

DRESSMAKER; terms, 2s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

Miss Redshaw, experienced DRESSMAKER. Daily or home. Alterations; renovations.—48, Hugon Road, Fulham.

Joan Comerford, DRESSMAKER. Perfect fit, terms moderate.—220, Dalling Road, Shepherd's Bush.

DRESSMAKING and RENOVATIONS at ladies' houses or at home.—Mrs. McCarthy, D., 108, Queen Street Buildings, Edgware Road, W.

DRESSMAKER, any style; dress, costumes, renovations; ladies' houses or home.—36, Ambler Road, Finsbury Park, N.

Dainty BLOUSES at Shop Prices, made to fit, any size, from 2s. 11d. Postage 3d. extra.—Call or write, 25, Mysore Road, Lavender Hill, S.W.

Millicent Wright, 45, Artesian Road, Westbourne Grove, LADIES' OWN MATERIALS, Moderare terms.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Ladies' materials. Charges moderate.

DRESSMAKER, every description.—Miss Clinch, 18, Barrow Hill Road, St. John's Wood.

DRESSMAKER, daily, at ladies' houses, town, country. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

Mrs. Goddard. DRESSMAKER. Perfect fit and style.—150, Revelstoke Road, Southfields.

Mrs. Harlow, DRESSMAKER, MILLINER Charges moderate. — 232, Ashmore Road, Maida Hill, W.

ART NEEDLEWORK. Private lessons given (10s. 6d. a term, 1s. 6d. single lessons). Ladies' work commenced for example, or completed. Moderate charges.—Miss Shields, 11, St. Marks Crescent, Regent's Park, N.W.

HOME DRESSCUTTING AND MAKING TAUGHT; experienced teacher; practical dressmaker. Tailors' or Guerre system.—D., 120, Seymour Road, Harringay.

DRESSMAKING at ladies' houses. 2s. 6d. daily. Good cut, fit, or renovating.—Mrs. Nowotny, dressmaker, 3, Algernon Terrace, West Hendon (opposite M.R. station).

JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £6 10s., cost over double; other articles equally cheap.—Williams, 69 Ringmer Avenue Fulham.

Ladies' short SILVER ALBERT. Stamped. Exchange. M3698

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

M. Southall wishes to EXCHANGE STAMPS. No Stamp Dealers.—Hetleigh, Hubert Road, Clacton.

PHOTO CABINETS, 3 for 1s. 3d.; PHOTO POSTCARDS, 6 for 1s. 3d.; all official size; send photo. — Sigsworth, Harbottle, St. Byker, Newcastle-on-Tyne.

EXCHANGE POSTCARDS. Exterior English churches only wanted.—Brooks, 6, Norwich Street, Cambridge.

STAMPS.—100 different. Official. Morocco, Trinidad, Barbadoes, Labuan, Nyassa, North Borneo. 1s. free.—Bowen, 44, Wellington Place, Belfast.

Unfailing HAIR RESTORER. Luxuriant growth. 1s. 6d. free.—Bowen, 44, Wellington Place, Belfast.

MISCELLANEOUS.

Charming SIDEBOARD or TRAY CLOTHS, exquisite Tatting or Crochet Lace. Lovely Silk Tatting, any colour, for blouses.—Miss Harcourt, 129, Marlow Road, Anerley, S.E.

CROCHET DOYLEY'S from 1s. per pair.—Miss Maud White, 2, Brigden Street, Brighton.

HAND MADE NET HAMMOCKS, 4s. 6d., 7s. 6d.—Bowden, 9, Stonefield Street, Islington, London, N.

Latest Novelty.—LEATHER FLOWERS FOR MILLINERY. Chrysanthemum spray, 2s. 6d. Rose mounts, 2s. Daffodils (bunch), 1s. 9d. Ivy, 9d. Convolvuli, 9d. Leather Hatpins, Bunch of Filberts, 9d.—Miss Parkinson, 129, Marlow Road, Anerley, London.

For Sale.—Collection of BONE ANTIQUE LACE BOBBINS, cathedral, names, posies, &c. Winder, Bobbin boxes, Rushlight magnifier.—Stamp for particulars. M3726

Orders earnestly desired for CROCHET D'OYLEYS, TRAY CLOTHS, DRAWN THREAD WORK. Recommended.—Miss Pooley, 2, Grove Road, Horley.

CURLY HAIR. Valuable recipe for making hair curl. Send 1s. P.O. and stamped addressed envelope, M. Hoyle, c/o Miss Hitchmann, Waterworks Road, Edgbaston, Birmingham.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. MAY, 1908.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss L. C. Andrews, 28, Kelvin Road, Highbury, N.
P. Austina, 101, Greyhound Road, Tottenham.
Miss L. Bradbury, 323, Wightman Road, Hornsey.
Miss Connery, 8, Haselrigge Road, Clapham, S.W.
Miss Coward, 82, Camden Road, N.W.
Miss Cullen, 189, Junction Road, Upper Holloway, N.
Mrs. England, 440, Edgware Road, W.
Miss Foot, 137, Park Road, Kingston Hill, Surrey.
Miss Gardner, 6, Southfields Road, Hanwell.
Miss Gavey, 36, Ambler Road, Finsbury Park, N.
Miss Hadfield, 69, Alexander Road, Upper Holloway, N.
Mrs. Harlow, 232, Ashmore Road, Maida Hill, W.
Mrs. McCarthy, D108, Queen Street Buildings, Edgware Road.
A. and A. Pinchback, 53, Guildford Road, Greenwich, S.E.
Miss Redshaw, 48, Hugon Road, South Park, Fulham, S.W.
Miss Robinson, 69, St. Thomas Road, Finsbury Park, N.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Sullivan, 19, St. Paul's Road, Canonbury.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

M. Braham, 276, Kennington Park Road.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.
Miss Joan J. Comerford, 220, Dalling Road, Shepherd's Bush, W.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Miss Giles, 203, Hampstead Road, Ampthill Square, N.W.
Madame Goodwin, 96, Oxford Road, Lowestoft, Suffolk.
Mrs. Harlow, 232, Ashmore Road, Maida Hill, W.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Miss Howell, 82, Elgin Avenue, Maida Hill, W.
Miss Hunt, 72, Hillier Road, New Wandsworth, S.W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Madam Marion, 26, Homecroft Road, Sydenham, S.E.
Miss Martin, 58, St. Margaret's Grove, East Twickenham, Middlesex.
Miss Mayhew, 55, Oseney Crescent, N.W.
Miss Pauline, 129, Marlow Road, Anerley, S.E.
Miss Edith Perry, 46, Reporton Road, Fulham, S.W.
Miss Rainger, 12, Honiton Road, Kilburn, N.W.
Flora Ratcliffe, 20, St. Luke's Road, Bayswater, W.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss L. Smith, 24, George Street, Camberwell, S.E.
Nina Swancott, 15, Delamere Cres., Westbourne Sq., Paddington, W.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Miss Drake, 122, Great Western Road, Bayswater.
Mrs. Dye, 31, Queen's Road, Peckham, S.E.
Emilie, 185, Westbourne Grove, W.
Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Mrs. Markham, 1, Hazlitt Road, West Kensington.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Miss A. Caudell, 6, St. Julian's Road, Kilburn, N.W.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 638, Fulham Road, S.W.
W. H. Keep, 69, Pembroke Street, Caledonian Road, N.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

All Coupons must be received by the 1st of each month preceding date of issue.

THE "LOUIS" VELVETEEN

IS GENUINE WHEN SPELLED
L-O-U-I-S

The New Colours and Art Shades are unequalled for variety, brilliancy, and depth of tone, while the lustrous bloom and soft, rich texture of the Blue Black has altogether the appearance of a beautiful Silk Velvet.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 57, Newton Street, Piccadilly, Manchester, who will furnish the address of the nearest Draper supplying it.

"BEETHAM'S Regd. Larola"

NO MORE ROUGH HANDS.
SOFT WHITE SKIN.

IS UNEQUALLED FOR PRESERVING
THE SKIN & COMPLEXION
FROM THE EFFECTS OF
THE SUN, WINDS, AND HARD WATER.
IT REMOVES AND PREVENTS ALL
ROUGHNESS, REDNESS, IRRITATION, TAN, &c.,
AND KEEPS THE SKIN DELICATELY
SOFT, SMOOTH, AND WHITE
AT ALL SEASONS.

If used after Cycling, Motoring, Golfing, &c., it will be found DELIGHTFULLY SOOTHING AND REFRESHING.
Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores. M. Beetham & Son, Cheltenham.

YOUR
SOILED BLOUSE
Cleaned for 1/3

WE RETURN IT TO YOU DRY CLEANED, LOOKING LIKE NEW.

Dresses Dry Cleaned for 4/-.

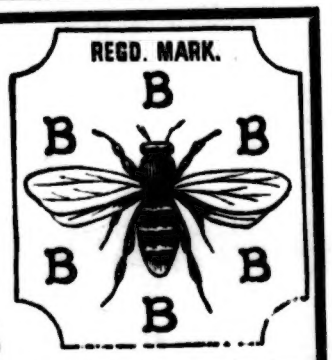
Send for Price List of other Articles at equally Low Prices.
CLARK & CO., 9, Hallcroft Road, RETFORD.

"Oldest & Best."
THE PERTH DYE WORKS
Campbells
FOR SPRING CLEANING
CHINTZ & CRETONNE, CURTAINS & OTHER FURNISHINGS.
Particulars and Prices in Catalogue Free.

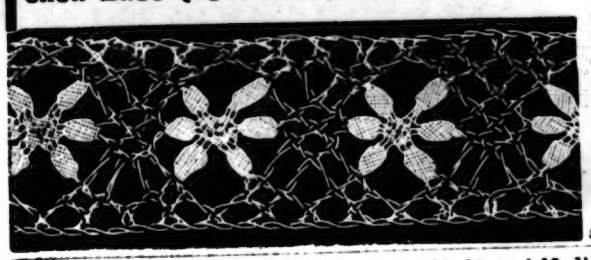
THE ALL WOOL UNSHRINKABLE FLANNEL
Perfection of Wear for
MORNING, NOON & NIGHT.
The softest & most beautiful of all Pure Wool Fabrics.
"ORLWOOLA" Regd.
CAUTION! SEE "ORLWOOLA" STAMPED ON EVERY YARD
OF ALL DRAPERS
Manufrs. LEIGH MILLS Co. Ltd. COVENTRY & BRADFORD.
Try also "ORLWOOLA" hosiery UNDERWEAR along with the flannel.

"BB" TORCHONS

REGD. MARK.



Are an actual reproduction of Real Torchon Lace (by a new patented process)



exactly as made by Handworkers on the cushion. All genuine "BB" Torchons bear the above Regd. Mark embossed on every card. To be obtained in a variety of shapes and widths.

Ask your Draper to show you

"THE RĒCO" Regd. Detachable
SKIRT FLOUNCES

Made in 20 different shades, the Prices ranging from 1/6 to 20/-.

Combines Smartness and Economy.

To use several Flounces with one Skirt is much cheaper than buying a new Skirt when the Flounce is shabby. It is also a great advantage to be able to change the Flounce to suit the colour and kind of dress worn.

THOS. WALLIS & CO., Ltd., Holborn, LONDON.
At all Drapers throughout the United Kingdom.

Printed by Walbrook & Co., Ltd., 13, 14, and 15, Whitefriars Street, London, E.C., and Published Monthly by Beeton & Co., Ltd., 10 and 11, Fetter Lane, London, E.C.